

THE JOHNS HOPKINS NEWS-LETTER

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April 1, 1992

Fire Rages Through AC Athletic Center to Close for Repairs

by Jason Lipnick

Flames tore through the Newton H. White Athletic Center on campus this morning at about 6:30 a.m. No one was injured; however, much of the center was damaged and, therefore, will be closed effective immediately through the summer.

Athletic Center officials were stunned by the fire. "We never really thought it could happen to us," said Tom Colder, assistant director. He added, "This fire was no accident, and it will adversely affect the lives of hundreds of Hopkins people."

Security and fire department examiners confirmed that the

Athletic Center fire was not accidental. "In my 18 years at Hopkins, I have never seen anything like this," said Director of Security Bob Larken. "This was just out-and-out maliciousness which could have killed someone."

While there have been no criminal charges filed against any individuals as of press time, Security's investigation has pointed fingers in one specific direction: the women's varsity sports teams. Rumor on campus is that many women have complained to Athletic Center administrators about the lack of locker room space for female varsity teams. The men's teams, on the

other hand, have what many would consider to be a disproportionate amount of space compared to the women.

"It's totally unfair. They get pampered while we're all cramped in this little room breathing in each other's sweat," explained senior Stella Alibabba.

The men tend to disagree. "It's simply a question of numbers. There are more male varsity players, and so there should be more locker room space," said Ben Harristone, a senior lacrosse player.

The estimated cost of the damage is \$75,000. In addition to the men's locker room, the wrestling and fencing gyms were completely wrecked. Also, the varsity weight room and the majority of the equipment housed there were destroyed in the fire. As for people's belongings, University policy states that Johns Hopkins cannot be held responsible for the damage or loss of individuals' property.

Saturday's lacrosse game is still expected to be held; however,



Jimmy Olsen

A student flees from the burning Newton H. White Athletic Center.

practicing schedules will need to be shifted around to accommodate the loss of space. Temporary sites currently being investigated include the Shriver Hall board room—which will be converted into a gym-like area and displace

Student Council until the end of the semester—and the Hutzler Undergraduate Library (HUT) in Gilman Hall. Students who would normally use the Hut will be relocated to the Levering lobby area.

"This situation creates mass chaos," said Colder. "The next several weeks will be utterly horrendous in terms of scheduling, practicing, and life in general," he added.

HSS Dean Named Henry to Take Interim Position After Graduation This May

by Jess Levy

"We're very lucky to find someone so close to Homewood," Lloyd Armstrong said in a press conference held Wednesday. "We are confident that Bill will do a wonderful job."

Armstrong, who is the dean of the School of Arts and Sciences, announced that current senior Bill Henry would take the post of interim dean of Homewood schools services when current Dean Chris Colombo leaves at the end of the year. Armstrong and David VandeLinde, dean of the G.W.C. Whiting School of Engineering, co-chaired the search committee for the interim dean and also head the committee that will select a new dean.

"I've been around Hopkins for quite a long time," Henry said. "I think I have a feel for Homewood and some good relationships with the people I will be working with."

At the age of 23, Henry, a sixth-year undergraduate, holds an impressive portfolio. During his first year at Hopkins, Henry was a dormitory council representative and a member of the Student Council education committee. The following year he acted as the political affairs chairman for the Young Democrats.

During his third year at Hopkins, Henry served on the academic services advisory board and on the Arts and Sciences advisory board. As a member of the Beta Theta Pi fraternity, he took the position of recording secretary and philanthropy chair for that year. During that year, Henry was also the chairman of the graduation speaker selection committee, the junior class secretary, and a community assistant for the Office of Residential Life.

During his fourth year, Henry co-chaired the senior class Gift Project and chaired the Student Council Board of Elections.

Henry also ran for the position of Young Trustee, but was not among the final five nominees.

Ironically, in 1988 Henry served on the selection committee that chose Colombo as dean of homewood schools services, as well as serving on the dean of students selection committee.

"It's funny the way things work out," Henry commented. "I think maybe my participation on those committees gave me a feel for what they were looking for."

Henry believes his leadership positions will help him take on his new job. He also cited the time

Continued on page 2

N-L Editor Finds Incriminating Photos Coveted Nude Collection to be Auctioned Today

by Lillian Quinnan

News-Letter features editor Mark Binker announced that he has found incriminating photographs of Hopkins faculty, staff, and administrators, according to a written statement released to the greater Hopkins campus on Monday. According to the statement, Binker found pictures and negatives—including nude shots of University officials—while rummaging through the attic of the Gatehouse during Spring Break. He announced that the entire collection would be auctioned off today on the steps of Gilman hall at 5:00 pm.

"The auction is open to any member of the Homewood community," Binker said. "The people in the photos are welcome to bid if they'd like," he added, but refused to reveal the names of those people, saying only, "They know who they are."

Binker said that he hoped to get a good price for the collection. "If everything goes as planned, I expect to be able to pay my next three years of tuition from this sale," he said.

Binker said that he'd already received several inquiries about the photos.

"There's definitely a market for them," he said, "even though I won't tell anyone which people are in the photos." Binker said that he would not reveal this information "because that will cut down on who bids."

"I'm sure there are some administrators who aren't sure if I've got pictures of them. I'd like

to keep them wondering," he explained.

Binker did however release descriptions of many photographs. According to the statement, the collection consists of "several photographs and a complete set of negatives of a former University president sunbathing in the nude; one photograph of a female special assistant on a horse, Lady Godiva style; one photograph of a dean handcuffed to a former female student; several negatives of a chemical engineering professor in drag; and three photographs of an orgy that includes many University officials." Binker said that this list was not inclusive and that many more photographs and negatives were available.

"If you get this collection, you won't be disappointed," he said.

Spectator editor Lyle Robberts plans to bid on the collection.

"It's a once-in-a-lifetime opportunity," he said. "I'm sick of the administration refusing to talk to us [the Spectator]. Even if most of the photos are useless, I'm sure we can find one we can use as blackmail."

He continued, "I would love to get hold of some thing that implicates the University in government spending."

Robberts said that the Spectator was trying to track the alleged "orgy" photographs to a specific date, and link them with a farewell party the University held last year at a prominent Baltimore hotel.

Student Council President
Continued on page 4



Mark Binker

News-Letter Features Editor Mark Binker emerges from the Gatehouse with illicit photos of Hopkins administrators.

Dregs Can Dine Hopkins Club Takes Homewood Card

by Mira Vayda

As a result of the recession, Seiler's Corporation made an unprecedented decision last week to allow Hopkins undergraduates to dine in the exclusive Homewood Club. Students who possess the Homewood Card will now be allowed to charge meals at the Hopkins Club just as they would in Levering Cafeteria, the Snack Bar, or Wolman Station.

Joe Burns, assistant manager of the Homewood Club, said that the move was spurred by the economy.

"Professors and administrators only seemed to eat here when they had important guests," Burns said. "Often, the Club would be fairly empty during the afternoon." Burns hopes that extending an invitation to

undergraduates will bring in more business during the lunch hour.

"I think that students will like being able to eat in a fancy place right next to the deans of the University," Burns said.

The idea to open the Club to undergraduates on the meal plan was the brainchild of Jack Phipp, chief executive officer of Seiler's Corporation.

"We wanted to show students that the Homewood Card really is the passport to convenience," he said.

Phipp explained that students who used their Homewood Card at the Hopkins Club would receive a special discount, yet to be determined.

"We want students to know that they really do come first with us," Phipp said. He added that members of the club would not

be able to take part in this special offer, but that membership fees for next year would be lowered. New members who join the club during the remainder of this year will be able to pay the discounted price.

Burns said that the Homewood Card would give students a limited membership to the Hopkins Club.

"They'll be able to make reservations using their Homewood

Card and pay for their meals with it," he said. "Students who don't have the Homewood Card can't even get into the Club," he added.

Burns said, however, that students would not be able to purchase alcoholic beverages with their card or eat at the Club more than three times a week.

The new policy will go into effect on April 15.

This Week

The News-Letter editors slam your mother in a scathing opinion piece. See the Editorial section on page 4.

We scientifically prove horrible, awful things about your mother in Science, page 5.

Ever wonder about those movies your mother took you to see when you were little? Arts criticizes your mother on page 5.

Everything on this page is so untrue it makes the Spectator look like the voice of reason.

The Top Five list is back and it's out for blood. See the "Top Five Reasons We Hate Your Mother" in the Features section on page 5.

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President Richardson keeps abreast with the times.

Your Mother

Von Hornet Sneezes, Council Applauds \$1,266.66 Approved for JHU Underwater Archery Competition

by Roger A. Rabbit

At this week's Sewage Council meeting, \$1,266.66 was approved for the first annual Johns Hopkins underwater archery competition. A heated debate, lasting three hours and forty-eight minutes, arose when the idea was first placed before Council by Stephen Mizery, who was representing no particular organization. Mizery, on the other hand, claimed to be representing "the forces of good" at Hopkins and had hoped that "the force be with Council" on Wednesday night.

Sophomore Class President and Drainpipe Licker Abeach Cobra went on a twenty-minute tirade about the subject, as Mizery was initially requesting \$1,266.67 for the event. Council members, however, chose to ignore him and went on with business as usual. "I think Stephen's idea has merit and that underwater archery would truly bring this diverse community together for some meaningful conversation," said Kitty Crowbar, junior class representative and chair of HRCDC (Helpless Ridiculous Confused Deadbeats).

At this point Billy Bob Von Hornet sneezed, and everyone clapped.

Meanwhile, at the other end of the table, Rue Horwitch slapped Chris Dristan, sewage collection forces chair, and said, "Stop talk-

ing with the fake accent. Don't you know that it won't help you pick up girls?"

Dristan attempted to answer but was interrupted by Pierre Satan, sewage street sweeper, who demanded order. Sewage president Aimless Sanctuary then slammed Satan hard, exclaiming, "You're not president yet, so shut up and get out of my face."

Members sitting in the middle section of the table were complimenting treasurer Mikey Burnt on his new hairstyle. "I think the geometric look is in," said Calvin Cleinman, sewage security and facilities chair.

Sanctuary again demanded order. Chris Postage then motioned to "grant Mizery \$1,266.66 in cash upon demand." Council unwittingly approved the motion. Mizery asked why he had been cheated out of a penny, but no one would comment. He then requested his money, and Council members laughed hysterically. Mizery pointed out, however, that the motion was to grant him cash upon demand. Consequently, members reached deep into their pockets and came up with \$23.47. The remainder will be paid with interest to Mizery whenever Council feels like it.

In other news:

•Chet Hollow, athletic supporter chair, said that basket weaving will be added as a varsity sport next fall.

•Dave DeVoodoo drank

orange juice.

•Sewage and More Sewage Chair Jessup Oregon was a bit disoriented and went to Nanjing instead of Homewood for the meeting.

•Rich Shame, VPIR (Very Powerless and Intensively Rude),

fell asleep.

•The Fells Point shuttle crashed and will no longer run. Too bad.

•Batman will be speaking to Council about security at next week's meeting.



Dave DeVoodoo drinks his OJ.

A Little Bug

New Dorm for Smokers Only

by Mark Binker

In response to student-smokers' protests, a smoking dorm will be established for next year's freshman/sophomore housing. The wing will be part of Building B and will be cohabitated by freshmen and sophomores. A

several students involved in the selection process.

"Even though Bill is my roommate, I feel I was very objective in my part of the decision," Burnt said. "I'm very level-headed."

Henry will take his new position on June 1, just eleven days after his graduation.

senior administration official explained, "If they are going to kill themselves and each other, we want to confine the group as much as possible."

Non-smoking students who will live in the other part of Building B should not be concerned. The smoker's wing will be

completely sealed off and insulated with concrete, titanium, and asbestos. Another feature of the dorm will be the absence of sunlight or fresh air due to the lack of windows. Air will be pumped from the lowest level of Bloomberg and filtered through nicotine cartridges before being released into the atmosphere.

In answer to concerns raised by the Students for Environmental Action (SEA), the doors to the building will be managed on an airlock system. This system will maintain the inner atmosphere and protect the rest of the Homewood community from any harm.

While the smoking students won't have their own cafeteria, they will be provided with their own pool table and defibrillator. The Johns Hopkins First Aid Squad has not decided whether it will answer calls to the facility. Squad Captain Dirk Gillespie commented that the environment may be "just too dangerous to send a crew into."

While concerns about environmental impact and student health are still circulating, the plan will go into effect next year. The Hopkins Medical School is planning to take advantage of the unique research opportunity, and one non-smoking student commented, "I think it's great that we are finally getting all those people out of the rest of the dorms. The sooner they die, the sooner we will all be able to breathe easier on campus."

Need a new pancreas? Call the *News-Letter* Surgery Hotline at 516-6000.

TUITION REBATES

Rit Emptier, director of Admissions announced this week that the University would begin using a tuition rebate program next fall. Emptier said that the plan would allow incoming freshmen to "try out" Hopkins for a semester and pay only if they plan to stay. "We're very concerned with student satisfaction," Emptier said. He said that the rebate plan and the first semester of pass/fail already in use were ways the University hoped to "get a feel for student needs." Fuller said that freshmen tuition checks would be held in a special CD and returned with interest if the student decided to withdraw from Hopkins after the first semester.

More Briefs on page 3

Richardson Gets Breast Implants Willie Cites 'Coolness Factor' as Motivation

by David Analman

In a dramatic move that may greatly affect the Hopkins administration, President William Richardson unveiled his new breast implants on the Homewood campus.

The breast implants are part of a new leadership strategy that Richardson is bringing to Homewood called "the coolness factor." According to Richardson, "The faculty here at JHU has definitely been, well, a little dweeby in the past few years. I thought it was time for us to begin getting in on what the students are doing these days. Breast implants are a major step in the right direc-

tion."

Apparently the suggestion to get the breast implants was made by Lyle Robber and Deborah Canopener, the editors of the Hopkins *Shit Rag*. In supporting his suggestion, Robber said, "The left-wing commie feminist attitude here at Hopkins requires drastic anti-Marxist sociopolitical adjustment in a decisive mammary-enlargement fashion," or some such bullshit. Canopener was not available for comment.

Richardson's breasts have certainly caught the attention of quite a few students on campus already. While taking a tour of Homewood shortly after his operation, the sight of Richardson caused twelfth-year senior Bill Henry to vomit all over the Union Desk in Levering.

"Holy shit!" said Henry, pointing to the president's large chest. "Holy fucking shit!" Henry later confessed to the *News-Letter* that his "blowing chunks" was ac-

tually caused by a bad Levering cheeseburger.

Representatives from B-GOD (Be Gay Or Die) were considering a protest on the Lower Quad. "We felt that Richardson's activities are making a mockery of every man's right to get breast implants, wear high heels, and chew on eyebrow pencils," said B-GOD member Stephen Wench Goosekicker.

Many administrators have expressed concern for Richardson's health, bringing up the recent national controversy about the safety of breast implants. "If something happens to President Richardson, we're all in big doo-doo," said Dean of Homewood Schools Services Christopher Columbus.

Former University president Steven Muller has informed the *News-Letter* that he would be more than happy to resume his former duties if such a problem should arise.

Lax Player Found with Overdue Library Book

by A. Jemima

Milton S. Eisenhower Library officials recently disclosed that Scott Gardenhose, star goalie for the Johns Hopkins lacrosse team, was in possession of an overdue library book. This revelation once again fueled speculation that not only do lacrosse players know how to read, but actually visit the library on occasion.

"We were quite surprised to make this discovery," said Billy Bob Schwartz, director of Overdue Material Reacquisition and Restroom Maintenance at the library. "I can't remember the last time we've been involved in a scandal this big. We believe, though, that it is an isolated incident, and our computers are hard at work to discover any more violators." When asked to supply the name of the late book, Schwartz would only reply that

"it contained lots of pictures."

The lacrosse team's official spokeswoman, Ima Pawn, said, "The lacrosse team categorically denies all charges levied against them. They are sure that all allegations can be proven false and are deeply disturbed by the accusations."

He added, "I am quite sure that 99 percent of the team would be incapable of giving you directions to the library from the Athletic Center." In the background, this reporter heard one player, Al Wrong, say to a teammate, "What does 'categorically' mean?"

Gardenhose declined to comment, but head coach Tony Seamenstein agreed to speak off-the-record. "I am sure that the materials Scott took out were very stimulating, if you know what I mean." When told that the library does not subscribe to pornographic magazines, his expression turned to one of fear, and he rapidly excused himself.

The announcement of the infraction has cast a pall over the upcoming Homecoming

Holy cow! Scott, if you're reading this—and you'd better not be—we can help you.

—Bobby Socks

Weekend festivities. The team's practices this week can be termed less than spirited, as the lacrosse men contemplate the fact that some players may not be devoting all of their time to lacrosse.

Athletic Director Bobby Socks, who chose to remain anonymous, said, "If the alumni think that these guys aren't spending 25 hours a day playing lacrosse, we'll never be able to milk them for cash again! I mean, academics comes first and all, but reading a book? Holy cow! Scott, if you're reading this—and you'd better not be—we can help you. We'll even pay your overdue fine."

B-GALA released a one-page statement which said they were mad and planned to protest, but this surprised no one. University President William C. Richardson told this rag, "This desperate situation gives me no choice but to raise the tuition another \$1,000. He added, "And tell B-GALA that if they want to protest, I'll fund them every step of the way."

At presstime, the cloud of allegations surrounding Gardenhose had still not been resolved. The scandal, however, does not look like it will affect the starting lineup. When asked if Gardenhose would be in goal on Saturday, Seamenstein replied, "Definitely. Not only is Scott a fighter and truly classy athlete, but I have \$5,000 riding on the Tar Heels."

Search for Interim Dean Ends

Continued from page 0 that he and former University President Steven Muller switched



Bill Henry, dean extraordinaire.

jobs from April 1989 to the end of the 1989-90 academic year. Henry was chair of the Student Council communications committee at that time.

In a March 31, 1989 interview with the *News-Letter*, Henry said, "I admit it's a little strange for a current student to be appointed to the top position in the University. Still, I've got a lot of office experience, I've been to a lot of meetings, receptions, et cetera."

Henry said that he hopes to put his experience as University president to good use.

According to Armstrong, the selection committee was able to narrow the pool down to just four

News in Briefs

REMSSEN LOST

Construction workers who have been working on Remsen Hall all year made an unfortunate calculation when drilling through an original wall—they hit the case which held the remains of Ira Remsen. Crew Foreman Larry Drake sheepishly told administrators that the ashes of former JHU President Remsen had been completely lost. "We drilled through this wall and all this dust came pouring out onto the ground," Drake said. "I sent one of my guys around to see where it was coming from and he said it was some kind of a crypt." Though the workers tried to stop up the hole, Drake estimates that eighty-five percent of Mr. Remsen's ashes were "blown around the quad." Administrators only confirmed that the building would continue to be called Remsen Hall.

CLINIC EXPANDS SERVICE

The Student Health Clinic took yet another step toward self-service care this week by giving students the opportunity to draw their own blood. Nurse Practitioner Sandy Bethlehem said that the decision was made to relieve some of the bottlenecks students complained about. "Blood tests are done for so many different reasons these days that our nurses just couldn't keep up with the demand," Bethlehem said. She explained that the new Bloodworks

Station would list a number of illnesses requiring the analysis of a blood sample. "For example, if a student thinks he or she might have mononucleosis, he or she could draw a sample of blood without waiting to be examined by a nurse," Bethlehem said. She said that a complete set of instructions would be posted at the Station and that clean needles would be provided. The Bloodworks Station is the newest in a series of self-service facilities—including FeverFinder, Throatculture, and MammaryMinder—available at the Health Clinic.

DISCLAIMER

Everything on this page is completely full of shit. Nothing is true. If you believed any of it, you're more of a moron than we thought.

Hopkins Student Identification Services Revolutionized

New Security Measures to be Phased in over Next Few Years

by Andrew Dunlap

In an effort to provide greater protection for Wolman residents, the Hopkins Housing Office announced several new security measures which will go into effect over the next few years.

"Our basic goal is to make the student feel safe," said Director of Auxiliary Enterprises Beete Mueller. "Many students have come into the office saying, 'I have too much freedom, please take some away.' We're just trying to accommodate that," she said.

The first new measure, a "revolution in identification services" according to Mueller, will be the new Hopkins hand tattoo, or HopTo, which will serve in the place of the current I.D.'s and meal plan cards. Each student will be issued a tattoo upon registration written in a special fiberoptic ink which can be scanned using the machines now in use at the Milton S. Eisenhower Library, Wolman, Levering Market, and the Snack Bar.

"It will let us keep track of the kids," said Hopkins Security Director Darrel "Bud" Gates. "It's something they can't lose, like an I.D. card. It lets us know if they've been attacked, had an accident, or are doing something they shouldn't."

Gates said that the HopTo will allow students to operate Wolman elevators, open the front door and their individual doors,

and collect their mail from an automated postmaster. The administration plans to extend the program to other University housing over the next few years.

To complement the HopTos, each student will have a small explosive device implanted at the base of their skulls beginning in 1994. "Just a little incentive to come to class on time," joked University President William C. Richardson. "We want to send a message to perennial absentees and those who are delinquent in paying fines. We've found the present system encourages too much free movement. We've also found this can lead to independent thought, which only gets in the way of a Hopkins education," he explained.

Wolman students can also look forward to a new system of locks on their doors. Beginning in the fall, students will only be able to gain access to their own floors and be prohibited from entering rooms other than their own. Doorknobs will be plugged into an electric grid which will deliver a mild shock of 200 volts, unless deactivated by HopTo.

"It's for their own safety," Gates expalined.

Richardson added, "We've found that extended intermingling of students tends to detract from the sense of community we try to foster at Hopkins."

Upon entering Wolman, each student will be subject to a frisking by a Hopkins Security Officer. According to Mueller, if

students "don't look right," they, and all guests, may also have to submit to a body cavity search. All metallic objects, credit cards, and items of cash value over \$20 will be impounded.

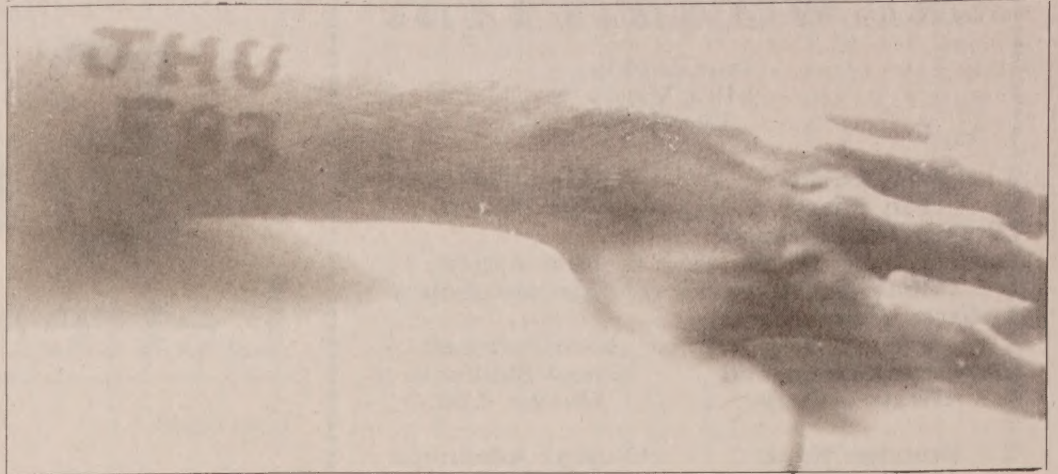
Gates lists the official reasons for the new entry procedures as a way to "give the HopCops something to do," and to "relieve the tedium." He said, "A lot of them get lonely." Students who fail to comply will be "beaten severely," he added.

In addition, the student lounge will be removed and turned into a large shower room. Students will be able to bathe during daily ten minute mass showers at 7 a.m. and 7 p.m. Each student will be issued a new bar of soap at the start of each month.

"The key here is volume," Mueller said. "It's not like we're just turning a hose on the kids, though I originally suggested that. We've got hot and cold water here."

Current bathrooms will be torn out and replaced with efficiency units, Mueller added.

Similar changes are in store for Wolman Station. All seating, serving areas, and tables will be replaced with a large trough,



Bruce Springsteen

A disembodied arm terrorizes Toyko. Story at 11.

which will run the circumference of the dining hall. It will be filled with a "variety of delicious stews and interesting substances" according to Wolman Station Dining Services Director Chuck N. Likit.

"They [the students] start at one end, and are more than full by the time they've come all the way around," he said.

According to Likit, all students will be required to buy the new meal plan, which will cost \$250 more than the current 14-meal plan, and meals will be moved

outside on nice days.

"It's like Orwell, Hitler, and Stalin put together," said sophomore John Ryder. "This isn't Hopkins, this is Gulag." Richardson ridiculed such comments, saying they were "not constructive, unfair, and really stupid." Ryder was found beaten and bleeding in a Charles Village gutter yesterday morning and was later denied entry to Johns Hopkins Hospital.

Rich R. Dannu, of Dewey, Cheatum, and Howe, an accounting firm consulted by the Univer-

sity, called the changes "not only safety-effective, but cost-effective."

"We figure with the kids breathing less air, eating less food, needing less human attention—basically wasting less energy—Hopkins should trim a good 15 to 20 percent off its costs at Wolman," he said. This will let the University spend its resources on more important matters, Dannu added. President Richardson noted, "We've got a lot of impoverished administrators here."

SUC Group Awards and Classifications Appended

by Lindsay Forbes

Under the impetus of "Iron-fist" Mike Burnt, Chairman of the Stupid Useless Committee (SUC), the SUC appended the regulations on classifications and awards. Currently groups are divided along subject matters and financial need. Now, all groups must also be labelled as either "interesting," "useful," "useless," "redundant," "temporary," "stupid," or "personal resume builder for pre-med, pre-law, or I.R. throat."

"We are just tired of having every person and fifteen of his friends start a new group," Burnt said. "Right now there are 5.7 students for each club on our lists."

"For example, a single Belargi Student Association, that was fine. Yet, recently other groups similar to the BSA demanded recognition, they were the More

Belargi Student Association, the Belargi Student Association of Left-Handed Pencil Twirlers, the North Belargi Student Association of Left-Handed Pencil Twirlers, and finally the Borderline Belargi Student Association of Ambidextrous Pencil Twirlers," Burnt explained.

Burnt explained that these groups hold "ghost" meetings with fake members and the leaders give each other automatic SUC seal awards. "This simply degrades the award," he said.

The SUC created a new award, the "SPPPPHLLATS," for students who are annoying, long-winded, leaders of a "ghost" club, or just get nothing done. Many political observers feel that Sewage Council members will be the primary recipients of the "SPPPPHLLATS" at the awards banquet.

Trojan Condom Company Purchased by University

by Johns J. Wonka

At Wednesday's Student Council meeting, President William C. Richardson announced the University's acquisition of the Trojan Condom Co. based in New York City, using the tuition from the classes of 1992 through 1995 as the downpayment.

The purchase was done in response to the tremendous demand that faced the Student Health Clinic this past year. Previously the Clinic maintained a healthy supply of prophylactics and birth control devices. However, since the beginning of the 1991 fall semester, the demand for birth control devices has skyrocketed.

Wholesale purchase of condoms has been insufficient in maintaining the total supply available. The incorporation of the company to the University will not only maintain the condom supply, but it will permit a higher profit margin for the clinic.

When asked why the University chose Trojan, Richardson responded, "Trojan is by far the best company because it has the greatest variety. Trojan has it all; dozens of flavors of condoms and ribbed and studded ones as well," he added.

The purchase will definitely help the currently overwhelmed staff of the Student Health Clinic. Sandy Bethlehem, a nurse practitioner, commented, "The very second the shipment of condoms arrive, the students swarm in and buy them all up. To make it fair for all, condoms have been rationed so that students can buy only one condom per person per day, but this is still completely unsatisfactory."

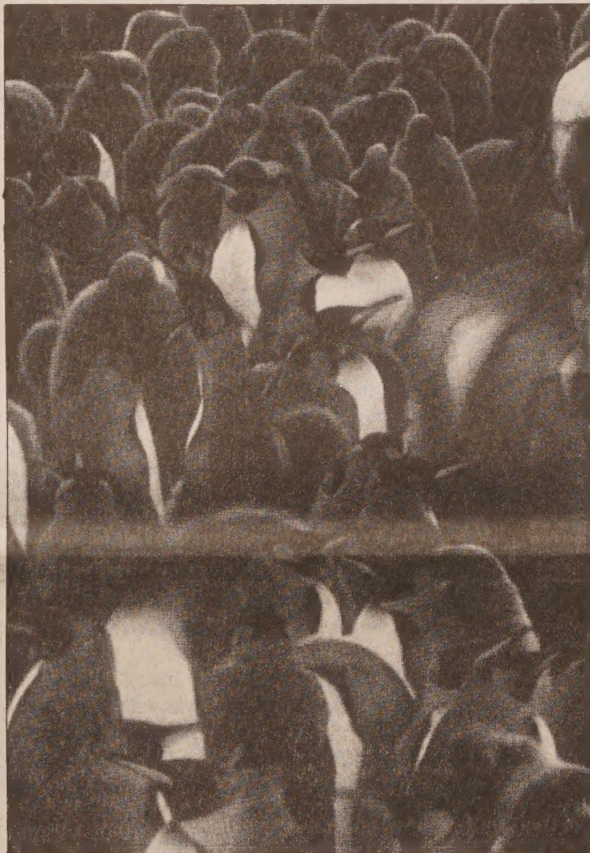
She added, "The acquisition will permit an everlasting supply so that everyone can get as many condoms as they want."

Psychiatrists at the White House were asked what the source of all this sexual activity is. They suggested the possibility that in all the academic courses offered, not enough papers and tests were assigned.

Dr. Mylean P. Nis said, "When there is so little work offered, students get bored and restless. They tend to revert to sexual activities to relieve the boredom."

Rumors say that the trend is coming from the freshman class. The administration has employed some social scientists to uncover what is happening at the Homewood campus.

Termed "Getting Busy," this Find the rest yourself



Apiary '92 shits—we mean hits—campus.

N-L Searching for New Editor-in-Chief

Jack Lipkin Found Dead in Gatehouse, Neck Snapped

by Joseph Emdin

The body of junior Jack Lipkin was found yesterday morning in the basement of the Gatehouse at the edge of campus. Security confirmed that the 20-year old *News-Letter* editor-in-chief was murdered, his neck broken.

The coroner's report indicates that Lipkin had to have been killed sometime between 2:00 and 3:00 a.m. on Wednesday night. The former editor worked at the *News-Letter* office during this time and was probably attacked by someone he knew, according to Security. Lipkin was apparently pushed down the stairs to the basement and snapped his neck upon hitting the refrigerator at the bottom.

While there have been no arrests at this time, the police are investigating a long list of suspects. At the top, police say, is Roy Poinsettia, a freshman who ran for Sewage Council president in the executive board elections last month.

Poinsettia violated federal copyright law and the Stupid Useless Committee (SUC) constitution when he photocopied a column he had written for the *News-Letter* and used the illegal reproduction from the publication on his campaign posters. Lipkin subsequently filed complaints with just about anybody who would listen and caused Poinsettia a great deal of agony. Therefore, police believe that Poinsettia had the motive for committing the murder because

he eventually lost the election miserably.

Another prime suspect, according to police, is Larry Hochroach, president of the FIFI fraternity. At the beginning of the semester, Lipkin's publication printed a totally tasteless article about FIFI's former president who died as a result of illness.

Hochroach complained to Lipkin, and Lipkin's response was reportedly, "Go suck an egg, you moron." Witnesses of that occurrence say that Hochroach vowed to get even, saying "maybe you wouldn't be so thoughtless if it had been you who died."

Another member of the FIFI fraternity named Sean Crazy also reportedly threatened to "get even" with Lipkin.

The next suspect on the list is Lyle Robber, editor of the Johns Hopkins *Shit Rag*, the student-run political journal at Homewood. Police reports state that Robber accused Lipkin of backstabbing him and his publication while sitting on the SUC Erotic Board. Robber said, "Lipkin hated the *Shit Rag* because it wasn't the cock-sucking University gang bang publication that the *News-Letter* is, so he tried to cut my funding and stomp out my

organization at every turn."

News-Letter editors are also being questioned. Former editor-in-chief Scotty Noodle left the staff last semester to pursue his musical career. He admits, however, that Lipkin "was a pain in the ass" and would "not have minded if he weren't around." In addition, arts editor Dave Analman reportedly threatened Lipkin because Analman's girlfriend Mirror Wiper was being sexually harassed by Lipkin. Wiper was Lipkin's co-editor-in-chief.

Other *News-Letter* editorial board members being investigated include business managers Eric Errands and Beige Phlegm and sports editor Ethan "Acid" Crudnik. All three suspects had had disagreements with Lipkin in the past. When asked what he thought of Lipkin's murder, Errands said, "Oh, I didn't know that he was murdered."

Finally, someone overheard someone say in Merryman that someone said, "We all know that Dean Wishingwell wouldn't mind it if Lipkin would just drop dead." Susie Wishingwell is dean of Double Talk at Hopkins. No arrests have been made in this case as of yet. Anyone who has any information concerning this case should call Hopkins Security/It's-Not-Really-An-Emergency-Honest Line at 555-YIPE.

Like sex? Call the *News-Letter* Phone Sex Line, 516-6000.



Jesus Christ

Have you ever noticed that Jack has a great ass?

THE JOHNS HOPKINS
NEWS-LETTER

Jack Lipkin
Mira Vayda
Tip Cows

Eric Arends
Tan Pham
People Under Stairs

Albert T. Su
Misses Funk Night

Andrew Greenwood
Always Asleep

Brendon Kruk
Loren Rieth
Do It In The Dark

Ken Aaron
Eats Our Food

Li-Yu Huang
Wreckless Driver

Dave Edelman
Loves Top 40

Mark Binker
Can't Spell

Raul Jocson
Happy and Jumpy

Rich Safranek
Ethan Skolnick
Out by 8:00

Oluseyi Adebimpe
Johnny Wong
Correck Fuckups

Clare Callaghan
Boss Lady

T.H. Kern
Unknown Presence

Donna Williamson
Mallomar Queen

Editorial Ignorants: Andrew Dunlap, Chris Kelley, Craig F. Warren, and Nicole Winfield

Staff Wimps: Tandy Aye, Kelly Baek, Terrence Baily, Heidi Becker, Aloke Chakravarty, Peter Cheng, Sheresa Evans, Debra Ferman, Brenda Friedman, Mike Gluck, Aaron Goldenberg, Sarah Greenberg, Margaret Huh, Per Jambeck, David Kang, Chris Kelley, John Kelly, Daniel Kim Jr., Noel Lavallee, David Levine, Lisa Mastny, Kingsley A. Matthew, Setu Mazumdar, Phil Michaelson, Aparna Mikkilineni, Rich Millhiser, Joey Molko, Drew Moss, Jon Reuter, Matt Richards, Rick Roe, Eric Saldanha, Ann Schultz, Richard Schwartz, Stephanie Sisk, Kevin Smokler, Tracy Williams

Pornography Staff: Bret Akers, Sean Fairey, Sohnia Hong, Erika Horsey, Julian Lee, Doreen Patron, Dziugas Radzius, Elisse Takara

Darkroom Floorlickers: Scott Dalke, Ursula McVeigh

Production Turds: Robin Ballard, Craig Hales, Amanda Howells, Justin Martos, Meredith Mendola, Yukari Tomozawa

Sucky Cartoonist: Johnnie Huang

The *News-Letter* is published whenever we aren't having sex (which is during the academic year) by the most insane of students of The Johns Hopkins University. Views expressed in the *News-Letter* do not necessarily represent those of Royce Poinsett. Correspondence should be addressed to Jack's building's incinerator: East University Parkway, Baltimore, MD 21218. Telephone: We prefer that you show up in person so that we can ridicule your ugly face. Business minutes: Tuesdays and Wednesdays, 2-2:03 p.m. Ad deadline is 5 p.m. Wednesday six months before publication. All submissions become property of Spike, our dog. Prescriptions: \$350 for one year; \$20 for one semester. Pressure: 60/40. ©1992 Willie Richardson. None of the crap printed in this issue may be used illegally without written permission of Satan. Nothing on pages one through six is true in any way, shape, or form. Events reported in this section are purely fictional. If you believe any of this shit, we feel sorry for you. But please, don't write us any stupid letters because you'll have to wait a year to have them printed in the next April Fools issue.

Ground Beef
on a Roll Bill Henry

My beef this week is "When are we going to get rid of Student Council?"

Last year, then Communications Chair Rob Bruce (who is now enjoying the University of Kansas) and I divided up Student Council members into five categories: chowderheads, yammerheads, blockheads, normals, and mistakes. Categorization does not start until Council actually begins; these people are bright, articulate, understanding, and fun to be with right up to where they sit down and begin the meeting!

Chowderheads are common, but dangerous. These are people who look normal, but whose brains have been replaced by clam chowder. Worse, they don't realize it themselves! They talk, ask questions, make motions, and vote, but they are unable to process information correctly when attempting to make a decision. I counted four this year.

Yammerheads are rarer. They think just fine, but have an irrational belief that if they repeat what has already been said, just a little differently, then everyone will understand and agree with them. They have good hearts, but frequently help extend already lengthy meetings. One class rep and one class president.

Blockheads sit there, listen, and abstain. Including voting members who rarely come anyway, I tallied eight.

The normals have the worst time. They're very bright, extraordinarily caring, and since

they're usually just committee chairs, have no power whatsoever. They can't vote, and now can't even make motions. The pain I feel watching a committee chair trying to convince the chowderhead next to her to motion to close a debate...

Mistakes are people who made a mistake by running for Council, but are too loyal to quit and go do something useful; they usually compromise by actually joining a committee. They're often mistaken for blockheads right up to where they contribute something important to the discussion, and then vote intelligently. By my count, there are six mistakes among the voting membership. Pray for them.

In conclusion, I suggest doing away with the whole shebang. All important decisions be referenda, with membership on the board of Elections to rotate through all members of the student body who wish to participate. When an administrator wants to know how students feel about something, they can walk around campus and ask us. The first voting majority of Student Council to agree with me gets a free drink at PJ's. Housemates and those dating my ex-girlfriends are especially invited.

P.S. Don't bother asking me who is in which category, but I'm sometimes proud to say that I used to be a yammerhead.

John Parry asked me to put him in one of my columns. This is it.

Editorial
EAT US!
Letters

To the Editors:

I am just writing to say that I am perfectly happy. There is nothing wrong in my life and I think Johns Hopkins is wonderful. Why my fellow students don't wake up to this fact is a mystery to me.

Many complain about the *Spec-tator* and other organizations that foster discriminatory thought such as the administration. Sure the military discriminates against members of B-GALA but hey, who doesn't?

Why are people upset that we freshmen are going to have to live in campus housing next year? Locking yourself out when you have to go to the bathroom is a great source of entertainment and who wants to get away from yummy "Seilers" food. The University is even magnanimous enough to wave the no

pets rule for cockroaches and rodents.

There is really nothing to complain about on campus so people should just stop whining.

Reily D. Ranged

To the Editors:

I am writing on behalf of the SEA (Society of Environmental Assholes) to alert the campus of an impending ecological disaster. Because of the carelessness of Hopkins students,

thousands of tons of perfectly recyclable plastic has already been filling our already full Maryland landfills. I'm talking about straws. Yes, straws. The typical Levering drinking straw consists of 50 percent ithomeemeehoxikeminol, a chemical that can easily be broken down by recycling plants and used for more plastic products. The SEA has placed recycling bins for your used straws in the Levering and Wolman cafeterias and the AMR Snack Bar. We are also distributing small pipe cleaners to aid in the cleaning out of old straws.

With your help, we can save the landfills, the Brazilian rainforests, and the endangered Booa Booa newt in Uganda.

Flora Bagel
Society of Environmental Assholes

Need a date? Call the *News-Letter*. So do we.

Letter Policy

The *News-Letter* uses your letters to the editor to insulate our office. Letters must be typed quadruple-spaced in helvetica bold and include the author's name, telephone number, and measurements so our editors can decide if they want to call and ask you out. No letters written in Swahili will be printed. The *News-Letter* reserves the right to totally alter the meaning of your letter. Letters must be delivered to the Gatehouse by special courier and handed to the

grumpy skinny guy to be included in that week's edition. All letters received will be preserved to use against you in your future political career. Letters must be signed by at least one person and no one named Royce. Letters can not be credited to fictional characters or people dead for more than twenty years. If you do not agree with the *News-Letter* you will burn in Hell and can "eat our shorts."

Many Expected to Bid on Nude Photos

Continued from last issue

Aimless Sanctuary also plans to bid on the collection.

"I'm bidding because Mark won't release the photos separately," she said. "According to Mark's statement, he's only selling them as a package deal."

Sanctuary explained that she hoped to be an impartial mediator.

"If I can get the collection, the photos and negatives will be given to their rightful owners, and no one else will even see them but Mark and me," she said.

Sanctuary said that the Board of Trustees had allocated funds for her to bid.

"They [the Trustees] are very worried about what these photos could do to the University's image if they get into the wrong hands," she said.

Vice-president and Secretary of the University Rusty Jones declined to comment.

them," he said.

Binker said that he had no malicious intent in selling the photographs. "It's simply an economic reality. I can't afford to go here anymore," he said.

Though the administration has expressed concern, no official statement has been issued regarding this situation, and no action has been taken against Binker.

University General Counsel Patty Fiend said, "Because the photographs and negatives were originally the property of the *News-Letter*, there is really nothing the University can do."

Fiend explained that Binker was within his rights since he had already acquired ownership of the collection from the *News-Letter's* editorial board.

Mira Vayda, *News-Letter* co-editor-in-chief said, "At last week's meeting, Binker announced his discovery to the Board, and asked if he could become the sole owner of the collection. The Board voted 15-2-1 that he could."

Jack Lipkin, the other editor-in-chief added that it was also a "legal transaction." He said that the Board voted to turn the collection over to Binker, with the stipulation that he purchase the photographs from the *News-Letter*.

"The Board asked Binker to pay a sum of ten dollars for the photos and thereby release the *News-Letter* from any responsibility," Lipkin said. "As far as we [the *News-Letter* editorial

board] are concerned, he can do what he wants with them."

Mira Vayda added, "Binker is now operating as an independent agent." She also said that neither the editorial board nor any other *News-Letter* staff member had seen the photographs or negatives in question.

"Honestly, we're not interested," she said.

Ironically, Binker credits the University for his discovery.

"I was staying in the Gatehouse during Spring Break, because I couldn't go home and I wasn't allowed to stay in the dorms," he said. "Maybe the University should re-evaluate that policy if they want to keep us freshmen out of trouble."

JHU Condom Supply Repleted

Continued from other page

trend of increasing student sexual activity has been the topic of much discussion and debate. Some professors suggest that it is the next step of 1990's pop culture for history to see.

Sociology professor Sue Meenow said, "First a babyboomer generation was predicted at the end of the Persian Gulf War. Next came condom-grams, what's next?"

When asked why this trend had emerged, some basket weaving majors suggested that the culprits were actually freshmen who wanted to change Hopkins' "social dessert" into something nicer. Rumors have it that the trend originated in AMR II's Adams and Baker houses.

Thought empty, apparently students have discovered a secret entrance through the basement of AMR II near the laundry rooms.

A freshman informant said, "It's a hush, hush matter, you know, like it's a really cool set-up."

"Getting Busy" has been the overwhelming force that has taken Hopkins by storm.

Richardson commented, "This trend might just be the factor that will push Hopkins into the top ten of *US News's* best colleges of the nation survey. I hope it lasts."

Community Crime

3/28/92

- Charles Street. Coed accosted and left alone. Suspect heard muttering, "Sorry, I thought you were from Notre Dame."
- (on campus) AMR II. Hollander house bathroom cleaned by unknown custodian. Residents shocked.

4/1/92

- (on campus) Suspect bobs *News-Letter* photo editor Brendon Kruk over the head and steals his camera. Weapon was a chicken g'rilla. Suspect is "Homewood" the clown.
- Charles Street. According to an eyewitness, five eels crawled out of a bag lady's eyes and started singing "Give Peace a Chance." The eyewitness later confessed that he was on acid when he saw this.

4/3/91

- (on campus) Someone is stealing your lunch while you're busy reading this Crime Report.

Available
Director of New JHU
Counseling Center
Needed Sometime

The nastier the better.

Only split-personality
people should apply.

Looking for a Joe, Jill,
Clarence, or Sabrina.

Call Wanda at 555-NUTT to
apply but don't waste her
time with stupid questions.

Science

Science Exams Cause Hell at JHU

by Al B. Sure

Two recent exams administered last Thursday in Biochemistry and Introductory Organic Chemistry have caused outrage among many pre-I-wanna-be-filthy-rich-by-studying-medicine-and-kissing-your-but students. Students were outraged at the epic length of the tests, the back-to-back test times, and the overall inconsiderateness of the professors.

"The Biochemistry exam was nearly two hundred pages long," lamented sophomore Galukose Uprumose, a BA-MA-MD-which-is-a-bunch-of-BS quadruple degree major in Biomoney-making Engineering. Uprumose also plays on the Hopkins Laxative team in his spare time. "I was so pissed because I couldn't get the last question worth two points. There goes my 3.998."

Junior Greengard Reagent, who miraculously has a 5.2 GPA in Writing Slime said, "I had the two exams back to back from 9 a.m. to noon. Then, I had

organic lab from 12:30 p.m. to 6 p.m., which wasn't so bad, and then solvent practice from 6 p.m. until 9 p.m.

Reagent said he had done all this without going to the bathroom or eating lunch or breakfast. He said this new nucleophilic strengthening program gives new meaning to the phrase "anal ring strain."

However, professors of both classes said they could not understand the source of the student's outrage.

"I don't see what the problem is," said Professor Lowry Prince of the Pyros, who teaches organic chemistry. "Pre-med students are like hydrogen protons—always jerking your ketone and never letting go. Who cares? Let them run like lemmings into the sea," he added.

Professor Roseythorns of the Biochemistry Department voiced similar feelings. "I expected them to read at least 100 pages a day in the biochemistry book by Two Votes for Dope," he said. "If students can't keep up with

the material, what do they want me to do? Show more slides of butt-naked statues?"

However, Roseythorns conceded the stressful nature of the Biochemistry exam. "Okay, okay, okay. So the average was 44.7 out of 1,000 and one person got a 15 on the exam," he said, adding, "Damn, no zeroes."

Roseythorns said butt-kisser students could receive extra credit on their exam if they could recite in the Instant Sugar and Tropicana Citric Juice cycles where each electron and proton is, the exact mechanisms, and the date is was discovered forwards, backwards, and laterally.

Something Happens and We Cover It

And Give It a Big Headline

by Seymore Babes

Earlier this week, researchers at the Johns Hopkins University redefined our understanding of the 2x+1 constant.

They found, contrary to convention, that the well known constant is not exactly 2x+1, but rather 2.00321x+1.3 for females and 2.00322x+1n (x) for males.

These results are the product of 12 years of intense research on the peculiar "Hopkins" constant. The international team of 20 researchers are happy to have finally pinned down a more precise value of the constant but are still in the process of further refining their results.

As most know, the Hopkins pulchritude constant, better

1. Student Council
2. Going to classes
3. People who misspell News-Letter
4. Getting the run-around
5. The Gatehouse

Top Five Things Jack and Mira Hate:

When you are actually in the water, be sure to note the murky bottom. It is the goo and sediment of neglect you have shown in your education. Feel the fish wriggle in and out and over you and remember to gasp for air (though you will suck in only others, lemming-like in their failure. Plunging, one after the other. I will watch and laugh. You will pile up in the sea of death. Alas I will not join you.

Holy cow! I've been locked in a bathroom for seven years!

Oops! Time to go drown Mr. Self! Gotta run!

I think maybe I'll wear a tie!

I'm a lemming.

Life of a lemming and very funny

Have you ever noticed that many people can rarely comprehend the brilliance of the real-life well-written comic strip? Unless they have the punchline or explanation clearly before them they seem to discount the hard work of artist and writer as too surreal to comprehend. These people are like lemmings, following each other to a watery doom. One after the other they drop into the sea of oblivion. They jump screaming and drown, one after the other, unaware of their fate. If you are one of these people, I have been searching for a place for you to do this. The president's pond is my choice. You can go there at night, contemplate your stupidity, and plunge to a murky death. The goldfish will not mind.

G'rillas Cure Dandruff

by David O'Rourke

Hopkins researchers announced this week that the Snack Bar's infamous Chicken G'rillas can actually cure dandruff in laboratory mice.

Dr. Gerald Schnaushtzer, the Hopkins professor who made the initial announcement, told the *News-Letter* how his team made the breakthrough discovery. "Last Tuesday one of the BME geeks brought his dinner, a Chicken G'rilla, into the hospital. He didn't eat it all, and he says that he left the un-eaten portion on the shelf near the mice cages," he said. "In the morning, it was gone. The janitor swears that he didn't eat it, so the student con-

cluded that it must have been the mice. And now they don't have dandruff!" he added.

SHAMELESS

SPACE

FILLER

BLAH BLAH BLAH

The *News-Letter* asked Schnaushtzer if the mice had dandruff before the discovery, to

which he replied, "What do you mean *before* the discovery? Don't you imbeciles *understand*? This is science! Humpf!"

Students at Hopkins were amazed upon hearing the news. Joseph Mahanna, a junior, said, "This is the greatest day of my life. As a Writing Sems major, I have to wear black *all* the time, and now I don't have to worry about those embarrassing flakes." He added, "I guess Hopkins really is head and shoulders above the rest."

The manager of the Snack Bar declined to comment, stating that she doesn't care what people do with their Chicken G'rillas. "Just don't try to pay for it with a twenty," she said.

DISCLAIMER

Nothing on this page is within seven thousand miles of the truth, except this disclaimer. This disclaimer is true. In other words, it's true that this page is false. It kind of blows your mind, doesn't it? Think about it for a while.

can all appreciate his stark representations of the goings-on inside a federal penitentiary. Of special interest is the section of photographs detailing Muller's special relationship with his cellmate, "Bubba" Estrada.

CONCERTS

•**RFK Stadium**—In the midst of their first stadium tour, the progressive group **GWAR** will arrive in D.C. this weekend. Be sure to sit in the front rows to capture the full essence of GWAR's show. However, also

bring a change of clothes.

•**Hammerjack's**—This rowdy bar takes a two-night break from its month-long presentation of continuous Kix shows to host *A Tea Party with Tiny Tim*. While guests snack on biscuits and orange Pekoe tea, Tiny Tim will serenade the crowd with his best-loved songs from his late-'60s heyday.

•**Camden Yards**—In a startling announcement, **Guns N' Roses** have made public their wish to be the first musical performers at the new stadium. Furthermore, they

have pledged that they will be on time, won't rant and curse during and between songs at anyone, and will play for more than two hours. However, the band also announced a lineup change, with Slash and Axl Rose being replaced by Pat Methany and Robert Goulet.

MUSIC, ETC.

•Have you ever noticed how underrated and unappreciated **Poison** is? Those boys sure have the musicianship it takes to make it in this business.

•Who is this **Eric Clapton** guy everyone keeps talking about? What has he ever done, outside of that song from *The Color of Money*? He can't hold a candle, in my opinion, to C.C. DeVille.

•One of the rising stars in the music biz is **Andrew Ridgeley**. He has left his Wham! days in the past and is forging new grounds in pop. It won't be soon before he supplants his ex-bandmate, George Michael, in the hearts of America.

•Why don't we hear from **Menudo** anymore? They were a

fine bunch of fresh-faced kids who were a credit to Puerto Ricans everywhere.

•I never tire of a black-coffee enema to get me going in the morning.

•That new Suzanne Somers/Patrick Duffy show, *Step by Step*, is uproarious. I haven't laughed that hard since I saw the Debra Winger death scene in *Terms of Endearment*.

•Finally, have a happy St. Ignatius Day and be true to your school.

—Boxcar Willie

Arts

Boxcar Willie's Arts Cal

MOVIES

•**The Apex**—Tonight marks the world premiere of director Ron Jeremy's newest masterpiece, *Beauty and the Meat*. This art film, which stars Tori Welles and Dick Rambone, concerns one woman's search for total gratification from a gas station attendant. Watch for the touching scene when Rambone professes his undying love for Welles after ejaculating in her eye.

•**The Charles**—In keeping with its commitment to classic animated film, the Charles is presenting *Bloopers and Naughty Outtakes from the Warner Bros. Cartoons*. This retrospective includes such favorites as Bugs Bunny's imitation of Hitler and Porky Pig's attempt to sodomize Daffy Duck. My personal pick is Yosemite Sam's reading of the Marquis de Sade's *Philosophy of the Bedroom*.

•**Whitey, Kiss My Ass**—Yes, it's time for Spike Lee's newest gripefest. Starring Ice Cube, H. Rap Brown, and a host of other angry black men, this film concerns the oppression of a ghetto neighborhood by a white slumlord (Charles Nelson Reilly).

•**The Senator**—Opening today is Sylvester Stallone's last-gasp attempt at comedy, *Goofy Italian with a Speech Impediment*. Ol' Sly dares you to keep a straight face as he misuses big words at cocktail parties, shows off his paintings (such as "Bitch Brigitte"), and avoids his annoying younger brother Frank at all costs.

THEATER

•**The Mechanic**—Premiering tonight at the Mechanic is Tommy Tune's new dance-musical extravaganza, *The Gay Escapades of Aubrey McGill*. This show presents Tune as a queer Irish highlander who seeks love and laughs during the potato famines of the 1910s. Watch for Tune's showstopping rendition of "My Unsheathe Shilelagh."

•**The Lyric Opera House**—Fresh from its smash New York run, a new production of Dante's *Inferno*, starring Alex Karras as Mephistopheles, rolls into town. The former All-Pro defensive lineman and star of TV's *Webster* wowed the New York critics with his sensitive emoting and powerful singing voice. Mr. Karras' understudy in this show is former linemate Dick "Night Train" Lane.

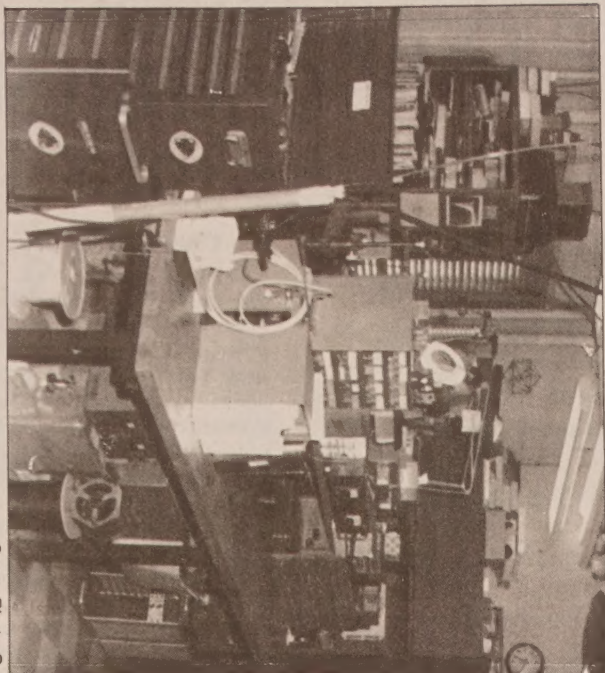
•**Merrick Barn**—Coming to Hopkins is a tremendous one-woman show, *Aunt Bea: The Maybury Madam*. Starring Shelly Winters as the indomitable matriarch of the Taylor family, this show exposes one of television's most-loved characters as a cutthroat brothel owner who was not above servicing customers herself.

ART EXHIBITS

•**Baltimore Museum of Art**—The BMA is hosting a new exhibition by **Christo**. This notorious artist will present a live recreation of the Crucifixion. Christ will be played by Christo's assistant, Justin Hotte. Souvenir nails and crowns-of-thorns will be on display throughout the show's run.

•**The BAUhouse**—Tonight is the grand opening of Baltimore artist Jethro Ripken's new show, *Interstate 83 Roadkill: Tragedy on Canvas*. Patrons will win door prizes for every woodland creature they can identify.

•**Homewood Museum**—A photographic retrospective of prison life by former Hopkins president **Steven Muller** is currently on display at the museum. Even though Muller might have embezzled tuition money to finance his family vacations, we



Some Photo Goon
The Examotron, a machine hidden in Garland that cranks out tests.

The "End of the Century" Quiz

Sponsored by Salvation Army and Wawa.
Win a case of clothes and \$10 for shoes

Spring is in the air, baseball season starts Monday, and the QM can't wait. After another dismal season from the Colts, we can look forward to what should be a promising "season to remember" from the Orioles. Governor Schموke will be on hand to throw out the first ball against the rejuvenated Yankees, in Steinbrenner's return as managing partner. As usual, if you can't make it to Camden Yards Stadium, the Orioles play on New Channel 2... hey Orioles! (It seems like Channel 2 has been using that awful song for ten years now.)

Anyway, the '90s are winding down, and the last decade of the century has been a strange one, to say the least. It's hard to define a decade... the '90s have been noted for sex scandals, tabloid television, kiss-and-tell books, political turmoil, and censorship controversies. No matter how hard White House chief-of-staff Paul Tsongas tries to redefine the Gore administration, the First Lady's past indiscretions continue to haunt the President. Book burnings continue, particularly across the Deep South, while the still-conservative Supreme Court looks the other way. Musicians, including Peter Gabriel, Sting, and Madonna, have led the fight to push Congress into passing legislation to guarantee rights which should be implied by the First Amendment. Not since the passage of the Abortion Rights Amendment has there been an issue that has captured so much attention.

This week's quiz involves some random trivia from the current decade. As usual, identify each person, event, or thing described below, and bring your responses to the Gatehouse by 5 p.m. Wednesday. If you know your trivia, it could be worth a case of beer and fifteen dollars of WaWa food.

1. Talk show host rumored to have an affair with Hillary Clinton, ending Bill Clinton's presidential bid in '92
2. Maryland accident lawyer who replaced Clarence Thomas on the Supreme Court in '95
3. Floored Mike Tyson in January '96 to end the former world champion's comeback bid.
4. Names of the teeny-bopper group that each of the world-renowned "Wahlberg Brothers" sang with in the early '90s.
5. Defunct Hopkins student publication that invented the SAT scores controversy in '91.
6. *Saturday Night Live* star who married his former *Partridge Family* co-star Susan Dey in December '97.
7. Former Indiana basketball coach who punched Dick Vitale at a press conference following an upset loss to James Madison in the '94 NCAA tournament.
8. Year in which Jose Canseco won the AL triple crown.

9. Year in which Rowland Hall became Krieger Hall. Also, year in which the name was changed back to Rowland Hall.

10. Year in which Senator Bill Henry graduated from Hopkins. Also, number of years it took him to get his degree.

11. Rap star/entertainer who recently passed Wayne Newton as the number one casino act in Las Vegas.

12. Year in which the JHU chaplain's center was reorganized into a macrocenter (now defunct).

13. Date of the last regular season baseball game at the old Memorial Stadium.

14. Early '90s TV melodrama that starred last week's Oscar winner Luke Perry.

15. Bald Irish singer who called First Lady Tipper Gore an "uptight, self-righteous, controlling bitch" during the '96 campaign.

16. Scored 42 points to lead Croatia to an upset victory over the United States in the '96 Olympic basketball final.

17. First Governor of Northern California.

18. Ballot on which Mario Cuomo was nominated at the '92 convention.

19. *Diff'rent Strokes* star who was arrested for trying to rob Donald Trump in Central Park last month.

20. Month and year of the Southern California earthquake.

Bonus: Name every product ever to have been lampooned in an Energizer bunny commercial.

Last week's winner of the Oscar's quiz was **Latoya "Terminator 5" Jackson**. Congratulations, catch a movie, and enjoy the prize. Congratulations as well to local star John Waters, who won his first Oscar for Best Director.

Despite his failure in predicting the Winter Olympics, the QM will offer predictions for the Final Four. Since the QM thought that Brian Boitano would win his third gold medal (nice sixth place finish, Brian), these predictions amount to nothing more than the kiss of death. In hoops, look for Tarkanian's San Diego State to get by Cincinatti in one semifinal. North Carolina should get by Georgetown in the other semifinal. In the final, the key will be to stop the Aztec's Player of the Year candidate Keith Booth, a former Dunbar star. Look for Larry Brown to employ multiple trick defenses, as the Tar Heels will win their first championship in the post-Dean Smith era.

Of course, this all means nothing, because a quick look at the Canadian hockey team will prove how "useful" the QM's picks are.

Unnoteworthy

Campus Notes Policy

Campus notes must be delivered by courier pigeon three weeks in advance of the last editor's birthday. Any illegible entry will be rewritten to the editors' satisfaction. Any dates or times conflicting with *News-Letter* schedules will be changed at the discretion of the editors. Entries that do not meet the requirements will be run as ads and charged twice as much.

Complaints about this policy, provided as a free service to whomever we think deserve it should be directed to the Gatehouse, not the people in it.

The Bring Your Problem Series will be meeting Wednesdays at noon. Join useless bureaucrats and other underworked and overpaid people as they commiserate. Conference Room A, Kleenex provided.

Is there someone you really hate? Want to bother that special someone in the middle of the night? Then call the Hopkins **Canine Chorus!** Annoying whines, barks, and scratching available to be performed at all hours of the day or night. Call 555-WOOF for more info.

Join the **Barnstormers** as they attack the Barn and the Red Baron. Theater Hopkins and the Luftwaffe must be destroyed! Weapons and scripts for the next play will be passed out at the Little Theater.

The Students Against the Environment will be holding a styrofoam-stuffing-in-plastic-bag contest on Friday. Winners of the dump-the-gasoline-in-the-drain contest will be announced. Plans for the oil-slick contest will be discussed. Sponsored by Exxon. For info, call 55-SPILL.

The Aryan Student Society will be holding its annual cookout and head shaving in front of AMR II. This year, there will be a David Duke rally as well. All neo-nazis are cordially invited.

Petitions for the **Graduate Bill Henry Now** campaign will be circulated in the library on Tuesday from 2 p.m. to D-Level. Aren't you tired of corny beefs?

Anyone who wants to have a candidate disqualified from a campaign please call Vinnie to arrange for the illegal poster of your door. Don't forget to report it! 555-6565

No partners are necessary to dance every Sunday night with the **Johns Hopkins University Out Of Body Dance Society**. Join Shirley MacLaine and other spirits in the trees outside the Great Hall of Levering, Sundays. General meditation 8-9 p.m., levitation by request 9-11 p.m.

The **Stupid Useless Committee** is having a general assembly meeting somewhere at a time to be determined in the near future. Attendance is mandatory or your account will be frozen.

Submissions for **Limestone** are now being accepted in the trashcan outside the Spring Fair Office. Please include your name and a number where you can be reached.

HopSFA will be sponsoring its first "Come Suck a Klingon" night this Thursday in the Garrett Room, the HUT, the Reserve Room, and the Upper Quad simultaneously. Chapstick will not be provided.

Procrastinators Anonymous are trying to reschedule their first meeting ever. Postponed from September 12. Call 555-LATE—don't put it off any longer.

The **Johns Hopkins Martial Arts Club** is looking for people to throw, kick, and punch.

The **Comic Kook Club** will be meeting to discuss the impending marriage of Catwoman and Batman. What will their children be?

The Hopkins **Straight and Heterophilic Society** will be hosting its annual Sexual Copulation Festival. This year's theme is "Positions for Partners in Leather and Suede," with over 100 different live exhibits. Please warm up before coming. Condoms will not be provided to those participating.

Auditions for the Writing Seminars first **Braille Reading** will be held Thursday in the dark.

The Student Council Committee on Committee on Committee on Committees will be holding a committee meeting on a meeting on a meeting to discuss, debate, and deliberate on questions, animadversions, and queries on from the student body, corps, and cadaver. Please remember, recall, and recollect that you must talk in threes, triples, and menage a trois.

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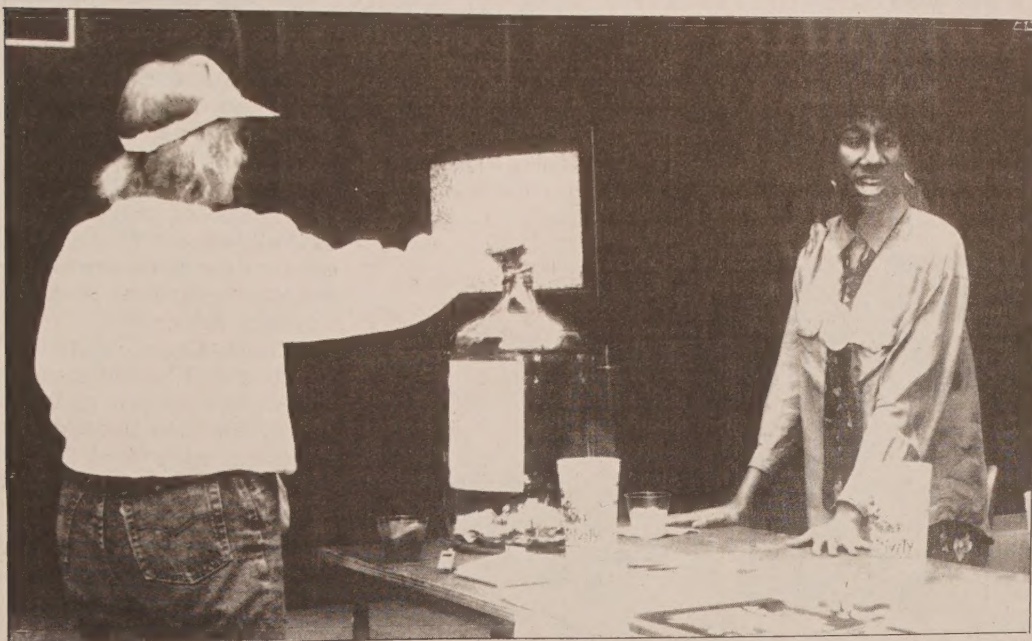
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THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCVI NUMBER 20

Published weekly by the students of the Johns Hopkins University since 1897

April 3, 1992



Sophomore Linda Gillespie looks on as a student makes a contribution to the Centsitivity fundraising campaign.

Centsitivity Campaign at JHU Students Raise Money, Teach About Rape

by Lynn Kim

Sisters from the Alpha Kappa Alpha sorority were in the lobby of Levering from noon until 2 p.m. Wednesday with literature on sexual assaults and safety tips, as well as a video on rape prevention, to kick off the Centsitivity fundraising campaign at Johns Hopkins.

The goal of the campaign is to raise funds for the children's program at the Sexual Assault Recovery Center (SARC) through donations of change. Jugs and cups have been placed at various locations on campus such as the Gilman Coffee Shop, Levering Union Desk, and the Women's Studies Office, as well as in the community areas such as Wawa, 7-11, and PizzApeel, for people to put pennies or other spare change into. The jugs and cups will be out for the entire month of April, which is Rape Awareness Month.

The Alpha Kappa Alpha sorority will also be collecting pennies every Thursday throughout the month in the Levering Union from noon until 2 p.m. In addition to collecting money and handing out literature on sexual assaults, Alpha Kappa Alpha and Psi Chi will go "dormstorming," they will go to the various dorms.

"We wanted to make the Hopkins community more aware

of rape incidents and help reduce the risk," said Tonya Rutherford, chair of the Centsitivity campaign at Hopkins. "What people don't realize is that about only 10 percent of rapes are reported. Also, we wanted to help victims realize that SARC is a place that can help."

According to statistics, in Baltimore nearly 19 women are raped in the city each day, nationally one woman in six is raped in her lifetime and one in five rapes are committed by an acquaintance.

The focus of the fundraising is the children. Currently, fifty percent of all SARC clients are children and adolescents being treated for various sexual abuses. Statistics show that 1/4 of all children will be assaulted in some manner before the age of 18, one in three girls will be sexually assaulted and one in five boys will be sexually assaulted.

The Centsitivity campaign is a city-wide event. Money will also be collected in the public schools. At the same time change is being collected, the children will be taught about sexual assaults in the classroom. SARC will also be holding a phone-a-thon to help raise money. In addition, during the month of April, every Friday there will be a parent-child safety workshop and there will be a film series that will show every Thursday and will be open to the

public. Finally, on April 30th there will be a "Take Back the Night" march at Rash Field.

"Awareness is really important," said Lee Carlan, development director of SARC. "Awareness that a person can get help, that SARC can give help, stop hurting, and start healing."

SARC has various programs such as a 24 hour hotline, therapy for couples, groups, individuals, families, children and incest survivors.

SARC HOTLINE: 366-RAPE

Baltimore City Council Congratulates AROTC Army ROTC's 76th Anniversary Celebrated

by News-Letter Staff

Monday evening the Baltimore City Council passed a resolution congratulating the Johns Hopkins University Army Reserve Officer's Training Corps (AROTC) Bluejay Battalion on its seventy-sixth anniversary and Organization day celebration. The resolution was sponsored by Second District Councilmembers Anthony J. Ambridge, Paula Johnson Branch, and Carl Stokes; Third District Councilmembers Wilbur E. "Bill" Cunningham, Martin E. "Mike" Curran, and Martin O'Malley; and First District Councilman John L. Cain. The University is located in the Second District.

The Hopkins AROTC program began in 1916 as the result of the New Law for Military Training in Colleges. However, Military Science has existed at Hopkins since the Spanish-American War. At that time a group of Hopkins students formed a volunteer company and conducted Military Drill. The Bluejay Battalion was the first cadet battalion formed under this law. Organization day is the day on which cadets, alumni, and cadre come together to celebrate the Battalion's birthday and the AROTC program.

Major S. David Nichols, an Associate Professor of Military Science and the Battalion's executive officer, said that "Organization Day is a celebration of ROTC. It's a chance for alumni to come back and meet cadets and for cadets to meet alumni." "It's a chance for people to remember what they're here for," said Nichols.

by Nicole Winfield

A female Loyola student has formally accused members of a Hopkins fraternity of having sexually assaulted her. As yet, the names of the parties involved have not been disclosed.

On the basis of this accusation, the University is now conducting a formal investigation and will hold disciplinary hearings if necessary.

Dean of Students Susan Boswell said that within the next two weeks she will decide if disciplinary action is necessary for any parties found guilty after questioning.

According to Boswell, the reported incident does not directly coincide with the other rumors of rape, voyeurism, and non-consensual videotaping which the University has investigated during the last four months.

"We still have not heard anything new from our community," she said. Though she expressed concern that information of other rumors appeared to be "dying down," Boswell added that she still "encourages anyone with information" to come forward.

Sufficient Evidence Now Warrants Investigation

The formal accusation marks the latest development and most concrete allegation of the rumors which the deans have heard to date.

According to Special Assistant

to the Dean of Students Andrea Perry, when the rumors began in December the University's administration "did not have sufficient evidence to begin the disciplinary process. We felt the responsibility to be fair; without more specific information, we were uncomfortable going to any individual or group," said Perry.

With the filing of a formal complaint, the University can now confront the accused with the victim's allegations.

"Frightening" Aspect of Disciplinary Process

"I am looking for credibility and consistency" in testimony, said Boswell.

That the final decision rests in the hands of one dean has led some to question the University policy on disciplinary matters. Until later in the semester when the Student Conduct Board begins hearing cases, Boswell will hear cases and make decisions on the basis of the recommendations of other administrators who hear testimony.

"I was frightened that Boswell alone decides it," a fraternity representative said at a rape awareness session on March 12. That student questioned how the dean could "define proof" that an alleged incident had occurred.

In a later interview with the News-Letter Boswell said, "They should be scared. Sexual assault is a big deal." She added, "In-

dividual perpetrators will be punished."

Boswell explained that as a private institution, the University does not need physical proof of an assault to begin an investigation and impose a University sanction.

"The University is not rendering a judgment in the legal sense," she said. Rather, if Boswell is sufficiently convinced that an act of misconduct took place, she can decide to impose this sanction.

"It's not a legal or criminal consequence, but rather a University consequence," said Boswell.

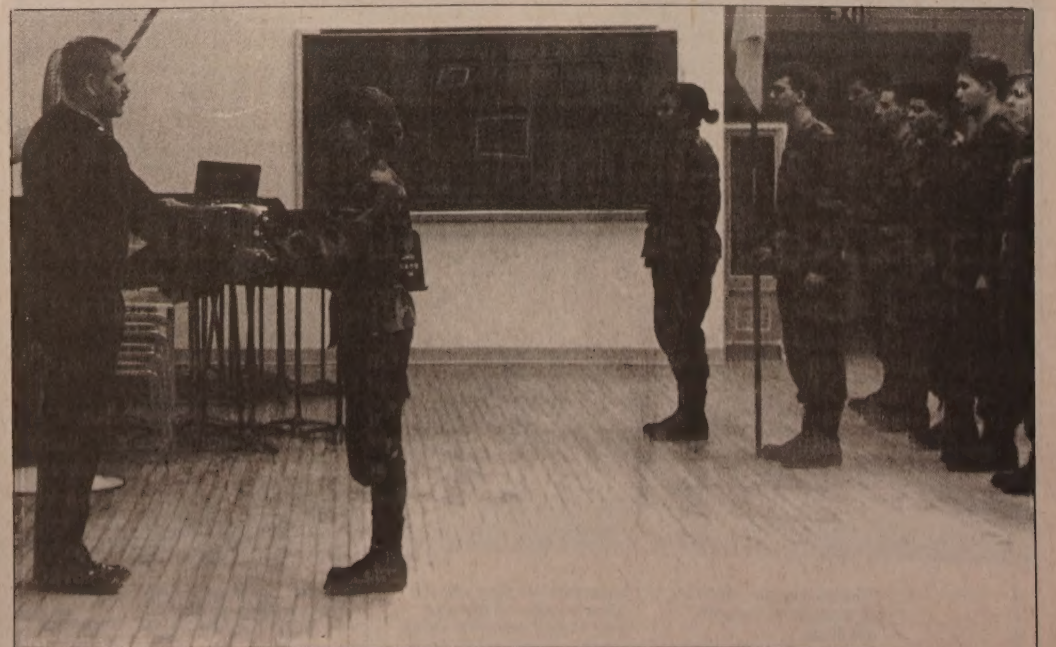
A statement from the University's Legal Counsel said that the sanctions available to the dean

Continued on page 5



File Photo

Dean of Students Susan Boswell



Sean Fahey

Lieutenant Colonel Robert E. Jalette presents a Baltimore City Council resolution to the Bluejay Battalion.

This Week

Want to make your roommate disappear? Well, maybe you can't do that in real life, but in virtual reality you can. Turn to Science on page 15 to find out more.

The Hopkins Dance Company will be presenting their annual concert today. Find out more about this diverse group of dancers in Features on page 13.

Don't throw away your money at that trashy movie Basic Instinct. Arts on page 9 says the movie isn't

worth the the cheap thrills.

Wondering why your student group is bankrupt? Maybe you need to know about how the Student Activities Commission budgets money in Editorial on page 7.

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A Fells Point night spot.

Donna Williamson

Shuttle Now Services Little Italy, Fells Point

by Lisa Mastny

The Student Services Committee of the Student Council recently initiated a shuttle service from the MSE library to Little Italy and Fells Point in an effort to stimulate off-campus activity.

The shuttle was initially suggested at a Council meeting in response to student complaints that there is not enough to do at Hopkins. Council member Dave DuTot sees the service as a way to "get students out into Baltimore life. It is a city, and there is stuff going on."

One reservation about the service is that it may be viewed as encouraging students under 21 to try to get into bars and clubs in Fells Point. However, DuTot explained that the people who check I.D.'s are quite strict and many

Hopkins students go to Fells Point regularly anyway. The availability of a shuttle service might possibly prevent these students from driving home while intoxicated.

The program's biggest concern is that people might abuse the shuttle service. "If people get rowdy and drink and are on the van making trouble, the service will be cancelled without question. We just want people to have fun and be safe," said DuTot.

The shuttle runs Friday and Saturday nights, leaving the MSE Library at 9, 10, and 11 p.m. It leaves Fells Point at 9:30 p.m., 10:30 p.m., midnight, 1 a.m., and 2 a.m., and Little Italy five minutes later. The trips cost \$1 each way on a first come/first serve basis, and return on the last shuttle is not guaranteed.

Council Notes SC Not Addressing 'Political Issues'

by Kingsley A. Matthew

"Is the Student Council effectively representing the entire student body and its interests?" This was the question put to council members by freshmen student Micah Murray. Mr. Murray, who sat in on Wednesday's meeting, questioned council members' efforts to address "political issues" on campus. "You all do a good job," he said, "but it seems like more could be done to address what is going on in the school."

He suggested that Student Council could be made aware of student activities. Council members agreed that they don't always get to reach all the students, however the process, according to council member Darren Miller is a "two way street." Council president Amy Sandusky stressed that any concerns or issues that students have should be brought to council.

In other news:

•The Student Council voted down the Board of Elections amendment which would have rendered any decision on the disqualification of a candidate final.

•Amy Sandusky was selected recipient of the 1992 SEALS award, given to students for their outstanding service in student activities.

•The search committee for a new minority affairs director has narrowed the screening to six applicants. Students are now needed to participate in the rest of the selection process.

•There have been complaints by Security about van pickups at fraternity parties. IFC Chair Jenn Haussler reported Security as saying that "they don't have to make pickups at parties if they don't want to."



Ursula McVeigh

Council members discuss student concerns.

Watson Fellowships Awarded Two JHU Finalists, One Alternate Chosen

by Nicole Winfield

Two seniors, Rebecca Garron and Pankaj Merchia, have been awarded Watson Fellowships to study and travel outside the United States during the next year. Another senior, Laura Landman, will learn by April 10 if her status as an alternate for the scholarship provides her with the \$13,000 stipend award.

As one of the 70 national recipients, Garron, a Humanities Area major, plans to use the scholarship to work in theater in Germany, "combining academic and extra-curricular interests." She is currently interning at Center Stage Theater and has appeared in numerous Hopkins productions. With advice from Dr. James D. Goodyear, and because of her interest in German history and philosophy, she decided to investigate possibilities of theater work in that country.

Garron plans to contact the International Theater Institute, an organization with locations in

both New York and Germany that, according to Garron, "helps students get set up in theaters across the world." She also has personal contacts both inside and outside the world of performing arts in Germany.

A lifelong interest in traditional Indian medicine, or Ayurvedic, is what prompted Pankaj Merchia to apply for the Watson Fellowship. The grant that for 23 years has provided travel stipends to seniors from small liberal arts schools, will send Merchia to India and Nepal this summer.

By apprenticing in hospitals with Ayurvedic departments, Merchia hopes to gain a fuller understanding of this "holistic approach to medicine." Ayurvedic medicine combines yoga and herbal remedies, and according to Merchia, will be a useful discipline when he becomes a practicing physician.

"Western medicine is based on trial and error in controlled environments," he said. The Ayurvedic approach "is more

dharmaic—more based on the way one lives one's life," the triple major in Biomedical Engineering, Electrical and Computer Engineering and Mathematics said.

Though Laura Landman originally applied for the grant with the intention of studying women's health in rural Africa, she has since changed her mind. If she is chosen for the fellowship, the Anthropology major now hopes to conduct ethnographic research in women's health in India.

"I changed my mind because I am currently interning at the School of Hygiene and Public Health...in a department that received a Ford Foundation grant for studying women's health in India," she explained.

By working with Dr. Joel Giffelsohn, a frequent traveller to the country, Landman believes "it would be easier to set up" a research project there than in Africa.

Meal Plan Offers Alternatives Students Able to Choose Where to Dine

by Tandy Aye

Starting with the Class of 1995, students will be required to live in University Housing (the AMRs, Buildings A and B, Wolman, and McCoy Halls) and to participate in either the fourteen or nineteen meal plan for both their freshmen and sophomore years.

Because suites in Wolman and McCoy have kitchenettes, many students do not think they should have to be on the meal plan. To better accommodate the wishes of the students, Auxiliary Enterprises, the Food Service Committee, and the Support Student Services Committee have been working on ways of improving the current meal plans.

The first proposal was to offer next year's sophomores the Homewood Card. But, since not all of them will have kitchenettes, it would be hard to determine where and when sophomores would be eating. The cafeteria would have to provide an excessive amount of food in order to be prepared for the diners. Prices would have to be increased to compensate for the large quantity of food that would be wasted. Therefore, this plan was thought not to be feasible.

Many students had demanded a ten meal plan as another alternative. However, after examining the costs of a ten meal plan, they discovered that the relative difference between the ten and fourteen meal plan was only about fif-

ty dollars. Therefore, it would be better for the students to participate in the fourteen meal plan instead of the ten.

The latest proposal is the Board Plus Plan. With this program students can eat a fixed number of meals per week and will also receive a set amount of money in their account to spend as they like.

"We really like this idea because it allows the students to have some freedom and it will help minimize losses for operations," said Bettye Miller, the Director of Auxiliary Enterprises.

Six years ago an Ad Hoc Committee consisting of students, staff members, and other users of all dining and catering facilities and Dean Colombo examined the various bids by companies.

"We had certain minimum criteria that they had to fulfill and then we looked at what else each company could offer. Seiler's kept in the spirit and theme of our idea of dining facilities the best," Miller said.

In 1986, their contract was renewed for another three years. In the fall of 1992, another Ad Hoc Committee will be formed to help determine what type of meal plan will best serve the students and the university.

The proposals being made right now will not go into effect until the 1993-4 school year because the contract with Seiler's will not have expired. Although a ten meal plan will not be offered, some changes are going to be

made for next year. First the Terrace Room will be "facelifted" so that it is more inviting and less congested.

"The students can eat either in the Terrace Room or Wolman Station. They will offer the same foods and the hours of operation will be the same," said Miller.

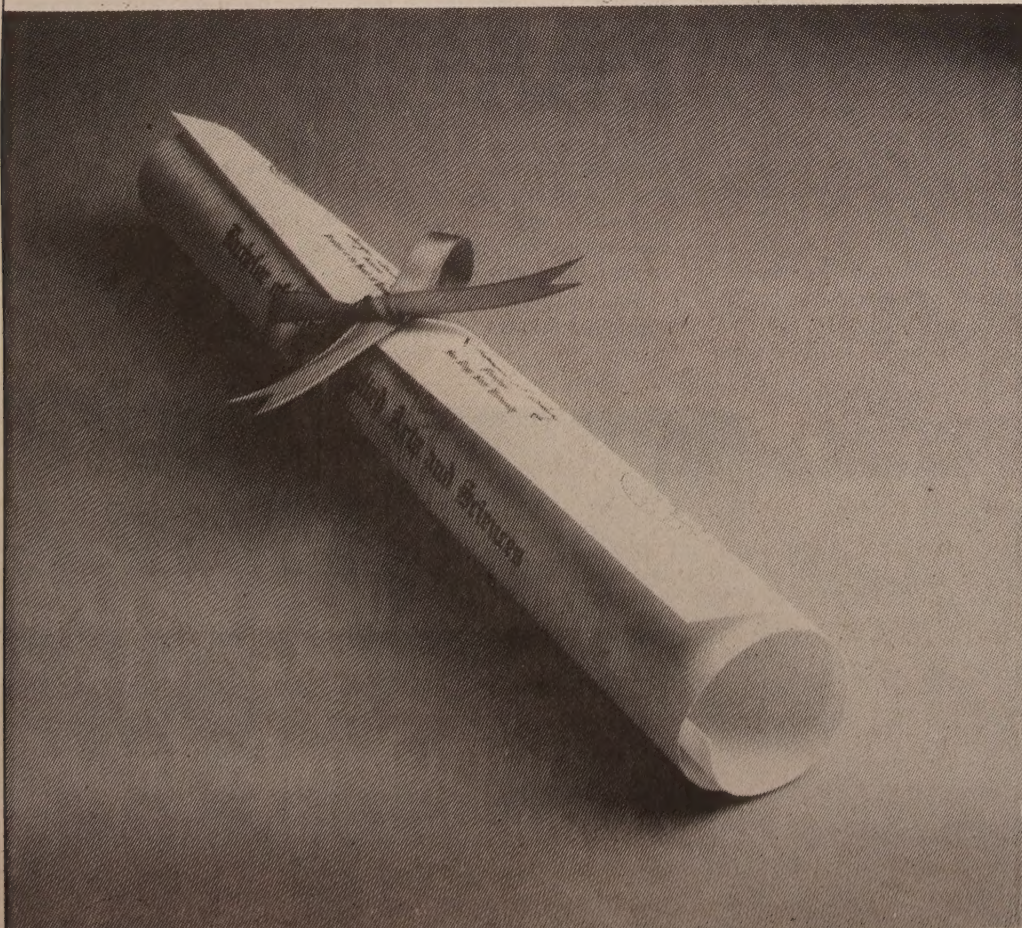
In addition to another dining facility, Abel's place will be opening also.

Chris Drennen, the co-chair of both the Food Service Committee and the Student Support Services Committee said, "After closing each evening, Wolman Station will be converted to Abel's Place in the evenings, reopening at 9 p.m. It will offer such specialties as: mozzarella sticks, ice cream, milk shakes, pizza slices, personal pan pizzas, potato skins, and buffalo wings. It would stay open until 1 a.m. for the convenience of the residents in Wolman and McCoy."

"What we tried to do is offer an alternative to the snack bar," Miller said. Another advantage to Abel's place is that it can be a good meeting place.

These are some of the improvements that are to be occurring over the next two years. Drennen encourages those who are interested in making suggestions or would like to get involved in the Food Service Committee to attend their meeting next Tuesday at 4 p.m. in Wolman Station.

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YOU MIGHT AS WELL SMOKE THIS.**

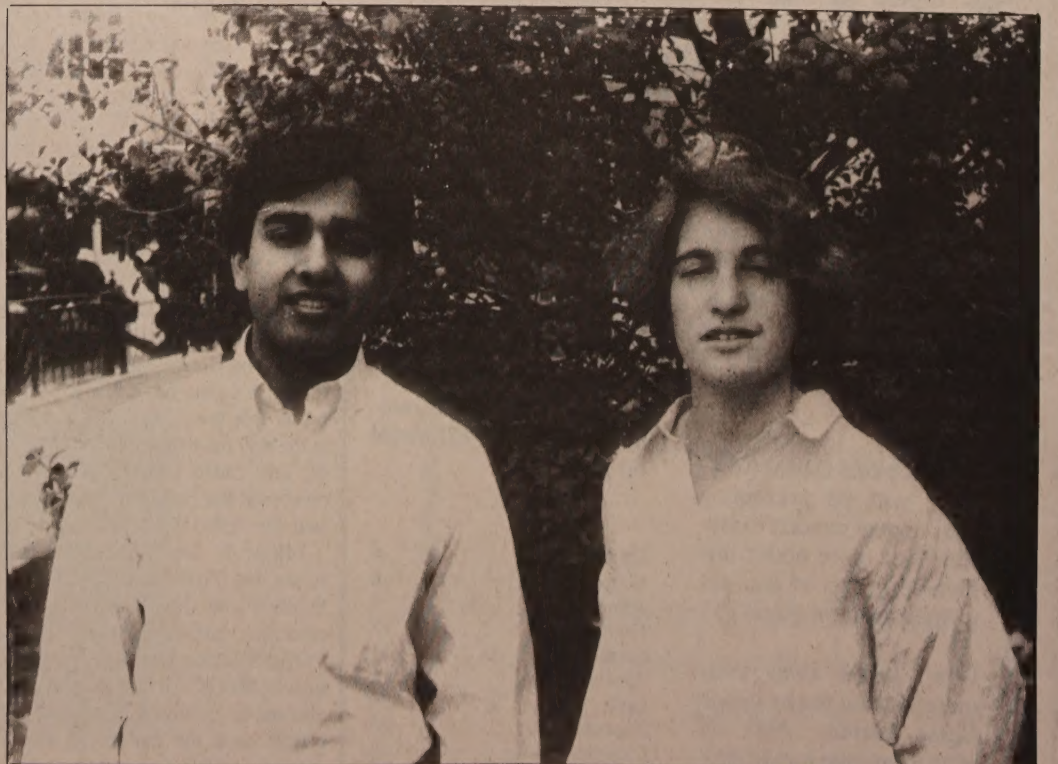


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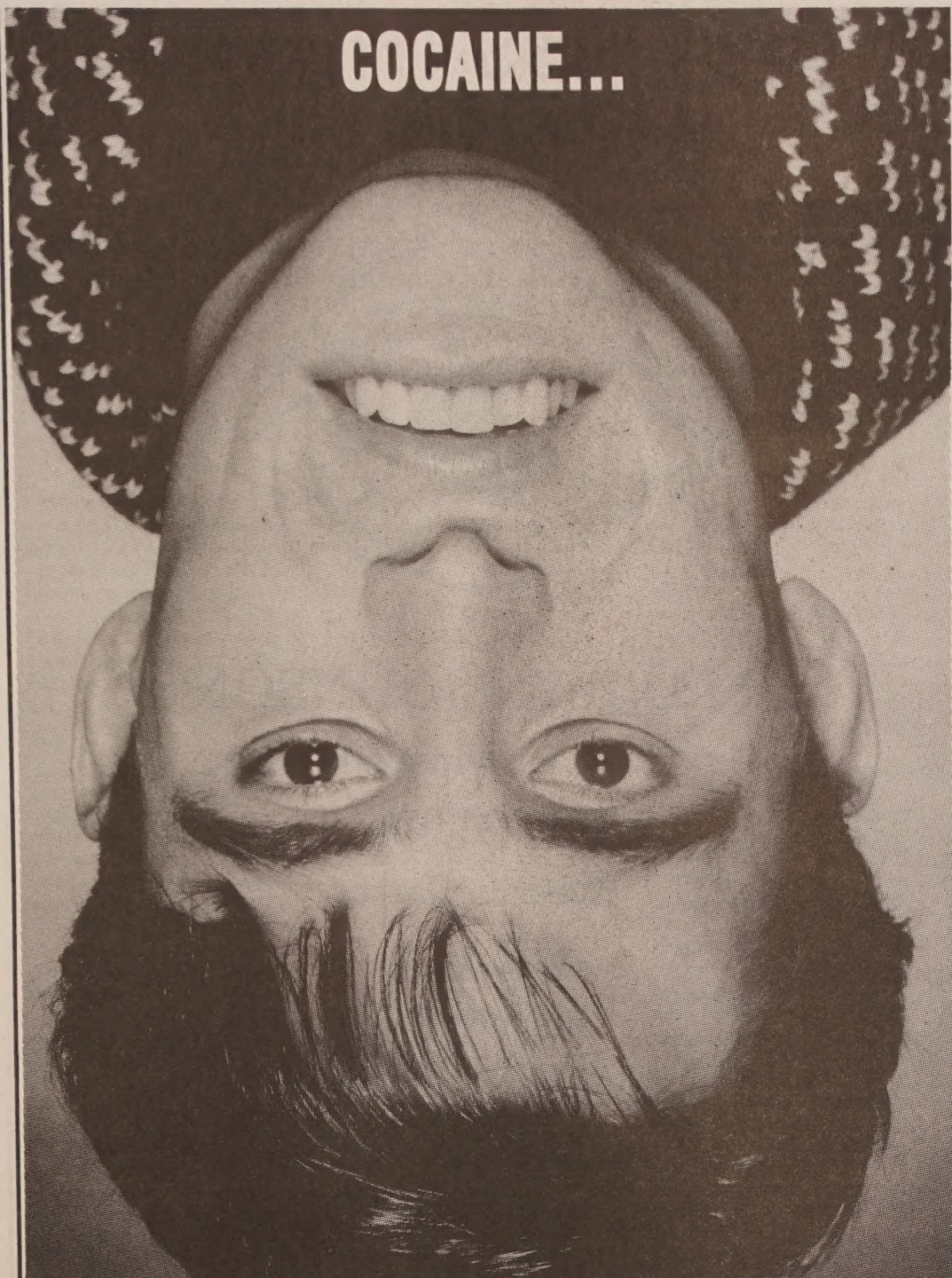
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Watson fellowship recipients Pankaj Merchia and Rebecca Garron.

Erika Horsey

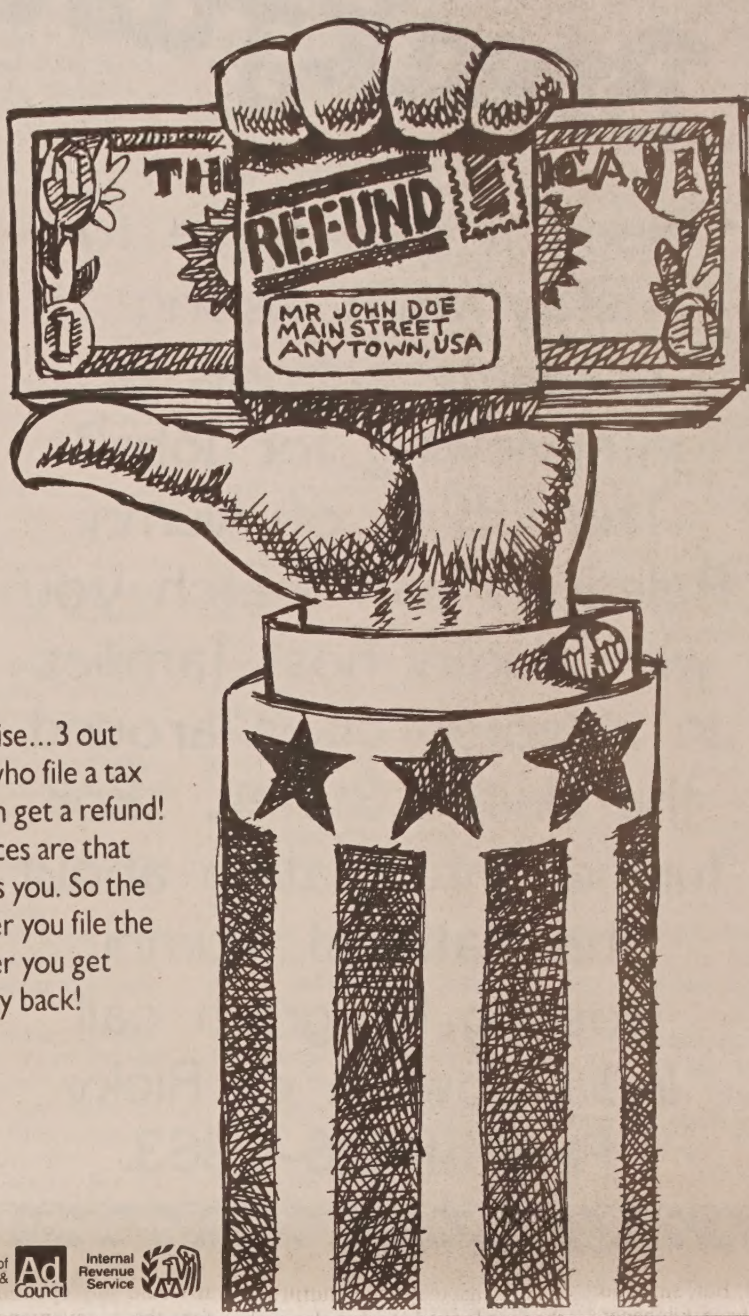
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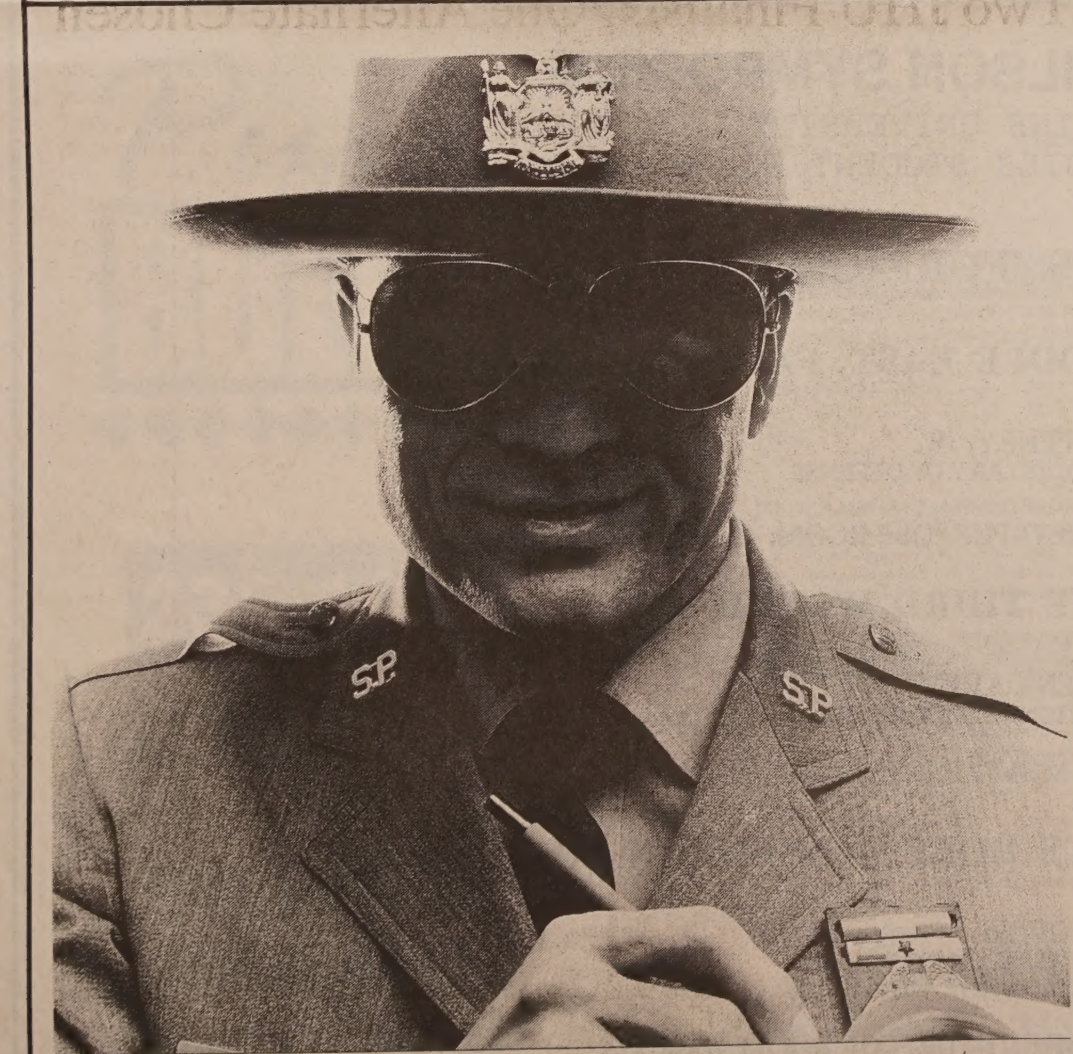
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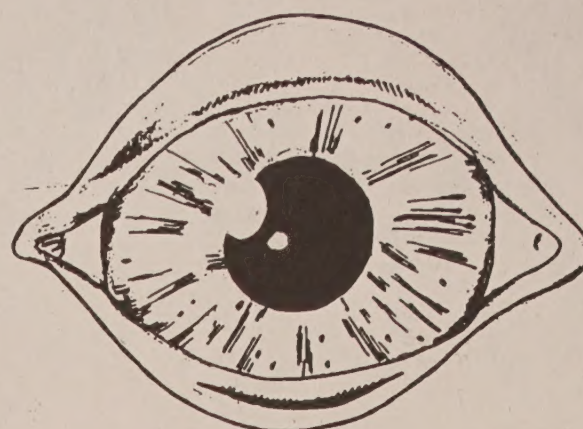
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PRESENTS



MARILYN JOHNSON

Ryan Whinnem

THE BURIAL

Rebecca Garron

GRACE

Courtney Graff

FAMILY REUNION

Edward Einhorn

MILK AND COOKIES

Nancy Werner

April 3,4,5 7:30pm
at the Merrick Barn

1992 WOODROW WILSON SYMPOSIUM

THE JOHNS HOPKINS UNIVERSITY
INTERNATIONAL STUDIES STUDENT FORUM

"THE FUTURE OF THE U.S. FOREIGN RELATIONS!"

THE U.S. INTEREST IN THE MIDDLE EAST, FACTS OR MYTHS?

FRANK GAFFNEY, JR.
FORMER ASSISTANT SECRETARY OF DEFENSE

APRIL 7, TUESDAY 8PM MULTI-PURPOSE ROOM, AMR I

THE U.S. AND THE THIRD WORLD

DR. STEPHEN DAVID
DIRECTOR, INTERNATIONAL STUDIES, JHU

APRIL 8, WEDNESDAY 7:30 PM MULTI-PURPOSE ROOM, AMR I

THE U.S. AND THE UN, SENATE ROLE IN FOREIGN POLICY

ALAN KEYES
FORMER DEPUTY AMBASSADOR TO THE UN
US SENATE CANDIDATE (R-MD)

APRIL 9, THURSDAY 6:30 PM MULTI-PURPOSE ROOM, AMR I

THE FUTURE OF GLOBAL SECURITIES ISSUE

DR. ELLIOTT COHEN
DIRECTOR, STRATEGIC STUDIES, SAIS

APRIL 16, THURSDAY 7:30 PM BOARD ROOM, SHRIVER HALL

THE U.S. AND THE KOREAN PENINSULA

MR. JONG HO, NORTH KOREAN ENVOY TO THE UN
MR. HO YOUNG AHN, POLITICAL LIAISON, EMBASSY OF KOREA

APRIL 21, TUESDAY 7:30 PM MULTI-PURPOSE ROOM, AMR I

FOR MORE INFORMATION, CALL TIMOTHY MIN 366-3947 OR ROBERT WOODS 516-3468

Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between March 16-29, 1992.

3/16/92
Nothing to report.
CRIME PREVENTION TIP
Personal articles, bookbags and textbooks left unattended are liable to be stolen. Make sure your valuables are in a safe place if you must leave them.

3/17/92
•200 blk. E. 28th St. 1:35 a.m. When the suspect ran toward the victim, she thought he had a gun and dropped her purse. The suspect took the purse and fled.
•(On campus) R.O.T.C. Bldg. Overnight. Key used to gain entry. CD player taken from office.
•400 blk. Ilchester Ave. 9 a.m.-2 p.m. Known suspect removed food stamps from premises.
•300 blk. E. Highfield. Over a week's period. Dwelling's window broken. Unknown if anything removed.

•400 blk. W. 27th St. Overnight. Vehicle's window broken and tools, camping equipment taken.
•(On campus) Levering Hall. Over a 4 day period. A key was used to gain entry to the game room and money taken from the premises.
•3000 blk. N. Charles St. 7:10 p.m. The victim reports her purse was grabbed by a suspect who fled with same.

•3200 blk. N. Charles St. Timespan unknown. Victim's apartment entered with a key and jewelry taken.
3/18/92
•600 blk. E. 31st St. Overnight. '80 Toyota taken off street.
•400 blk. E. 25th 9:30 a.m. Victim was confronted by an armed assailant who took money and jewelry from her.

•400 blk. E. 28th St. 11:50 a.m. A known suspect removed a TV from the premises.
•(On campus) Bloomberg Center. Overnight. Computer removed from an office.
•3100 blk. Keswick Rd. 2

p.m.-3:30 p.m. Eight month old Pit Bull dog taken.
•300 blk. E. 28th St. 11:25 p.m. The assailant struck the victim on the head with a handgun during a dispute.

•3900 blk. Frisby St. 2-3 p.m. A vehicle, left running and open by the owner, was driven about 70 feet and then abandoned by an unknown person.

•400 blk. E. 25th St. 4:40 p.m. A known person took money from the victim's bedroom.
CRIME PREVENTION TIP
If you're going out at night or working late, let someone know when to expect you home and where you can be found. If you will be by yourself studying on campus at night, tell Security where you will be. Call the Security Office anytime at 516-4600.

3/20/92
•(On campus) Maryland Hall. 8 a.m.-6 p.m. Window broken to gain entry. Telephone answering machine taken.
•3600 blk. Chestnut Ave. 7:30 a.m. A suspect was observed cutting a chain and removing two bikes from the complainant's yard.

•(On campus) Athletic Center. 6-8 p.m. A Hopkins student's wallet and jeans were stolen from within a locker at the gym.
•300 blk. E. 25th St. 9:15 p.m. Vehicle's window broken and tapes and tape player removed.
3/21/92
•200 blk. Stoney Run. Overnight. Garage window forced and tools removed.

•(On campus) 7-9 p.m. "C" Lot... aside The Johns Hopkins Club. A Hopkins Club patron's '89 Pontiac was stolen.
•Unit blk. E. 26th St. 9-10 p.m. Entry gained to the vehicle and the ignition popped, bit a steering-wheel bar prevented the theft.

•100 blk. E. 33rd St. Overnight. Front door glass broken and money removed from a dresser in the home.

3/22/92
•3000 blk. Abell Ave. 1-3 p.m. Vehicle's license tag removed.
•100 blk. E. 27th St. 9 p.m.-1 a.m. '84 Toyota stolen and later recovered with the ignition popped.

•300 blk. E. 25th St. 2:30 p.m. Apartment door kicked in and resident's pocketbook taken.
CRIME PREVENTION TIP
Store valuables at the Athletic Center "cage" while using Center facilities. Ask the attendant for an envelope to hold wallets, watches or jewelry for safekeeping.

3/23/92
•500 blk. W. University Pkwy. Sometime over a two week period. A Hopkins Student's apartment was entered using a key and property belonging to the student used, but not removed from the premises.

•2800 blk. N. Calvert St. 10:55 a.m. The victim was struck in the eye by his assailant who then took undescribed property from him.
•300 blk. E. University Pkwy. 7 a.m.-6 p.m. Front door glass broken to gain entry and a VCR taken.

•300 blk. E. University Pkwy. 3:15 p.m. Three juveniles attempted to remove the victim's tennis shoes, but were chased off by a passerby.
•3000 blk. Guilford Ave. 9:40 p.m. Dwelling's side window entered and coins taken from the premises.

•(On campus) Bloomberg Center. 4:30 p.m. Two men were seen by a Hopkins student in an office in the building. Upon their departure a "Walkman" type radio was discovered missing from that office.

3/24/92
•3300 blk. Abell Ave. 7 a.m.-1 p.m. '89 Chevy stolen off street.
•2700 blk. Huntingdon Ave. 2:30 p.m. Known person attempted to cash a money order belonging to the complainant.
•2500 blk. Remington Ave. 7 p.m. Parts taken from bicycle.

•3500 blk. N. Calvert St. 7 a.m.-9 p.m. Residence's window pried open and two boxes of coins removed.

•2600 blk. St. Paul St. 6-11 p.m. Briefcase and other property taken from within vehicle.

•200 blk. W. 28th St. 2:30 a.m. Two men hit and kicked the victim, taking money from him.
•100 blk. W. 39th St. Overnight. 1984 Pontiac, belonging to a Hopkins Student, tampered with in an attempt to steal same.

•2900 blk. Guilford Ave. Overnight. Clothing taken from complainant by unknown person.

•3100 Wyman Pk. Dr. Over a two day period. '91 Ford stolen.
3/25/92
•(On campus) "F" Lot at Bloomberg Center. Early morning hours. Vehicle's window broken and radar detector removed.

•100 blk. W. 27th St. 3:30 p.m. Two men pushed the victim to the ground and took her purse.

•3100 blk. Guilford Ave. 8 a.m.-7 p.m. Entry gained via fire escape. CD's and electronics taken.

•500 blk. E. 32nd St. 2:50 p.m. Two men removed the victim's purse from a shopping cart.
3/26/92
•300 blk. E. 30th St. Overnight. Rear basement door forced and area ransacked, but nothing known taken.

•200 blk. E. 26th St. Overnight. Vehicle's vent window forced and tools removed.

•2800 blk. Guilford Ave. 11:30 a.m. Liquor removed from trunk of vehicle belonging to Hopkins student.

•(On campus) Space Telescope. 7 a.m.-3 p.m. Tools removed from contractor's truck trunk.

•3300 blk. N. Charles St. 2-3 p.m. Vehicle window broken and jacket and money taken.

•300 blk. Chancery Rd. 11 a.m.-4 p.m. Jewelry and telephone removed from dwelling.

•2900 blk. Greenmount Ave.

Sometime over a week's period, unknown person removed a .32 caliber revolver from the premises.

CRIME PREVENTION TIP
Carry purses or bookbags close to your side, not by straps or handles. As always, should you be confronted, give up your property...it can be replaced, you cannot!!

3/27/92
•(On campus) Macaulay Hall. 6 p.m. Money and purse of Hopkins student taken by a person seen in the room.

•Unit blk E. 30th St. 9:25 p.m. The victim was forced out of his car at a stoplight by two men, one of whom said he had a gun. No gun displayed. The victim's '87 Ford and two bags of clothing were taken.

3/28/92
•500 blk. E. 34th St. 2 a.m. The victim was pushed to the ground by two men who took his wallet.
•300 blk. Southway. Overnight. Vent window broken to vehicle. Glasses, candy and audio tapes stolen.

•400 blk. E. 31st St. 2-4 p.m. Vent window forced and man's coat and personal articles removed.

•3000 blk. Guilford Ave. 11:50 p.m. The victim, a Hopkins employee, was knocked to the ground by two men who exited a car and approached from behind. The victim's glasses and lunch were taken.

3/29/92
•3000 blk. N. Charles St. Over a two day period. 1986 Alfa-Romeo stolen. No anti-theft device on car.

•Art Museum Dr. 1 p.m. '90 Jeep stolen and later recovered by Baltimore Police.

•(On campus) Wolman Hall 6-8 p.m. A Hopkins student's backpack and books stolen from an unlocked locker.

•3500 blk. St. Paul St. Noon-6 p.m. Bicycle stolen from storage area.

Assault

Continued from page 1

include suspension and expulsion from the University.

Students found guilty have the option of appealing the decision to the Dean of Homewood School Services Chris Colombo.

In a March 6 letter to the student body, Boswell said that only if the victim chose to bring about legal action would the accused face civil criminal charges.

Policy Forthcoming

Even though formal disciplinary procedures are underway, it has become apparent to both students' and administrators that the University needs a written sexual assault policy. Legislation on the state and national levels may soon mandate that all private institutions develop such a policy, and make it easily accessible to students, faculty, and administrators.

Hopkins lobbyist in Annapolis, Director of State and Local Affairs Anne Kronk, has been watching a bill that would require the University to write a "Victim's Bill of Rights." Although Kronk feels that this particular bill will "die in committee," she thinks that it is time that the University develop its own policy on sexual assault.

"There is only a written University policy on sexual harassment, not on sexual assault," said Kronk. This policy is printed in the Student Handbook distributed to all students.

Technically, rape is a form of sexual harassment, explained Boswell. She said, however, that the distinction between the two should be made explicit in a separate policy.

Have a news tip? Call the News Line, 516-NLNL



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Our fresh dough basted w/ a touch of oil and sprinkled lightly w. garlic; topped w. a special blend of Mozzarella, Provolone and Cheddar cheeses along w. fresh oregano.		

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Meat Sauce	\$8.25
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NEW VEGETABLE STROMBOLI	
Our secret sauce, Fresh Mushrooms, Onions, Green Peppers, Black & Green Olives, Fresh Sliced Tomatoes and 100% real cheese wrapped in our fresh dough	
	\$7.20

SPECIALS	
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Cheeseburger	\$4.45	\$7.95
Regular Cold Cut	\$4.45	\$7.95
Italian Sausage	\$4.45	\$7.95
Italian Cold Cut	\$4.45	\$7.95
Italian Hot Cut	\$4.45	\$7.95
Italian Meat Bal	\$4.45	\$7.95
Chicken Parmesan	\$4.45	\$7.95
Sliced Turkey Breast	\$4.45	\$7.95
Imported Ham	\$4.45	\$7.95
Ham & Cheese	\$4.45	\$7.95
Pizza Sub	\$4.45	\$7.95
Pepperoni Pizza Sub	\$4.45	\$7.95
Pizza Steak	\$4.45	\$7.95
Pizza Burger	\$4.45	\$7.95
Filet of Fish	\$4.45	\$7.95
Tuna Salad (white chunks)	\$4.85	\$8.95
Veggie	\$4.45	\$7.95
Italian Cheese Steak	\$4.45	\$7.95
w. Fresh Mushrooms, Green Peppers, Fried Onions & Marinara sauce.		
Choice of Fats "FREE"		
Lettuce • Tomato • Mayonnaise • Mustard		
Ketchup • Onion • Hot Pepper • Oil & Vinegar		

SIDE ORDERS	
Western Fries	\$2.25
w/ Cheese	\$2.95
Pizza Fries	\$3.50
Potato Chips	\$0.50
Soft Drinks (16 oz. bottle)	\$0.75
Coke, Diet Coke, Sprite, Diet Sprite, Orange	
Garlic Bread	Sm. \$2.55 Lg. \$3.75
w/ Cheese	Sm. \$2.95 Lg. \$4.65

S-A-L-A-D-S		
	Small	Large
Greek Salad	\$4.99	\$5.99
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NEWS-LETTER

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Corned Beef On Wry

Bill Henry

My beef this week is "What am I going to complain about?"

Well, as someone once said, "an unexamined life is not worth living." So I figured that this would be a good week to do a progress report on what, if anything, seven weeks of complaining had accomplished. Let's see how I'm doing...

Week 1: The Language Lab and its schedule over Intercession. Admittedly, we probably won't know until next year what the Intercession schedule will be, but I did read last week that Dean Armstrong had gotten a new Language Lab coordinator and was looking to change the existing programs or something like that. Well, as any administrator or alcoholic will tell you, the first step on the road to a solution is realizing that you have a problem. I'll give myself half-a-point.

Week 2: The Snack Bar's "No \$20 bills" policy. Except for one sign a few days after the column appeared, I haven't been bothered by this problem. But if you do run into one of these signs, here's a suggestion from the 320 Think Tank: order anyway. When your food comes, just start eating it before you get to the cash register. Once they've given you the food, the onus is on them to either accept your money, or not charge you. If you've taken the food, then you've acquired a debt, for which a \$20 bill is legal tender, or, as our Student Council Treasurer Michael J. Byrne told me, "In this case, possession isn't nine-tenths of the law... it's the whole law." That's right; once you bite a prize, it's yours to keep! I'll give myself a whole point.

Week 3: Wolman Hall and its all-encompassing security. I didn't expect this one to change overnight, or just because of my opinion of the situation. All I wanted to get across is that is wouldn't cost anything for the Security Guard at the front door to let in a student who shows his or her student ID. Then, since

I still believe in my inalienable right to leave a suggestive note on my friend's door.

everyone who comes in is a student, why lock the doors to the individual residence halls? I can understand locking individual room doors, but I still believe in my inalienable right to leave a suggestive note on my friend Elise's door, without the assistance of someone who actually pays to have a passcard to Seven West. Still some hope, but no points.

Week 4: The Security Escort Van. Well, we do have a new van, but I don't think it would be fair to take credit for it here. The new logo on the side is something else, so wonderfully reminiscent of JHU's new stationery. Wait a minute... "stationery"... "escort van"... nah. Oh, well, no points.

Week 5: Voting. Humph. No where near 50 percent turn-out, on-campus or off-campus. Again, no surprise and no points.

Week 6: Heat in the Arellano "Theater." As with the Snack Bar, this hasn't bothered me since, but on the other hand, I

Continued on page 7

Editorial

When to Mind Your Own Business

Once Mom and Dad sign that tuition check, you become a member of an elite group of people. You are a student of The Johns Hopkins University. With that status, however, comes many strings.

As a student, you are a representative of the University who is expected to behave in a certain way. While that exact definition of "proper" behavior is never stated anywhere, you must still follow the guidelines of this university. Certainly, you should expect to follow state and federal laws, but what about the whims of the University? It seems like each case is handled separately, and therefore, the definition of acceptable behavior will vary. They say that ignorance of the law is no excuse, but any lawyer will also tell you that rules must be clearly stated.

So what exactly are we talking about? Say that you are charged with committing a federal offense. Let's say that Student X kills Person Z. After months of trials, Student X is acquitted. Time for him to get back to his studies, right? Not quite. Now it is time for the University to step in. A student charged with a crime doesn't look good for the University's image, regardless of the fact that he was found "not guilty." If it feels like it, the University can expell you.

Of course, we haven't seen a situation like this recently, so we can't be sure how things would work out. Soon, however, the shroud of mystique surrounding student conduct and disciplinary action will be lifted, when a decision is handed down on the charges of rape filed by a female Loyola student. We may see some kind of precedent for students charged with criminal acts. But can the conditions under which the decision is made be considered judicious?

What seems almost certain is the decision will be made primarily by one administrator, Dean of Students Susan Boswell. If the Stu-

dent Conduct Board were set up, this case could be handled in a manner similar to other universities. Not that a conduct board is completely equitable either. We've all seen students accused of rape slapped with a semester's suspension from other universities. In this case, however, only one individual holds the fates of several students in her hands. At least a conduct board could more effectively examine the situation from several different angles—a critical one being that of the student who has been accused.

Boswell told the *News-Letter* that "it's not a legal or criminal consequence but rather a University consequence." Does this mean that she (a.k.a. the University) is acting above the law? Or is it below the law? What happened to the doctrine of innocence until proven otherwise? How will the University's decision in this case impact the legal issues of this case? What is disturbing here is the fact that some people at this university believe that things that happen at Johns Hopkins don't affect the outside world. Hop on the clue bus, Hopkins. Just because an incident may involve Hopkins students does not mean that the University should play judge and jury in a case the caliber of sexual assault. Our fictional Student X was lucky—at least the University waited to pass judgment until after his criminal trial.

There is no doubt that the individuals involved in the recent incidents of sexual assault should be punished *if they are guilty*. What we wonder is how a single person can make such a determination when it takes several attorneys, a dozen jurists, and a judge to convict a person of a crime. Just because you "sign your rights away" when you matriculate at Hopkins should not mean the end of your freedom or rights as a United States citizen. Let the American legal system do its job, Hopkins, and stop playing God.

Letters

Writer Presents Federal Tax Reform; Student Questions *Tower's* Idea of Checks and Balances

To the Editors:

Budget deficits, tax increases, spending cuts, "read my lips (broken promises)", are the maxi slogans of the day. Meanwhile the hard decisions are not being made! Those running for president and congress are holding America hostage while the diatribe continues. Defining the formula for restoring economic sanity to our system is not all that difficult. The apparently impossible task is implementation due to a gross lack of leadership and true sense of caring by congress.

Spending cuts, alone, cannot do the job. Income tax rate hikes are not needed. While addressing the federal deficit (approx. \$400 billion) is critical, greatly reducing the federal debt (now in the trillions), getting people back to work (spreading the tax base), achieving a more balanced foreign trade ratio, and putting more capital back into the market are equally essential. Monetary, trade, and fiscal policies must be linked together in lieu of the haphazard manner in which they have been manipulated in the past.

The current federal tax code covers more than 4,000 pages, and includes some 200 major personal and business loopholes resulting in over \$350 billion in lost revenue annually. There are over 90,000 profitable businesses paying no income taxes due to these loopholes. Compare the lost revenue with the yearly deficit... Kind of says it all!

The ideal taxing system would have six principles. Taxes would: 1. produce only that revenue which is necessary for the government to function efficiently and effectively;

2. treat *all* in a *fair* manner; 3. offer the least discomfort for the greatest number of taxpayers; 4. offer the least amount of complications; 5. encourage savings and development of equity in the private market; 6. promote economic growth and encourage business decisions based on economics, not tax gimmicks.

In the long run, this kind of reform movement will build a stronger and expanding economy where all will benefit, and not just a few as has been the case. The "special interests" lobbyists must be chased from the halls of Congress. Unless those running for president and congress can convince us that they have a plan to deal with these issues and can work together, then they should not be returned and/or sent to Washington. Only *you* can give them that message. Come on, America, take back your country and the future for you and your children. Let the candidates hear your voice.

R. Dan Ritchie

To the Editors:

Consider the following statements from the first paragraph of Lyle Roberts' column *Outside the Ivory Tower* in the March 27 issue of the *News-Letter*: "It is time for Americans to once again assume control over their own destinies and reject any conception of constitutional rights that does not include the separation of powers and majority rule. One of the great tragedies of our modern political arena is the hallowed status given to minority interests. Democratic government is letting the people decide and then sticking to its decision." Do these statements present an accurate view of the nature of democracy in the United States?

Not quite. Although the institution of majority rule is certainly essential to American democracy, the Constitution of the United States imposes limits upon it. Bicameralism, the presidential veto, judicial review, as well as many other familiar institutions are all checks upon the authority and scope of majority rule. The Framers of our country instituted these limits out of a sense of profound distrust of majorities and recognition of the people's susceptibility to the passions of the moment.

One of the most important of these checks is the enumeration and enforcement of individual rights; we the people through our Constitution deem that certain spheres of activity are either essential to the proper function of a democracy or fundamental to the dignity and liberty of a human being. As such, these fundamental rights are neither revocable by a majority nor subject to the vagaries of the political process except in cases where the state's interest is extremely compelling. Frustration of majority rule is both legitimate and necessary when a fundamental right is at stake, even if that right is claimed by a hated minority. The history of this country

demonstrates all too well that majorities are quite willing to trample on the rights of minorities when it serves their own political interests. Surely, Mr. Roberts himself recognizes this fact when he and others on the *Spectator* publication staff argue so eloquently in favor of the freedom of the press despite the majority's feelings toward what is printed.

The question we should ask is whether abortion is a fundamental right under the Constitution. Since I do not think that it is, I agree with Mr. Roberts' conclusions regarding return of the issue to the states. However, the approach advocated by Mr. Roberts puts all of our rights in jeopardy, not just the controversial ones.

Thomas Redburn

To the Editors:

The two Democratic presidential candidates are pro-abortion. Speaking as a Roman Catholic who participates in the holy sacrifice of the Mass each day, it is my discernment that no Catholic may vote for an individual who will facilitate abortions by appropriation and legislation if elected. A Catholic is morally bound to abstain from supporting those politicians who

accept the murder of fetal human beings.

The Catholic who votes for a pro-abortion candidate commits sin, as he or she becomes a voluntary participant in a process which ultimately leads to the death of a child. Of course, this death is murder. Murder is a serious matter and a mortal sin. Catholic Canon Law states that the woman who aborts her child and those performing the abortion, as well as those who directly pay for the abortion, are automatically excommunicated. It would appear that this excommunication applies to the willful pro-abortion voter also! Academic theologians and American bishops have not wanted to make this assertion. The episcopates are maintaining a "strange silence" about the moral implications of voting for a pro-abortion candidate.

If a Catholic does not wish to vote for the Republican candidate, he may refrain from voting. There are no circumstances in which a Catholic may vote for a candidate who embraces abortion. The Catholic is morally required to reject infant holocaust.

Joseph E. Vallyely

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 p.m. for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

Outside the Ivory Tower

Lyle Roberts

In decrying the unfriendly atmosphere of this university, many critics do an excellent job of ignoring the forest because they are completely distracted by the trees. It seems that the biggest problem at Hopkins, and on this we may all be able to agree, is a lack of communication. While some earnest observers will argue that this comes about because of (fill in one) racism, sexism, or homophobia, there may be an overriding concern that these self-proclaimed defenders of the public good are missing.

This university's most glaring fault is the absence of a common

intellectual discourse. Two mandatory freshman courses (let's call them Discourse 101-102) would be an invaluable step towards solving this problem. One class could examine the basic tenets of philosophic thought, while the other looked at important scientific principles. In this way, every Hopkins student would start out with a common basis for intellectual interaction. The IR major and the BME major would be able, at the very least, to discuss Locke or Newton together.

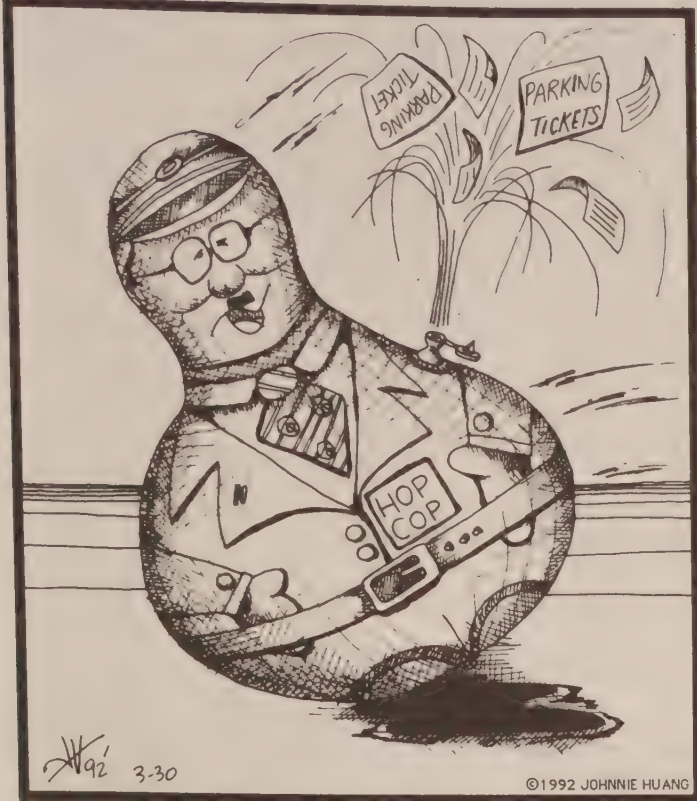
There are a number of possible objections to such a require-

ment. The first set would certainly come from the faculty and administration. "Discourse 101-102 would simply offer students information that they should have gathered in high school," they might say. While this criticism is absolutely correct, it ignores the deplorable state of our secondary education system. It is foolish to assume that every student entering this university arrives with the same level of preparedness.

"Discourse 101-102 would require, horror of horrors, coordination amongst various

Continued on page 7

HAHA



Ivory Tower

Continued from page 6
academic departments. New lectures would have to be written, more teaching assistants hired, huge classrooms utilized," they might add. On the other hand, these courses would offer professors a unique opportunity to get back down to the nuts and bolts of their disciplines. Discourse 101-102 could be offered as a series of lectures presented by various instructors. This would be a good way to get our tenured, and often remote, faculty members working together towards a common goal.

The second series of objections is sure to come from our aforementioned defenders of the public good. Their problem will be with the content of these courses. After all, Locke and Newton fall into the awful category of dead white males. While I have a reasonable amount of faith that our faculty can, all by themselves, come up with a suitably diverse curriculum for Discourse 101-102, I am sure that many of the special-interest groups on campus would see things differently. The recent debate over a new core course at Stanford University demonstrates the modern pitfalls associated with any reworking of a school's curriculum.

A few years ago, Charles Junkerman, then an assistant dean at Stanford, wrote in to the *Wall Street Journal* to defend the university's new mandatory "Cultural Ideas, Values" class. He stated that fifty years ago "John Locke seemed indispensable in answering a question like 'What is social justice?'" In 1989...it may be that someone like Frantz Fanon, a black Algerian psychoanalyst, will get us closer to the answer that we need." (WSJ 1/6/89)

In making this statement, Junkerman implied that ideas have no enduring value; that Locke's *Essay Concerning Civil Government*, which shaped the ideas of the Founding Fathers, may no longer be relevant in comparison to Fanon's *Wretched of the Earth*, which rejects calls for democracy and non-violence as "quaint humanitarianism." (Fanon, Grove Press, p.43)

Allan Bloom felt compelled to reply to Junkerman, stating that Fanon "is a demonstrably inferior and derivative thinker to whom no one would pay attention if he were not the ideologue of currently popular movements, and did not, as a black Algerian, fit Stanford's job description." (WSJ 1/27/89)

Unfortunately, this sort of debate is the reason why Discourse 101-102 will not, in the foreseeable future, become a part of the Johns Hopkins curriculum. Most students probably agree that the intense specialization encouraged by the University acts as an impediment to intellectual comradery. They might even concede that Discourse 101-102 would be a positive step towards combating this impediment.

As long as political correctness debates continue to rage in the academy, however, no administrator or faculty member will dare to champion the cause of a limited, but very exact, core curriculum at Johns Hopkins. Who wants to rock the boat? In the meantime, the intellectual atmosphere at this university suffers.

Whatta' Ba'gain!!

The *News-Letter* is selling a brand new 24-pin dot matrix Panasonic printer for \$200. Call 516-6000 for more information.

The Ins and Outs of SAC Budgeting

In recent weeks a number of students have expressed interest in understanding how the finances of Student Council, the Student Activities Commission, and student groups work. Some students have also questioned the mechanisms used to distribute funds. As these bodies begin budgeting for the 1992-93 fiscal year, this is a timely discussion.

The Student Council is the highest undergraduate governing body on the Homewood Campus. It consists of twenty-one voting members (five executive officers, the presidents of each class, and the twelve class representatives) and several non-voting chairs of committees. This year the Student Council has met every Wednesday at 7:00 p.m. in the Shriver Board Room. All students are encouraged to stop by and see what their representatives do, and while Council does operate with modified Parliamentary Rules, everyone present is welcome to voice an opinion.

Reporting to Student Council are several committees which deal with various types of problems and programs: Education, Athletics, Student Support Services, the Hopkins Organization for Programming (HOP), the Milton S. Eisenhower Symposium, Spring Fair, and others. The chair of each committee reports to the Council on what their committee, usually composed of at least seven students, is doing. Council is free to direct most committees to work on specific projects, or to overrule/reverse decisions of most committees.

The Student Activities Commission is the committee which deals with financial issues. It is an executive standing committee, meaning it is chaired by an executive officer, the Student Council Treasurer. The Commission itself consists of approximately 100 representatives from various member organizations. As a general rule, groups requesting an annual budget have two representatives, and groups which request funds for projects over the course of the year have one representative. In the remote past this body met every week to decide on funding issues. This year, the commission has met regularly at least once per month.

The Student Activities Commission's Executive Board was formed to alleviate the problems of trying to get such a large number of busy people to meet to handle general administrative business. The SAC Executive Board consists of the President and Treasurer of Student Council, a representative from the Student Activities Office staff, and five at-large liaisons (one from each of the SAC's categories: Cultural & Religious, Performing Arts, Publications, Recreation & Hobbies, and Special Interests). This Board meets twice per week to address financial needs of organizations, conflicts between member organizations, and conflicts or potential conflicts between student groups and the administration. The Board seeks to find problems and solve them before they become serious.

The Board also plays an enforcement role in protecting the rights of individual students and members of organizations. For example, the Board tries to ensure that SAC funds are not spent for private social functions, that student organizations are not functioning in an exclusionary manner, and that student organizations conduct their internal affairs in accordance with their own constitutions and the constitutions of the SAC and Student Council.

One of the primary missions of the SAC Executive Board is to foster new organizations. Already this semester the Board recommended that Student Council charter four new organizations: Agape, Lemniscate, the Lacrosse Club, and a Speech Team.

During the Spring Budgeting Process, the SAC receives a total

allocation for all group and Council activities for the next year from the Dean of Students. Student groups and all divisions of Student Council turn in operating budgets to the SAC Board, which are evaluated in a series of budget hearings in which students defend their requests. A final proposed budget is then given to the SAC General Assembly for approval or modification. The SAC approves the budget or sends it back to the SAC for reconsideration.

This is generally a fair process, because almost everyone who is familiar with the University's complex systems for accounting and financial matters gets a fair opportunity to voice concerns about any portion of the budget. The bottom line is this: students with actual experience in university finance have more of a say in how our operating budget is drawn than "joe-student-on-the-street." This is because members of the SAC are more likely to know answers to questions like: "What is the hourly charge for security for an event at Shriver Hall?" or "How much does it cost to linotype sixty-four pages of print-ready material? What about half-tones?" or "Is it possible to get referees for away games at a cheaper rate if we make an arrangement with that school's athletic center?" (If you're interested in some of the answers get involved in a student group.) Finally, why should someone who's not an officer in a student organization have a say in how organizations spend money. If you think something's being done wrong, get involved and change it.

Apparently a number of student have been concerned recently about a supposed grant of \$16,000 to the Bisexual, Gay and Lesbian Alliance. To clear this up once and for all: that was a request. Groups don't always get what they want. In actuality the Student Council did grant \$2,500 to B-GALA from the John F. Kennedy Lecture Series. The purpose of this Lecture Series is to foster discussion of civil rights issues. Certainly, much of the discussion sponsored involved civil rights.

The Student Activities Commission also granted \$2,500 for BGALA's program. However, no one got angry when the SAC granted \$4,746.50 to the Choral Society for operating costs and one concert (10/4/91); or \$1,000 to help send the Gospel Choir to a conference (10/8/91); or \$1,182 for Love Week sponsored by several SAC groups (11/5/91); or \$2,250 to the BSU for one program during African history month (11/15/91); or \$1,050 for a limited video rental display license (12/6/91); or \$1,028 to the Barnstormers for the purchase of equipment; or \$1,301.32 to the Black & Blue Jay for a special issue (2/14/92); or \$1,087.50 to the Choral Society for a spring concert (2/14/92). Finally, I'd like to see a "journal of commentary" criticize the Rugby Club for receiving a grant of over \$3,000 (2/14/92). These are grants we've made for over \$1,000, although we've made many more grants and loans this year of less than \$1000. This money comes from the SAC Contingency and Speakers account and is there to be used. (It's hard to demand more money from the administration if we're not using the money we have.) We have turned down relatively few projects this year, especially compared to the ones we've approved. We can only spend money on projects that people are willing to expend their time to run. (If you were upset when you found out BGALA received \$2,500, maybe you should ask yourself why?)

I encourage all members of the student body to get involved and take note of what's going on in student programs. However, if you don't get your facts straight, don't expect to be taken very seriously.

—Michael J. Byrne, Student Council Treasurer

More Beef

Continued from page 6
haven't been in the Arellano to be bothered, not for any extended time. I do, however, know one or two Barnstormers; perhaps one of them will tell me if the problem recurs. Half-a-point.

Week 7: The *Spectator's* "Special Election II" issue. A few days before the *News-Letter* went to print, I was told that the *Spectator* had been put on probation by the Student Activities Commission for failing the attend SAC General Assembly meetings, and had its account frozen. Unfortunately, it was too late to add to that week's column, so I include it here for your appreciation. I include it, not as gloating, but as "a direct presentation of facts or occurrences, with little attempt at analysis or

interpretation." Not bad; guess there is some force working for justice in the world. Ok, maybe I didn't single-handedly force an accounting, but a lot of people said it was my funniest column yet. I get a point.

So, I got three points. Just over forty percent. As a major-league baseball player, that's extraordinary; as someone with political aspirations, perhaps I should consider the career opportunities available in the higher education administration arena. But as a complainer, three out of seven is great. In complaining, you have to go for quantity as well as quality; there are always more problems than there are effective complainers.

[Author's Note: Some people asked me if I thought Royce

Poinsett would be insulted by "my reference to him" in last week's column. I eventually realized that they meant "Mr. Pointyhead." Now, as Signor Montoya said, "Let me explain...no, let me sum up..." The name, "Mr. Pointyhead," was a generic term referring to a hypothetical member of Student Council, who thought that he was qualified to be President, but in my opinion, was not. Should I wish to call anyone unqualified or even incompetent, respect for the manners of public discourse requires that I make their identity clear—or at least more clear than a similarity of names. Fortunately for some members of Student Council, at this time, I reserve my wishes for more capital improvements.]

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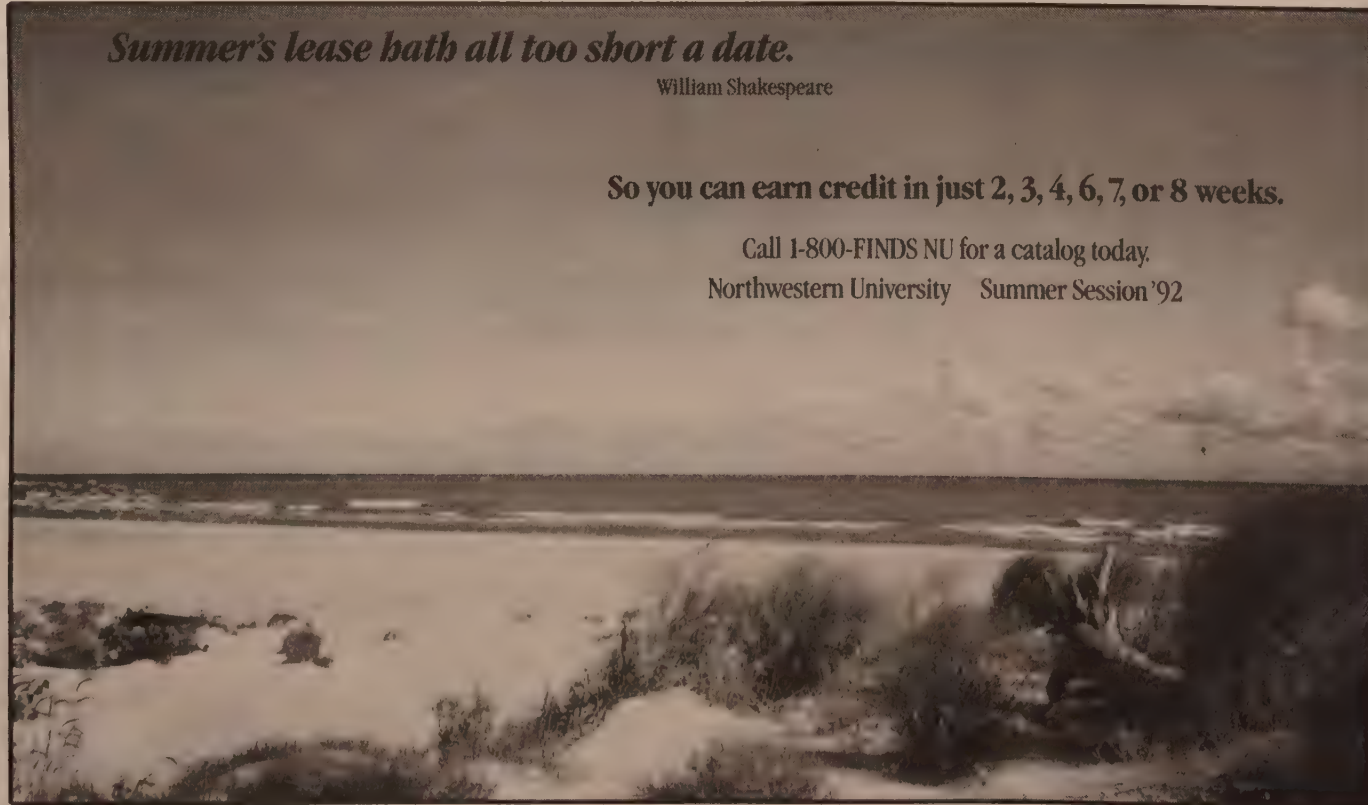
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Greater Homewood Committee on Neighbor Relations Speaker's Corner

The Bohemian lifestyle: it is an opportunity to exercise one's independence, enjoy oneself, act like the adult that you know you have become. It is living in a house or apartment off campus, partying with friends late into the night, not being bound by the restrictions of ever-watchful parents. It is an experience that you will look back on later in life with fond recollections.

It can, however, be a rude annoyance, even a legal nuisance, to your neighbors. The Homewood area is blessed with the cultural and intellectual assets of several distinguished institutions of higher learning, including The Johns Hopkins University. But many of the residents of the area question whether the presence of students from those institutions is a blessing or a curse. One result has been the filing of criminal charges against a Hopkins student by irate neighbors. In an effort to channel the frustration and anger of members of the community who are aggrieved by excessive student noise, and to form a partnership between the communities of neighborhood residents and JHU students to reduce the cause of grievance, a special committee has been formed by the Greater Homewood Community Corporation.

A resident of the

neighborhood of Wyman Park, I have been appointed chair of that committee. In this letter, I am inviting students and neighborhood residents to work together to resolve the tensions that often arise from clashes in lifestyle, the Bohemian on one hand, the family-oriented on the other. The purpose of the committee is not to go after students who disturb their neighbors, drag them into court or run them out of the neighborhood. It is to open a dialogue between students and their neighbors, to raise the consciousness of both to the legitimate perspectives of the other. Hopefully, a mutual understanding will eliminate much of the conflict that has given rise to the committee.

The committee's purpose is also to set up a protocol to address tensions that will arise in the community, notwithstanding the best efforts to make each party aware of the other's needs. The protocol will encompass remedies both within the University's jurisdiction and that of city agencies and courts. It will be a protocol with teeth, so that when there is a failure to resolve the problems informally, the problems will be nonetheless resolved.

The problems that have given rise to the committee have generally been engendered by difficulties bet-

ween students and long-term residents in the community. It should be added that these problems are often caused by non-students as well. The committee's work will be applicable to disputes in which no students are involved, and may even apply to situations where the students are the aggrieved party. The goal of the committee is to improve the quality of life for those who live in the Homewood area. Hostility between neighbors, regardless of whether their Bohemian days are in the present, past, or future, degrades that quality of life. Most people living in this area were drawn to it because of the presence of the University and its people. Working together, that attraction can be maintained, perhaps even enhanced.

David Addison
Chair, Greater Homewood
Committee on Neighbor
Relations

This letter was drafted and approved by the community representatives on this committee and not the students. If you would like to respond to their statements, please do so by sending your response to the Student Council Committee on Community Affairs box in Levering Hall.

READ THIS

WHAT: *News-Letter* editorial board elections.

WHEN: Sunday, April 5

WHEN: 5 p.m.

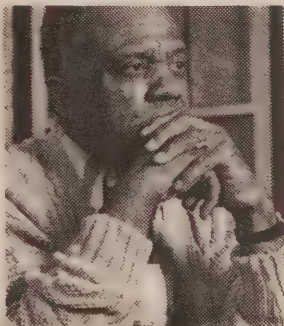
WHERE: The Gatehouse

WHO: All volunteer members, including staff and writers, whose names appear in the staff box on page 6 must attend.

STAFF PHOTO

will be taken on Sunday at 4:30 p.m. on the steps of Shriver Hall. Don't be late.

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A PLACE TO TALK *A.P.T.T.*

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Wednesday, April 8th
Thursday, April 9th

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Interviewees should pick up an application and sign up for an interview time by stopping at the A.P.T.T. room in A.M.R. II.

Open to freshmen and sophomores.

Arts

Basic Instinct's Empty Thrills

Basic Instinct
Directed by Paul Verhoeven
Carolco Pictures

To reviewers, there's little more satisfying than taking a movie that's particularly offensive and sharpening our critical claws on it. Bad acting—rip, shred, tear. Bad script—gash, scratch, mangle. Bad direction—slash, gouge, destroy.

If it wasn't for this critical urge, Paul Verhoeven's trashy sex thriller *Basic Instinct* would hardly merit more than a few lines of critique. It's one of those high-budget pieces of shit that the industry shovels out every few years to keep itself amused. A movie that creates its own audience, *Basic Instinct* makes prude people horny and gives feminists something to gripe about to boot. The result is an instant box-office smash.

Get a load of this cheesy beginning: a man and an unidentifiable woman are having sex. The woman ties the man to the bed and rides on top of him for a while. Then she grabs an *icepick*, of all things, and mauls him to death.

Enter tough cop Nick Curran (Michael Douglas, looking about as debonair as a sewer rat). It's the most clichéd movie introduction in the book: Curran and partner step from the squad car and the camera closes in on Curran's stern face as he whips off his sunglasses. You can almost hear that gravelly voice from a million cop movie previews: "Nick Curran is a cop on the edge."

The primary suspect in the case is Catherine Tramell (Sharon Stone), a millionaire novelist who likes to flash her bare crotch at

policemen who interrogate her. Tramell writes murder thrillers that suspiciously echo real-life circumstances. She quickly has Curran salivating at her every move and tells him that her next book is about a detective who falls for an icepick murderess and gets killed.

Things only get more confusing from there. Tramell has a lesbian lookalike girlfriend (Leilani Sarelle) with a violent past. Curran's psychiatrist ex-sweetheart (Jeanne Tripplehorn) may have some connection with Tramell. And as for cop-on-the-edge Curran, what's with those accidental shootings he committed years ago?

Joe Eszterhas's \$3 million script actually gets you frothed up over these things. Like a corny soap opera, the movie keeps dredging up clues that you don't expect, regardless of logic or character consistency. You actually *want* to know what happens to these silly, two-dimensional people.

Unfortunately, you still do after the movie's over. The ending is so twisted, so gnarled and coiled around itself, that it leaves plot holes the size of Mount Rushmore. Short of divine intervention, there's no way that the presumed solution (that's how muddled it is) can be all true.

But the main point is, *who the hell cares?* There's absolutely no purpose behind the whole shenanigan but showing Sharon Stone grabbing another woman's breasts in a nightclub. The entire cast consists of paper cut-outs that perform ridiculous actions unthinkingly. Forget the fact that Curran and Tramell fall in love while having nothing in common but overactive hormones. Forget the fact that there's no indication that Tramell has the ability to

write a novel. Forget the fact that everyone else is a blatant stereotype that the *Naked Gun* movies parodied years ago.

It's not only the gay community and the feminists that should be up in arms about this movie. *Basic Instinct* is guaranteed to offend anyone with or without testicles. With all of its female characters either psycho killers or just plain psychos, its message is that women just can't be trusted. The ending scene in particular—I won't reveal it here, though I should—leaves the audience with the impression that the murdering impulses of women are always there, just beneath the surface if not actualized.

Forgive them, Father, they know not what they do.

—Dave Edelman

Shadows and Fog
Directed by Woody Allen
Orion Pictures

If any filmmaker should be appreciated in terms of his artistic moods, it's Woody Allen. He moved from his early, purely comic films to what may be called his "blue" period (which produced *Annie Hall* and *Manhattan*), and ended his relationship with Diane Keaton. He emerged from this mood in the early 1980s with Mia Farrow and more lighthearted but still deep films like *Broadway Danny Rose* and *The Purple Rose of Cairo*. His most recent films such as *Crimes and Misdemeanors* have been more weighty, dealing more directly with the heavy themes that Allen has always dealt with. His latest film, *Shadows and Fog*, finds the cinematic elder statesman changing moods again.

This film is the boldest departure from the general Allen style. The first change is in his writing. There is still the underlying current of humor which touches all Allen's work, and the familiar themes of life and death, crime and punishment, and guilt and innocence are thoroughly explored. But never before has Allen dealt quite so obsequiously with sexual themes (then again, he never cast Madonna or Jodie Foster before, either). He has never before paraded severed body parts before the camera.

But the screenplay, while seemingly disjointed and piecemeal, may prove to be Allen's best script (foreknowledge of the plot does not detract from this film, and in several instances may help). The Kafkaesque characters that run through the film—criminals, policemen, psychics, clowns, whores, magicians and Allen's own character of Kleinman (Kafka's K)—all seem to represent aspects of the director himself. At a time when Allen has signed a deal to promote Italian supermarkets out of claimed financial necessity, it is not so ridiculous to believe that this most uncommercial of directors is using his craft to question his place in the world from a new angle.

It begins with Allen as the bewildered Kleinman, who is roused from his slumber by a citizen's committee to aid in the Plan to stop the strangler who is terrifying this fog-drenched, supposedly European town. He comes downstairs to find the men gone and himself alone in the night. Kleinman spends the rest of the film trying to get the inhabitants of this nightmare world to tell him his place in the Plan, but instead of helping him, they chastise his incompetence. "I



Sharon Stone and Michael Douglas in the trashy *Basic Instinct*.

don't know enough to be incompetent!" protests Kleinman. This is a claim Allen certainly can not legitimately make, but his need to know his part in the greater Plan is blunt and universally understandable.

Allen's vicarious quest for knowledge continues across town as a circus clown (John Malkovich) whines to his sword-swallowing companion (Mia Farrow) about his need to maintain his artistic integrity. It is funny to be sure, and cleverly written, but there is a more profound question being asked here. When Farrow's character runs away from her husband for his affair with a tightrope walker (Madonna) and seeks shelter in a brothel, she must face the question of whether to prostitute herself to the wealthy Student Jack (John Cusack).

To aid in her decision are whores played by Lily Tomlin, Anne Lange, Jodie Foster, and Kathy Bates. That the last two are Oscar winners—a ceremony Allen regularly shuns—suggests he holds a particular view of the powers that be in his chosen field, though all turn in first-rate performances. By the time Kleinman finally stumbles into the brothel and is led, dazed and confused, upstairs by Foster's whore he can only protest, "I've never paid for sex in my life!" To which Foster chuckles, "You only think you haven't." Allen's concern about his own integrity is clear.

There is a notable change in Allen's direction. Craning shots upward after stranglings which

reveal the surrounding area are more Welles than Allen. The roving, curious camera work which makes itself known here is pure Scorsese. There is even an extended 360-degree rotation which puts DePalma to shame. The film is shot in black-and-white and is lovely to look at. But it is not the same sort of majestic loveliness conjured by *Manhattan*, his best black-and-white film to date. This is more bleak and revealing, disturbing yet fascinating. Cinematographer Carlo di Palma as well as Allen's usual art team are to be congratulated.

The film ends in a circus with Kleinman, now suspected of being the strangler by the faceless masses for whom he has groveled and served, forced to choose between returning to his common life or apprenticing himself to a famous magician. Nothing is resolved here, which may leave critics and fans of traditional narrative fuming, but is understandable considering the madness and instability of the world Allen has created. Not a careless filmmaker, Allen's glut of big-name stars forces the viewer to look at the picture not just as a murder mystery, but to question its nature in a more basic way. *Shadows and Fog* is an exploration of the nature of film, the nature of illusion, the nature of reality, and finally of the nature of life.

Nobody does it better.

—Andrew Dunlap

Get involved with next year's *News-Letter*. Call 516-6000.

Boxcar Willie Makes Arts Fun

As you can tell from the vacant, zombie-like stares which are abundant on campus, we are well into the final month of the school year. While some might begin cramming a semester's worth of knowledge into a few weeks, the wiser members of our community are well-prepared for the end of the semester. Therefore, we can take advantage of the plethora of fine arts in and around Charles Village. See you suckers in the Hut.



James Cameron's techno-thriller *Aliens* is out on the Quad this weekend.

MOVIES

•Quad Movies—This must be Homecoming Weekend, as the Keyser Quadrangle (it actually has a name?) will host two sure-fire crowdpleasers, *Top Secret* and *Aliens*, tonight. They are free and being sponsored by Weekend Wonderflick.

•Reel World—Next Wednesday, the good folks at Reel World will screen Preston Sturges' 1941 classic, *The Lady Eve*. Starring Henry Fonda and Barbara Stanwyck, *Eve* was nominated for an Academy Award for Monkton Hoffe's screenplay.

•Arellano Theater—Tonight at 8 p.m., the Arellano Theater will host selections from the Fifth New York Lesbian & Gay Experimental Film Festival No

confirmation yet on the rumors that the Hopkins Heterosexual Alliance will protest outside the theater, demanding fairer treatment of straights in film.

•Loyola College—Also tonight, those of you out there who haven't yet seen 1991's Best Picture *The Silence of the Lambs* can trot on over to Knott hall at Loyola at 10 p.m. I'm going to see it again for Anthony Hopkins' last line in the film.

The show runs until April 12.

•Ford's Theatre—The historic D.C. theater presents a musical version of Pat Conroy's *Conrack*. Originally a book and movie account of Conroy's experiences as a teacher in the Deep South, *Conrack* has been transformed into a musical by the team of Pockriss and Crowsell. The show runs until April 26.

ART EXHIBITS

•Artshowcase Gallery—The gallery is hosting the *Maryland Printmakers Juried Exhibition*. The exhibition will be open until April 26.

•Bandaloops—The gallery, located on 1024 S. Charles St., is presenting *Lambard: An Overview*. For info on the show, which runs until April 26, call 727-1355.

•819 Gallery—*Joseph Cater: Recent Paintings* is the exhibit at the Gallery, located on 817 S. Broadway in Fells Point. The exhibit runs until May 16.

•Goucher College—Goucher's Rosenberg Gallery will host *Woman as Protagonist*, an exhibition by 24 artists from five states. The exhibit runs until April 29.

•Mechanic Theatre—The theater, located in Hopkins Plaza, is presenting the *Maryland Institute Continuing Studies Faculty Show*. The exhibit ends on Sunday.

CONCERTS

•Capital Centre—The Cap Centre announced the coming of a blockbuster show: Neil Diamond, as live and nasty as he wants to be! The Velour Schmalzmeister will perform on August 6 & 7. For info, call 481-SEAT. Rock on!

•RFK Stadium—Don't forget the big *Genesis* show in D.C. on May 19. Tickets are selling like hotcakes, so call 481-SEAT soon.

MUSIC, ETC.

•The battle for CD buyers' money between Bruce "Two-Timer" Springsteen and Def "Jinx" Leppard is hot and

heavy. This reminds me of the old joke about who would win in a poolstick fight between Gary Coleman and Emmanuel Lewis. Who would win? Who cares?

•Lost in the Springsteen-Leppard hubbub is Wynonna Judd's debut solo album. The buzz is that she sounds even better without her mother.

•The boys in Nirvana, especially quirky-bordering-on-psychotic leader Kurt Cobain, sure seem to be handling instant fame and success well. eh??

•Caught *Spinal Tap* on MTV's *Headbangers' Ball* the other night. With a new album, *Break Like the Wind*, and songs like "Bitch School," the limey survivors haven't lost a step in their eight years of hibernation.

•Finally, hi Jen!

—Boxcar Willie

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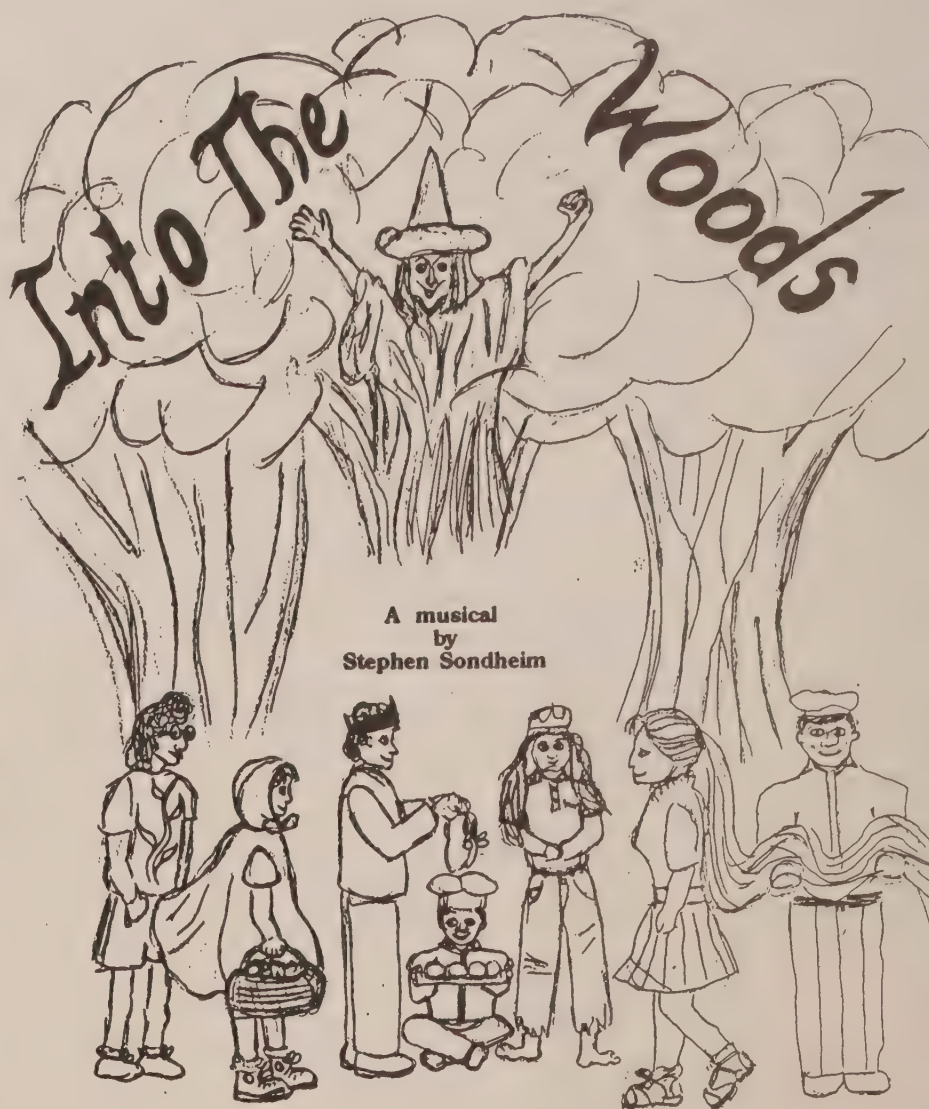
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The Johns Hopkins University



A musical
by
Stephen Sondheim

Fri., Sat. Sun. April 10th, 11th & 12th
April 24th, 25th & 26th

A. Damm Ho
7:00 p.m.
8:00 p.m.

Admission \$ 5 general
\$ 4 students

at the Arellano Theater
Levering Hall

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and membership on...

ELECTIONS COMMISSION

and

ETHICS BOARD

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Monday, April 6th

on the Student Council door in the SAC Lounge

They will be due on April 13th!

Any Questions?????

Call: Jessica Oyugi @ 467-7602

Spinal Tap Goes Beyond Eleven

Spinal Tap
Break Like the Wind
MCA Records

A joke is rarely funny the second time around. But with their follow-up to the legendary *Smell the Glove*, Spinal Tap has succeeded by running through the same routine twice.

By striking a fine balance between comedic brilliance and artistic quality, David St. Hubbins, Nigel Tufnel and Derek Smalls carry on the tradition of genius started by their mentor, Rob Reiner. For thirteen (or is it fourteen?) songs, *Break Like The Wind* takes the concept of the power-obsessed heavy metal god to the fullest. The beauty lies in the fact that the farther Spinal Tap reaches in their quest for mock

immortality, the better they get. Nothing on this album (or in the whole Spinal Tap concept) can be considered too ridiculous. It's hard to dismiss this as pure fun and games because the humor is rooted in a concrete foundation of quality music-making. When you get right down to it, Spinal Tap is a damn good rock band. Tap plays with a hard-hitting rhythm section (held down by the well-endowed Derek Smalls and Ric Shrimpton, who fills the revolving drum seat previously held by his brother) and all the sexual bravado that comes out in their demonic lyrics.

St. Hubbins opens the bidding with "Bitch School," which Nigel defensively claims is a song about "dogs and dog training." St. Hubbins growls, "You got problems. You whine and you beg/ When I'm busy, You wanna dance with my leg/ I'm gon-

na chain you. Make you sleep out of doors/ You're so fetching when you're down on all fours." Judge for yourself.

"Cash On Delivery" is another sexual drama with lyrical parody, and "The Sun Never Sweats" follows along similar musical lines. But Tap refuses to become predictable. With their amps still at eleven, they shift gears from these epics to straight-up rockers like "Diva Fever" and the gut-busting "Stinkin' Up the Great Outdoors." Tap then pushes themselves further by delving deeper into their past. "Rainy Day Sun" is the B-side to *Smell The Glove's* "Listen (to the Flower People)" and it features psychedelic, George Martin-like back tracking and bizarre tape editing. Tap's very first recording, "All The Way Home," was hinted at in the documentary *This Is Spinal Tap* and it finally appears in full-length form on *Break Like The Wind*.

Nigel Tufnel provides some of the album's best moments. On the peaceful "Clam Caravan" he takes an amusing and cliched tour of the surreal. Then on "Springtime" he knocks off Old Man Winter and declares the change of seasons himself: "Time for loving in the park/ Wear a jumper when it gets dark/ Mind the prickles, Mind the dew/ Wash your willie when you're through." "Springtime" also features Nigel's great sense of melody and tone. In one enthralling and obnoxious stretch, he is heard playing a high-end guitar solo while accompanying himself with a matching falsetto voice.

I should also mention that many well-known musicians appear on the album. Jeff Beck, Cher, Joe Satriani, Slash and Dweezil Zappa all turn in solid performances. As with most good humor, many aspects of *Break Like The Wind* have a subtle quality about them. If you keep your eyes and ears open, the joke gets that much funnier.

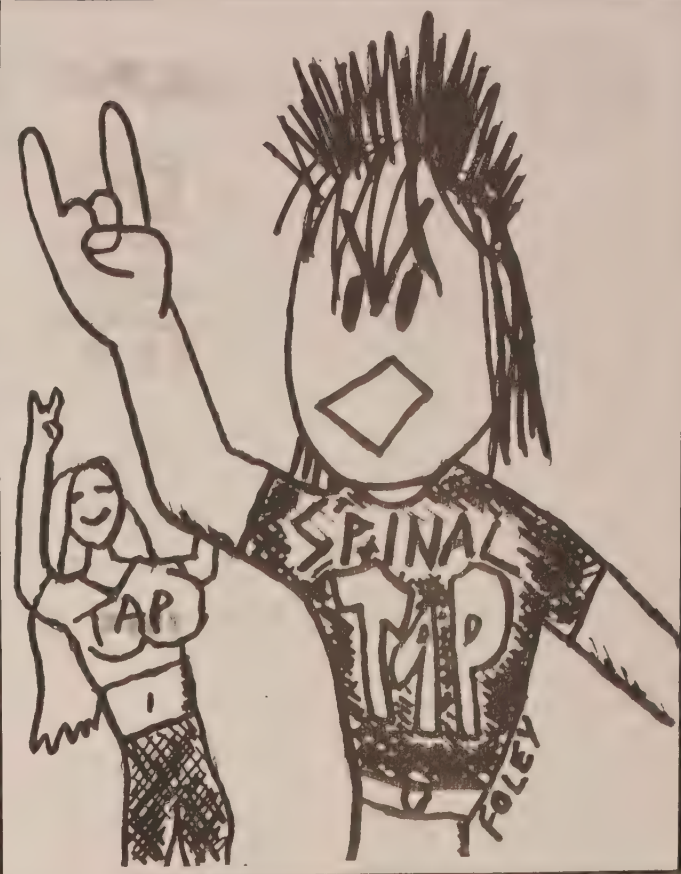
—Drew Moss

Buffalo Tom
Let Me Come Over
Beggars Banquet

"I feel like a dinosaur," rasps Bill Janovitz in "Taillights Fade," one of thirteen excursions into guitar-driven ecstasy on *Let Me Come Over*, the third album from Northampton, Massachusetts' Buffalo Tom. Though the connection certainly isn't intentional, Buffalo Tom *does* bear a rather striking sonic similarity at times to another western Massachusetts band: Dinosaur Jr. In fact, Dinosaur's J Mascis produced the Toms' last outing and major-label pickup, *Birdbrain*. But where Mascis buried the band in squalls of guitar noise, Buffalo Tom has forged a more unique, often captivating sound, borrowing less from forebears like Husker Du and Dinosaur as they do inject their own fashion of punchy guitar rock and killer hooks into their songs.

With *Let Me Come Over*, the Toms push ahead towards further individualism as pianos and acoustic guitars pepper the arrangements in a far more fully realized manner than the band has been able to muster before. And hooking up with ace producers Paul Kolderie and Sean Slade (FIREHOSE, Uncle Tupelo, Blake Babies, numerous others) is a further boon to the album, offering a more diverse but no less immediate sound than Mascis managed on *Birdbrain*.

The key that Kolderie and Slade seem to have perfected is a hands-off technique with vocals and guitars, allowing the band's natural sound to prevail while still clearing things up so as to make the sound precise, the lyrics audible, and the total effect true-to-life. For Buffalo Tom, this works: doubtless the band is most effective onstage, and *Let Me Come Over* captures the true



sounds and presents them crisply and perfectly shaded.

Let Me Come Over certainly isn't short on good songs; each of the thirteen tracks is melodic, yet retains the driving rock power that the Toms manage to summon up as each song climaxes. The only possible fault in the arrangements is one they've had troubles with before: often, half a minute or so could be trimmed from the end of many of the cuts as the guitars ring out the main riffs *ad infinitum*. Still, even this minor indulgence works some of the time, and it's nothing Buffalo

Tom should be ashamed of; most of the relatively simple riffs are so compelling that it's hardly a bother.

In the tradition of Husker Du, Buffalo Tom piles their grinding but catchy hooks onto the songs till they've reached capacity, then blows it all apart with guitar TNT. Dynamically intriguing, creatively potent, and consistently effective, there's no one I'd rather hear breaking out onto college radio these days. Because even the Dinosaurs became extinct sooner or later.

—Paul Bonanos

ATTENTION SPRING FAIR GROUPS!

Is your group doing something off-the-wall for Spring Fair? If so, the *News-Letter's* Features section would like to hear about it. Call 516-6000 and ask for Mark.



Buffalo Tom follows in the tradition of Husker Du.

the johns hopkins university

MUSICAL:

musical showcase

a talent show for vocalists and instrumentalists

thursday, april 9

7:00 p.m.

shriver hall

free admission

sponsored by the office of residential life

Classical Notes

Welcome back, classical music fans.

This week, before we get into what's going on, just an update on what's hot out there on CD. One that everyone's been talking about is *Hush*, recorded by the virtuoso cellist Yo-Yo Ma and vocalist Bobby McFerrin (yes, the guy who slaps his chest and sings "Don't Worry, Be Happy"). Anyway, this recording features classical pieces like Rachmaninoff's *Vocalise* and Rimsky-Korsakoff's *Flight of the Bumblebee* as well as original pieces by McFerrin. *Hush* was released on the Sony label, and is available at most record stores.

Another album of note is the latest by violinist Joshua Bell. Entitled *Poeme* after one of the pieces on the recording, Bell performs music of France of the latter part of the nineteenth century. Pieces performed include works by the Spaniard Sarasate and the Belgian Ysaÿe, who played influential roles in

French music of the time. Especially of note on this recording is Massenet's *Meditation de Thais*, in which Bell shows how beautiful the violin can possibly sound. This recording is on the London label and is also currently available at most stores.

Now, on to what's going on around here. Don't forget the performance at Goucher College by the Handel Choir of Baltimore on April 5 at 3 p.m. Featured work will be J.S. Bach's *The St. John Passion*. For more information, call Reuben at 889-8730.

Also on April 5, at 3:30 p.m. at the Meyerhoff Auditorium of the Baltimore Museum of Art, is the last in the Chamber Music Society of Baltimore's season. Featured performers will be the Manhattan String Quartet. Works scheduled to be performed include the Shostakovich Quartet no. 15, Op. 145, and Beethoven's Quartet in A minor, Op. 132,

among other things. For more information call 486-1140.

The BSO presents Pamela Frank, a violinist, in concert April 3 and 4 at 8:15 p.m. and April 5 at 3:00 p.m. Works to be performed include Dvorak's *Violin Concerto*, Tchaikovsky's *Symphony No. 1*, *Winter Dreams*, and Weinberger's *Polka and Fugue from Schwanda the Bagpiper*. On April 9 and 10, 80 year-old pianist Rudolf Firusny will be performing with the BSO. Both performances begin at 8:15 p.m. On the program for the evening are Beethoven's *Piano Concerto No. 4* and Bruckner's *Symphony No. 7*. Both performances are at Meyerhoff Symphony Hall. For more information on either of these concerts, call 783-8000.

Well, that's it for this week. Until next time, hope your week is truly classic.

—Sarah Greenberg

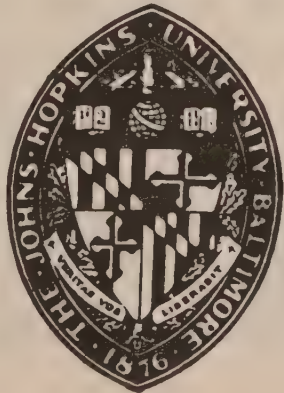
CALLING ALL (AND WE MEAN ALL) NEWS-LETTER STAFF.

This is your last reminder that Board Elections for next year will be taking place at the Gatehouse this Sunday, April 5 at 5:00 p.m.

Attendance is mandatory for all staff!!!

Staff photo will be at 4:30 p.m. on the Shriver steps.
Call 516-6000 for more information.

SEALS AWARDS



SEALS letters of nomination for meritorious and outstanding contributions to student activities will be accepted

UNTIL FRIDAY, APRIL 10th

in the Student Activities Lounge,
Levering Union

Nomination procedures are available
in the Student Activities Lounge

**** Nominations must comply with
procedures outlined in SEALS
Constitution**



Donna Williamson

Can I Get a Witness?

This weekend at the Merrick Barn, Hopkins students show off their dramatic abilities in the latest production of Witness Theater.

All plays are written and directed by undergraduate students. See the Arts Calendar for times.

Pictured are Sarah Gerstman and Jason Klugman in Courtney Graff's one-act *Grace*, directed by Marty Brandwin.

Skinny Puppy a la Jambeck

Skinny Puppy
Last Rights
Capitol Records

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LISTEN. LISTEN:
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HOWLWIND OF NOISE
BURN THE
VOCALIST'S COMPRESSED
GROWLS. IT'S THE VOICE
OF A MACHINE SOUL
TRAPPED IN AN
AUTISTIC THROAT.
GRADUALLY, THE
DISORDERED RHYTHM
FORMS A PATTERN,

AND THE PATTERN
GIVES RISE TO REAL
BEAUTY.

EXCEPT FOR A BRIEF
GUITAR BURST, THERE
ARE NO DISTINCT
INSTRUMENTS. JUST
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WHERE, SNARLING
HEARD ON A SHORT
WAVE RADIO.

THIS HAS THE SOUND
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LIKE AN OLD DOG,
THE MACHINE KNOWS
THAT IT'S TIME TO
DIE. SNATCHES OF
EARLIER SONGS ARE
RIPPED APART TO
FORM NEW AND

CRUELER CONFIGURATIONS.
THEN, WITH A SOUND
AS TIRED AS FATIGUED
METAL, THE MACHINE
EXPOSES ITS HEART
AND PASSES ON.

IT'S A SWAN SONG FOR
A BIRD WITH RAZOR-
WIRE WINGS. IT'S A
LOVER'S EMBRACE
WHEN YOU DIDN'T
SEE HER PALM THE
KNIFE.

BUT IN OUR SOCIETY,
IT'S THE NUMBERS
THAT COUNT: LAST
RIGHTS IS A FAST
FIFTY MINUTES
EASILY WORTH THE 15
MONTH WAIT.

COULD ALL ENDINGS
BE THIS SWEET?

—Per Jambeck

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CP

Features

Modern Dance at Johns Hopkins: The Untold Story

A Group of Little Known Talent Presents a Cultural Event in Shriver Hall

by Mark Binker

The Johns Hopkins Dance Company will be presenting their annual concert this Friday. They are a modern dance group run by Hopkins Undergraduates with the cooperation of Ms. Marilyn Byres who is their artistic director. All their performers are Hopkins students ranging from freshmen to graduate students.

What will be presented this Friday are a series of thirteen modern dances. Ms. Byres explained that modern dance "is an American art form democracy and individual expression." Modern dance is interested in presenting controversial, social, environmental, societal, and other issues. They "consider themselves the jester by the king who can get away with saying what really is wrong without being penalized for that."

Ms. Byres explained that ballet was a very formalized, courtly, art form and that modern dance is to a certain extent a reaction against that. In keeping with their goal of dealing with real emotions and feelings both good and bad, modern dancers "dance barefoot, because we want to be in contact with the earth and we use gravity. In ballet you defy gravity."

Among the music you can expect to hear the dancers performing to is "Passions," Peter Gabriel's soundtrack to the *Last Temptation of Christ*. This music will accompany a suit, or group, of dances dealing with temptation and human shortcomings such as apathy and narrow-mindedness. Other themes include environ-



Performers practice for their annual concert.

Loren Rieth

Impressive Credentials

Ms. Byres is a professional Modern Dance instructor. Along with her Hopkins group she teaches at the Sutland High School for the Performing Arts and directs another dance com-

pany in Columbia, Maryland. Many of the pieces performed in this week's concert are choreographed by Ms. Byres. She is a winner of a Kennedy Center teacher fellowship.

ment, science, and television watching.

Don't worry about not being able to appreciate the dances that will be performed throughout the evening. According to Ms. Byres "you will have a program and one of the beauties of modern dance... is that each individual will interpret it from the matrix of their own experiences. Whatever they bring to the event will be part of how it is interpreted and part of the fun is hear-

ing all the interesting ideas that people have."

While I was conducting this interview I had a chance to view one of the pieces to be performed. What struck me most is the feeling and commitment these dancers put into their work. Although they are not a professional dance troop they put in many hours of their own time in pursuit of an art that they are practicing very well. Their effort is one worthy of your support on April third and fourth.



Loren Rieth

The president of the Johns Hopkins Dance Company is Maggie Marrero. The Publicity Co-Chairs are Lilibeth Sanchez and T.J. Sutcliffe and Barbara Fischer is the Treasurer. Along with these officers, members of the Hopkins community who will be performing Friday and Saturday include Katie Carney, Kara Dansky, Laura Ford, Tanya Heurich, Bethanne Jones, Caroline Leonard, Joy Masseaux, Johns Reilly, Loren Rieth, Dana Trammell, and Karen Wendell. Guest performers include Mandy Leben, Becky Hartman, Rachel Hartman, Rachel Breslow, and Rachel Ferrara. Members of the dance company not appearing on stage include Susan Cole, Chiedu Egbuniwe, Diana Lin, and Diana Strenger. Ms. Byre's husband Fred Kendel is providing technical support.

Do you know why balloons float? Can you explain combustion? If you have a clue on science, call the *News-Letter* at 516-6000. Raul wants to talk to you.

'I'll Be Living Where?'

A Bid to Live in the President's House

by Mark Binker

The University once again showed its highly developed sense of humor in providing a housing selection process that took a real long time and might have given one to think that we were in the academic advising office or something. Granted it wasn't as confusing as registration where some people are still waiting in line to pay their dorm fees, but there were still a few kinks. (This is a features article. I'm poking fun so don't expect me to tell you how to fix anything.)

When the unsuspecting freshmen arrived at AMRI, ready to shell out a bunch of money to live in a non-free-market, overpriced housing and to eat of an uneconomical but at times practical meal plan; they were

directed to "that room on the left." There you got to mingle with a few hundred of your classmates, kind of like Playfair without the charm. The walls were tastefully decorated with small boxes representing each available space for sophomore housing next year. While you waited for your number to be called off you could watch the exact rooms you wanted snatched from your grasp.

There were also other occupations. My favorite was "plot how you are going to get the odd man out of your suite." Many people had a group of three and not four to live together. There were three man suites available, however, most were snatched away by people too annoying to breathe who would fill up one or two of the spaces and not the third. Your group would then plot how to

drive next year's fourth roommate away by such methods as throwing him out a window to a rather messy death on Charles St. (4.0!)

Another fun thing to do was to ask what rooms people with lower priority numbers wanted and then tell them that it was the exact room you were taking. It was just darn entertaining to watch people's jaws slack and get that little line of drool running down to their shoes. You could then make them beg, plead, offer you money, etc. . .

Once your number had been called and you surrendered your ID the whole process went along painlessly. After selling your soul to the devil and promising never to spend a \$20 bill in the snack bar again you were given a con-

Continued on page 14

Through Hollow Lands

by T.H. Kern and Per Jambeck, Vol. I, No. VII

Additional References:

We all like to read about the adventures of brave souls who risk their lives on the high seas. That is why my colleague and I have dedicated ourselves to bringing you the finest tales of nautical heroism. However, sometimes even the bravest lit-

"At twelve forty three, the world became a little quieter, a little less happy. Binker, my pet lemming, died in his sleep. At present, foul play has not been ruled out. The lemming's body will be displayed on a bed of lettuce at the Our Lady of Eternal Procrastination Mouse-o-leum."

Protester's Sign at the 1992 Academy Awards Ceremony: "The Silence of the Lemmings Shames Us All"

Review of Chateau d'Poog (The Johns Hopkins *News-Letter*, 30. February 1992): "... a welcome absence of lemmings. Apart from a tastefully discrete hors d'oeuvre, there is no mention of the suicidal rodents anywhere in the menu."

Excerpt from Arkansas Governor Bill Clinton's diary: "March 20, 8:00 a.m.—Organizational meeting with campaign strategists 9:00 a.m.—Review press coverage of campaign 10:00 a.m.—Get naked and run around like a lemming 10:30 a.m.—Prepare for press conference"

From a Full-Color Graph in USA Today (25. March 1992): "Percent of voters who would be attracted by a candidate with a strong lemming policy: 73 percent"

Eyewitness Description of the Jonestown Massacre: "It was awful. They all went down like a bunch of lemmings. Why do people do stuff like that to people?"

Poster Caption for "Rubby, the Unpleasant Lemming": "If you haven't heard his story, you haven't heard the whole story."

Central Intelligence Agency Domestic Policy Directive #33147 (dated 28. February, 1992): "... we cannot underestimate the threat presented to the integrity of this nation's security by the animals known as 'lemmings'..."



tle sailor needs to take a break from the swashbuckling and pay attention to current events. This week, Through Hollow Lands brings you the facts, and only the facts, about an issue of the utmost importance to us all. We won't tell you what to think, but read the truth, think about what you've seen, and call me a landlubbin' swab if you don't agree with me.

Ahoy mates, Cap'n Per P.S. Next week, we will continue the exciting story, "First Mate Dan Goes to Riker's Island for Shoplifting."

Press Release Issued by Through Hollow Lands columnist T.H. Kern (Twelve forty-seven, March 15th):



What the Huh What? —Rebel

by Mark Binker

What is it about coming to a university that makes people want to rebel? Is it being away from home for the first time? Is it living with people that are as insane as you are? Is it something in the water? I submit it is none of these.

It is the first time we are exposed to foolishness on a large scale that will affect many of our lives. Where rules made and actions taken by people you don't really trust affect where you are going to live, what you are going to eat, etc. . . Instead of finding wisdom and enlightenment you find red tape and occurrences that just don't seem rational.

Nothing makes sense anymore. The student breaks under the pressure of his universe falling apart until he can find something, anything, that will express rebellion. It is necessary to take an action we are told not to, no matter how small. Friends, it is time to walk on the mulch.

Do you have a knack for unusual ideas. Do you know something most others do not. Then we want you. Join the *News-Letter* Features staff. CALL 516-6000.



Elisse Takara

Rebelling against the JHU grounds-keepers.



Hopkins junior Jack Lipkin will skate to Robin Hood.

The Cutting Edge. The Ice Club of Baltimore will present its annual ice show tomorrow morning. The show, titled "The Next Generation," will feature individual and group performances by skaters of all ages. The location is the Northwest Ice Rink at 5600 Cottonworth Road off of Falls Road (under the Kelly Avenue Bridge in Mount Washington). The show begins at 10:00 a.m., and tickets are just \$2.

Living: A Better Home

Continued from page 13

tract to sign. This you did feeling that you had just just accomplished something really time consuming.

But all this is not what the article is about. I want to live in the President's house. No, not bunk with Willy "Seilers is Yum" Richardson, but in the house that is on campus, available to him, that we maintain but he does not use. (A gasp from the peanut gallery please.) In fact we pay him more just so he can live off campus.

Hey, if he doesn't like the house, fine, I can sympathize with that. I would hate to be forced to live somewhere I didn't

want to. But since no one is really living there right now, I volunteer to stay there. Not that McCoy isn't a heck of a nice building with gobs of space and looking like it so near to completion (Nice garbage chute, guys, do we get port-a-potties in our rooms?) but hey, I hate to see the space wasted.

We could furnish it with the cool modular furniture that we have in buildings I and II to give it that dormy, communal, about to fall apart atmosphere and of course we would have to have a resident advisor. You think president Richardson will...na. Maybe he will come by and feed the goldfish though.



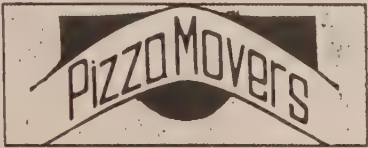
The future of campus housing?

File Photo



Sean Fairey

Members of the Army Reserve Officer Training Corps do a lot more than people in the Hopkins community may know. According to a recent press release three teams from Company E-8 of the National Society of Pershing Rifles (based at JHU) placed two second place teams and one fourth place team in a national competition. Look for more on the drill team in issues to come.



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IS THERE LIFE AFTER HOPKINS?

The following organizations will be on campus April 7 through April 9.

4/7/92 U.S. Department of State
An information session will be held from 4:00 to 5:30 P.M.

4/7/92 Equitable Financial Company

4/9/92 Computer Sciences Corporation

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Science

The Mystery of Phantom Limbs

Scientists Learn More About Strange Ailment

by Daniel Kim, Jr.

Phantom limbs sound like something out of a science fiction-horror story, but in fact, for amputees, they seem to exist and be a very real part of the body. The sensations and pain associated with these non-existent limbs are being examined by researchers to help sufferers.

Scientists are looking into the phenomenon known as phantom limbs and phantom pain. Patients who have undergone amputations feel as though the missing limbs are still a part of the body, having the same mobility and sensations of the original limb.

The illusion of the limb is very acute for these patients. They follow through picking up a cup or standing on a missing foot with the same bodily-spatial relation-

ships as if the limbs were still present. The patients' bodies coordinate with the missing appendages so that they seem to bend knees when sitting or swing arms when walking.

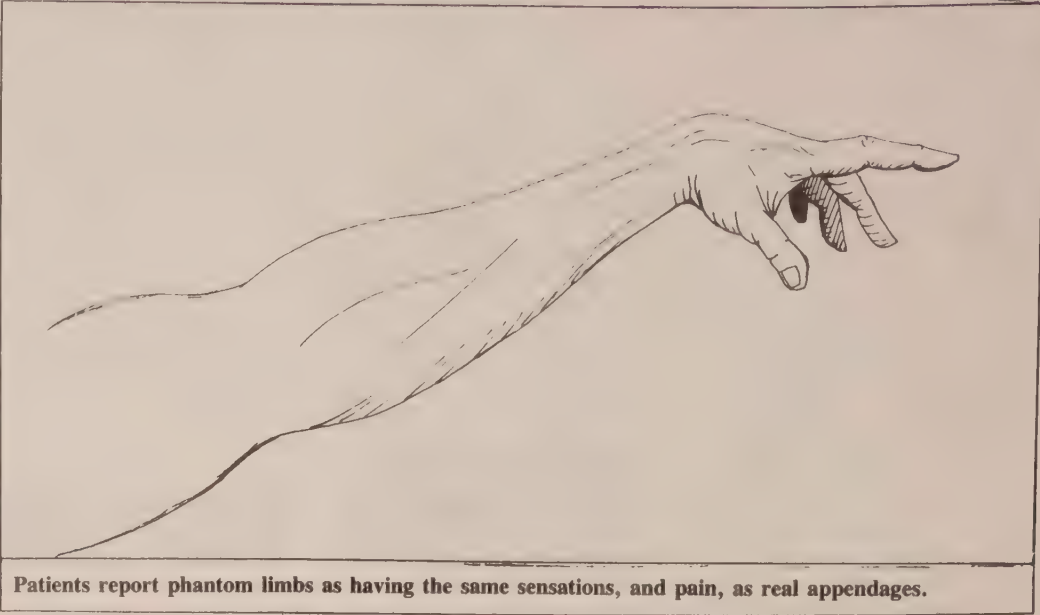
The effect of phantom limbs also includes sensations in the limb experienced right before amputation. A person could feel the sensation of a tight ring on a missing finger or a bunion on an amputated foot. Prosthesis also enhances this effect: phantom sensation fit into the artificial limb like a hand into glove.

Along with temporary, minute feelings there is also constant, severe pain. The pain seems to originate from beyond the site of amputation of the limb. Treatment for this ailment is very limited considering the lack of knowledge on the phenomenon.

Phantom limbs and pain are not exclusively the effects of amputation. Paraplegics who have a complete break of the spinal cord also sense phantoms.

It is believed that nerve endings are the major cause for phantom limbs and phantom pain. Possibly chemicals are still being released in the region of the amputation. The nerve endings themselves, may also send false signals to the brain. These possibilities are now being examined specifically for the first time by researchers.

Before the realization of the phenomenon of phantom pain, various drugs were used to combat the mysterious pain for sufferers. Disrupting pathways along the nerves as well as the spinal cord were unsuccessful. Lobotomies were even perform-



Patients report phantom limbs as having the same sensations, and pain, as real appendages.

ed to deaden the pain from phantoms.

Only recently have scientists been able to identify the abnormal pain in laboratory animals. Drug testing can now be more successful in isolating the specific region of the pain. One

such area is the spinal cord and the nerves surrounding the spine.

A chemical called glutamate is released that excites the nerve cells in the brain and the spinal cord. In controlling glutamate excretion, scientists hope to limit the

effect of phantom pain.

Work is being done to examine what can be done to minimize the nerve damage inherent in amputation procedures. Researchers hope eventually to find new ways to limit this nerve damage, and end the pain of phantom limbs.

Adventures in Virtual Reality

by Raul G.T. Jocson

All you have to do is strap on some goggles and slip on a glove and the world will change before your eyes.

You will be transported into realms where the computer generated fantasies come true and the laws of nature bend to your will. This is the dream of virtual reality.

Virtual reality, also known as cyberspace, is one of the more recent developments in the application of computer graphics and interface. It has found use in the military, medical institutions, and currently in the motion picture industry as the basis for the movie *The Lawnmower Man*.

A simple example of virtual reality is a flight simulator. It has been employed in the military to train pilots and at home to entertain the inattentive college student.

Virtual reality gets its name because it convinces its users that they are in an environment or reality different from the one they are actually in. A person immersed in virtual reality can be sitting in a small closed room, but believe that they are in the middle of a vast computer simulated plain.

To create this illusion, computers supply the user with various, artificially created, sensory cues. Normally, you receive visual, auditory, tactile, and olfactory information from the environment. As you are reading this newspaper, you see the page in front of you, possibly hear people around you talking, feel the texture of the paper, and smell any odors wafting by.



Virtual reality makes its Hollywood debut in the movie *The Lawnmower Man*. Jobe, the lawnmower man, trips through virtual reality, using it, not unrealistically, as an awesomely powerful learning tool.

The computer must mimic at least some of these cues so that the user believes they are somewhere they are not. Visual information is supplied by high-tech animated computer graphics. These graphics change as the virtual environment changes. If an object moves, the graphics show it. Some systems update changes as fast as 60 times a second, the same rate your television set flickers between still images. This rate of image "refreshment" makes the virtual

scene appear to happen in real time.

Flight simulators show visual information via monitors made to resemble airplane cockpits. In more sophisticated virtual reality systems, visual information is supplied via goggles which present the left and right eyes with slightly different viewing angles. This, of course, creates an illusion of three dimensions, which is how we normally perceive the natural world.

Virtual reality systems also supply the user with auditory information via speakers or headphones. In our flight simulator example, this would be the electronic buzz of the propeller and sputtering of the engine projected through some speaker.

Auditory information, like visual information, can also be represented three dimensionally. When you are sitting in a room and someone coughs behind you, you can generally tell where the

sound came from. Creators of virtual reality take this into account, and certain systems can simulate this effect with either speakers or headphones. It's sort of like Dolby surround sound for a computer.

Virtual reality can also simulate tactile sensations. One way in which this is done is through a method known as force feedback. In force feedback, servo mechanisms, or motors, create forces which the user would

expect in the virtual reality. In a flight simulator, these forces would be resistance on the joystick apparently caused by strong air currents affecting the plane. Also, researchers at Bell Labs are working on gloves that would apply pressure to the user's hand when a virtual object is apparently touched.

As for olfactory cues in a virtual environment, the future has yet to be seen. Perhaps researchers are still wary of the first attempt at olfactory simulation in a "smelly" movie. Scented air was pumped into a theater, and the combinations of smells became an orchestrated stink bomb.

While sensory information is vital to virtual reality, it is only half the picture. The other important consideration is the interaction between the user and the virtual environment.

What makes virtual reality truly unique is that a person can actively affect it. Once again, in a flight simulator, this is carried out through a control stick. A more high-tech and direct method of manipulation is through a glove designed to pick up the motions of a person's hand and fingers. Objects in the virtual reality are affected according to these motions. The Johns Hopkins computer department is looking at the possibility of obtaining one of these gloves for various research objectives.

fit individual needs. Pilots in virtual reality needn't ever see a cloudy day, or if they choose, they experiment with different weather conditions.

Another reason for virtual reality's significance is that it isn't real. Any mistakes made in virtual reality do not have real repercussions. Pilots don't die when they crash. They just learn from the experience. For this reason, researchers are looking to use virtual reality to train future surgeons. The would-be surgeons could practice their techniques without risk of injury to a real person.

Finally, a more computer oriented application of virtual reality would be in the mode of interface is through a keyboard and a mouse. You tell the computer what to do through the old point and click.

In virtual reality, on the other hand, you would strap on a pair of video goggles and a motion sensing glove. Instead of small icons displayed on a flat screen, there would be clusters of objects representing related bits of data floating in front of you. To access one, you would simply touch

...like Dolby surround sound for a computer.

It. Instead of point and click, the quip would be reach out and grab.

The advantage to this type of organization is that it adds a third dimension, allowing more information to be displayed at one time while adding a more physical feel to computing. This would hopefully break down the wall between man and what many consider an abstract, electronic machine.

Virtual reality is becoming more real every day, perhaps eventually becoming indistinguishable from the real world. If that is the case, let's hope we make our virtual world better than the reality we've made today.

to be afrAIDS Elliott Chen

It was announced in the early eighties: HIV, the AIDS virus had been identified.

The final identification of the virus triggered what is considered the swiftest progress made on any disease. And now, AIDS cures that have successfully worked against related viruses in animals are being tested on human beings.

Although the disease has only become apparent in the last decade, and the AIDS acronym itself coined only in 1982, the disease is not new at all. Some research implies that it has been around for centuries.

The spread of the AIDS virus has been the fascination, almost obsession, of many scientists. Where did the disease first originate? Is it new? And why is AIDS just starting to appear now?

The latest theories have it that AIDS is anything but new. Multiple cases of the disease can be found in sparsely populated sectors of Africa dating back to the 19th century. This fact coupled with the finding that many simians in the area carry another form of HIV (termed Simian Immune Deficiency Virus (SIDV)) has led researchers to believe that

the AIDS virus is a mutation of the simian version that was able to survive in the human body.

Other disease have been found to have been transmitted from one species to another through various means. AIDS is thought to be one such disease. This theory is lacking in tangible proof and is thus not entirely accepted. Too many unanswered questions amount to too many assumptions; the public will have to wait for a concrete answer.

However it started, the fact remains: AIDS has been around for a long time. The book *And*

The Band Played On attempted to identify the so called 'patient zero' who brought the disease to America where it spread geometrically and internationally. Although the book is able to pinpoint a specific AIDS carrying airline steward who indeed spread AIDS to many Americans from coast to coast in the eighties, there probably never was an actual 'patient zero.'

The very first confirmed case of an American AIDS death was of a young hemophiliac in the 1950's. And some turn of the century records point to a mysterious case whose symptoms can be inferred to be AIDS related.

AIDS is thought to have spread from Africa to Haiti, which still has an extremely high number of

AIDS cases, and then to the southern end of California. Immigrants carried the disease with them from place to place. But why did it take decades for the AIDS epidemic to actually ignite?

One theory has it that the AIDS virus was still dormant in the human body. Its rapidly mutating form finally evolved into something deadly in the 1970's. After the long incubation period, AIDS started to kill in the early eighties.

Another theory stems off of societal values. Before 1960, sexual promiscuity was frowned upon. But in the sixties and seventies, people began changing their mental and physical habits. Sex was more commonplace. In other words, it became a prime

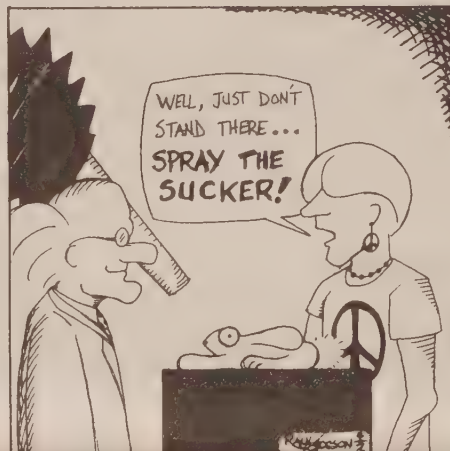
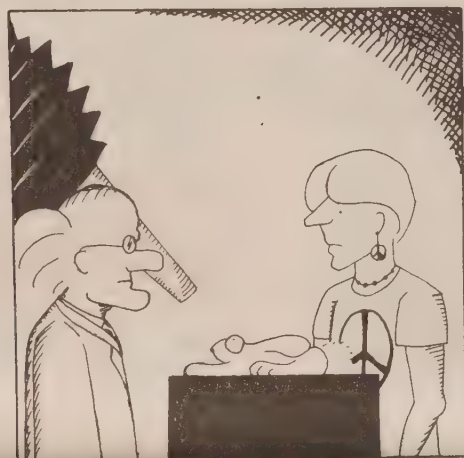
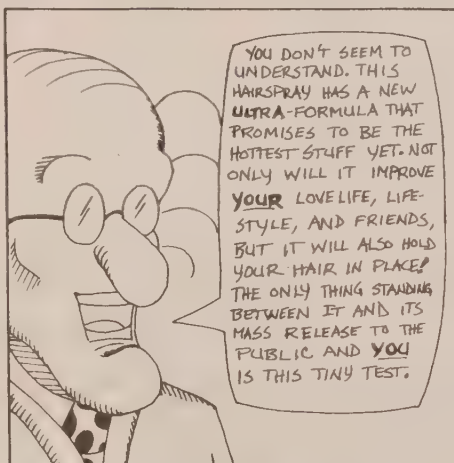
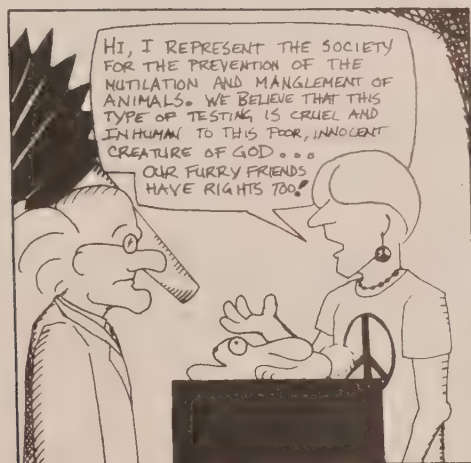
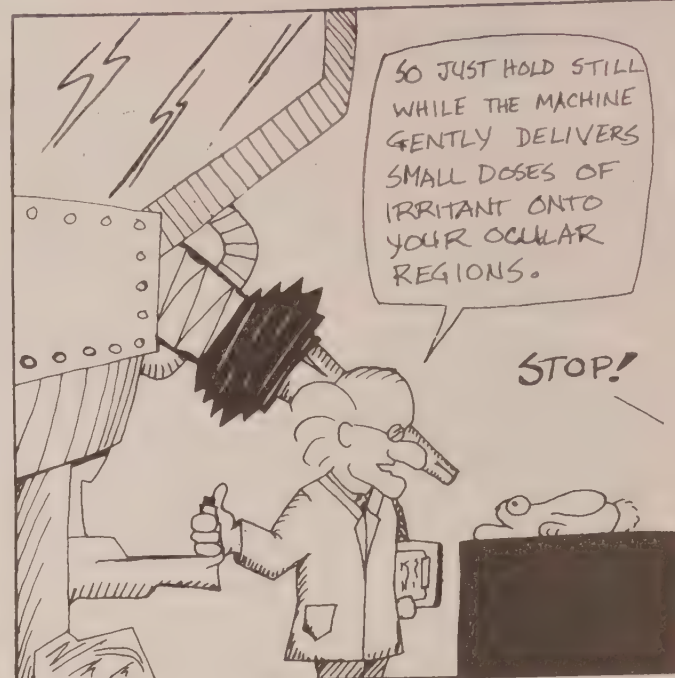
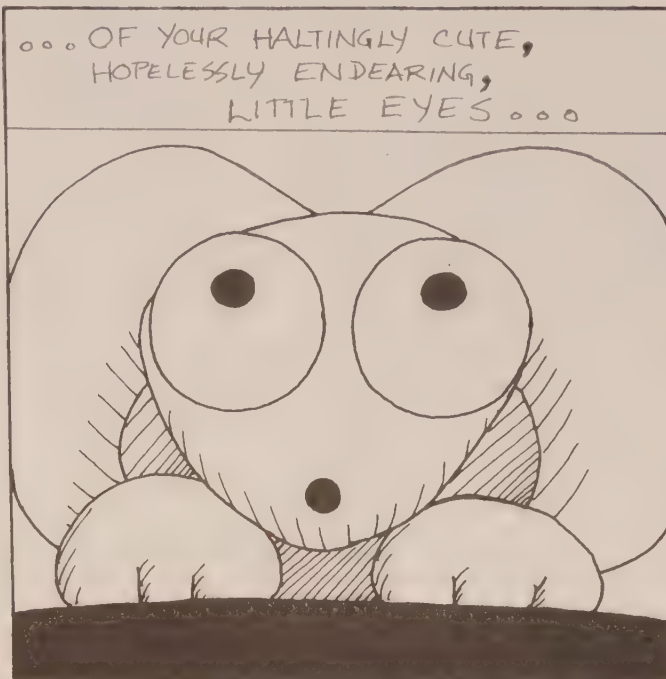
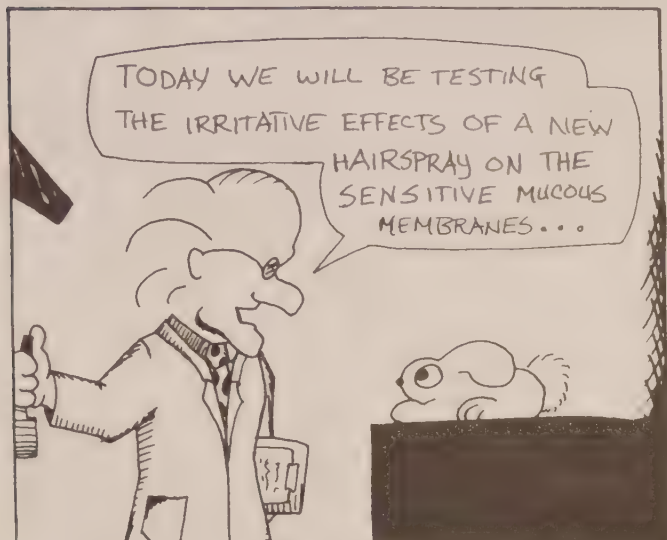
breeding ground for HIV.

This theory continues to explain that AIDS didn't explode in Africa until the latter part of the twentieth century due to increased urban mobilization. In addition, epidemics spread a lot faster in crowded cities.

None of the theories are proven, and it may end up being a conglomerate of all of these ideas that proves to be the answer.

Currently, less emphasis is spent on finding out how the disease started as much as how it can be stopped. And rightfully so. But to fully understand how it was first started is to know how to slow its spreading. And maybe even to stop it all together.

QUARK



The Squid

Is Cow-tipping a reality?

You've heard the stories: drunken tales about the combination of alcohol, bovine behemoths, and gravity. How true are they? It depends.

Cows do indeed sleep standing up... sometimes. Most of the time they sleep with their legs folded under their bodies. On windy nights, cows prefer to sleep on the ground to minimize heat loss to the air. Sleeping stance is mainly social, though; one rarely sees only half a herd of heifers hitting the hay horizontally (or vertically).

If you want to get a feel for cow tipping, but have never had the chance, try this experiment at home:

Get drunk (optional and only if over 21). Then get eight to ten of your friends to sit on a sofa and moo. Now try to turn the sofa over. Pretty hard, isn't it?

On average, adult cows weigh 800 to 1200 pounds. Beef cattle are even heavier. So unless you are going with your ten strongest friends, you will probably be disappointed, even if you do find a cow asleep on its feet. Make sure you don't try to tip over a bull though; they tend to be more aggressive.

One more thing, on the humanitarian side, cow tipping usually hurts the animal a great deal (broken ribs, internal damage, etc.). How would you like it if someone pushed you out of bed when you're asleep?

THE INTERNATIONAL STUDIES STUDENT FORUM
WOODROW WILSON SYMPOSIUM
PRESENTS:
A LECTURE BY

FRANK J. GAFFNEY, JR.

DIRECTOR, CENTER FOR SECURITY POLICY
FORMER ASSISTANT SECRETARY OF DEFENSE

U.S. INTERESTS IN THE MIDDLE EAST: FACT VS. FICTION

TUESDAY APRIL 7, 8:00 P.M.
AMR I MULTI-PURPOSE ROOM

THIS LECTURE IS CO-SPONSORED BY THE COLLEGE REPUBLICANS, THE HOPKINS JEWISH LEAGUE, THE PROGRESSIVE STUDENT UNION, THE SPECTATOR, AND THE YOUNG DEMOCRATS

OTHER SPEAKERS IN THE WOODROW WILSON SYMPOSIUM

U.S. AND THE THIRD WORLD
DR. STEPHEN DAVID - APRIL 8, 7:30 MPR, AMR I

U.S. AND THE UN: SENATE ROLE IN FOREIGN POLICY
ALAN KEYES - APRIL 9, 6:30 MPR, AMR I

THE FUTURE OF GLOBAL SECURITY ISSUES
DR. ELLIOTT COHEN - APRIL 16, 7:30 BOARD RM, SHRIVER

U.S. AND ISSUES OF THE KOREAN PENINSULA
JONG HO AND HO YOUNG AHN - APRIL 21, 7:30 MPR, AMR I

FOR MORE INFORMATION OR A TRANSCRIPT OF MR. GAFFNEY'S SPEECH CALL (202) 466-0515

Sports

Vengeful Virginia Clips Jays' Wings, 15-9
Cavs score first seven goals, knock Hopkins from top spot

by Jay Friedman

"Like a dream coming true."
That's how Virginia lacrosse coach Jim "Ace" Adams described the first quarter of the game between his Cavaliers and the Blue Jays. After withstanding a double penalty early in the game, the Cavaliers rolled to a 6-0 first quarter lead and cruised to a 15-9 win in Charlottesville.

Lacrosse

The Cavalier goalie, Jim Ireland, turned in his best performance of the season for Virginia. With Virginia entering the game at 3-2 and ranked 10th in the national polls, Ireland was due for a good performance. As Adams pointed out, "it's ironic: last year Giardina [Hopkins' goalie] came up with a big game up there. Ireland was due for a big one today." Indeed, the irony did not stop there.
Last season the Cavaliers were undefeated and ranked first in the

nation when they came to play the Blue Jays at Homewood. On that day Hopkins played what many considered its best game of the year as they dealt Virginia a crushing 16-6 defeat. This season those roles were reversed. The Cavaliers, who had struggled to beat weaker opponents earlier in the year, "crushed" the Blue Jays, according to Hopkins coach Tony Seaman.
Realizing that the Blue Jays boast a strong offense, Adams was not content with the 6-0 lead. "I was afraid it might be the other way around before the game," he commented. "But we knew there was a lot of time left and Hopkins wouldn't quit."
The officials for the game momentarily scared Adams into believing that his lead would not be safe. Virginia midfielder Harman Thompson was called for an illegal stick to start the second quarter. The three minute, unreleasable penalty guaranteed that the Jays would have possession of the ball and an extra man advantage to start the second quarter. Since the penalty was unreleasable it looked like Hopkins would have the chance

to cut two or three goals off the Virginia lead.
Hopkins struggled early in the advantage, taking two minutes to attempt a shot. After gaining possession of the ball, the Cavaliers cleared the ball, broke the Jays' full-field ride and scored a shorthanded goal. "That seventh goal just killed us," lamented Seaman. The Hopkins coach was somewhat relieved, however, when the Jays did register two goals during the remaining time in the penalty.
Hopkins added the next two goals to pull within three at 7-4. But Virginia came back 0:38 later and finished the half ahead by four. Hopkins never managed to pull any closer. Down by five, six, even 7 goals, the Jays started taking chances. They started trying to take the ball away from the stalling Cavaliers. That is not their style and it lead to some easy goals for Virginia in unsettled situations. Each time the Blue Jays did cut the difference to four, they allowed a goal less than a minute later.
The Blue Jays took their time getting into the flow of the game too. The Hopkins coach felt the

game could have been 7-5 in the first quarter if not for some lackluster play by his offensive unit. The Jays got the shots they were looking for, but failed to convert them into goals. "If you look at the first quarter, every goal they got, we had an answering shot, we just didn't execute... Virginia capitalized on the good shots they had and we did not," commented Seaman.
The Jays did do some things right, however. They limited Kevin Pehlke, one of Virginia's all time leading scorers (still only halfway through his junior season) to one goal. Hopkins also got six goals from their starting attack. They even had eighteen saves by their goalies.
While some might think Hopkins suffered a letdown after their thrilling victory over Syracuse a week earlier, the Blue Jay coach has quite different feelings. "It's a great excuse at 4 o'clock on Saturday afternoon to say you were down, but I don't think that was true. Virginia just played really well, you have to give them credit," said Seaman.
There are several other possible excuses but that's all they would be, excuses. Hopkins was playing its first road game of the season; Hopkins was overconfident against a team that needed a last second goal to defeat Division III Hobart a week earlier; Hopkins isn't really as good as they looked against Syracuse; Hopkins was looking ahead to Homecoming against North Carolina or even to the National Title. Don't believe any of that.
Hopkins was just outplayed by a top ten team in Division I lacrosse. The Jays failed to execute their game plan, threw some passes away, and missed a few key ground balls. The end result was a disappointing loss that may actually help Hopkins in the long run. It is still early enough in the season that there is no reason to worry yet. Be disappointed, but don't worry. Leave that to the players. A little worrying about their next opponent may be just what the Jays need to beat the Tar Heels for the first



Donna Williamson

Hopkins (3-1) fell from first to third in the polls.

time in three years.
Saturday was just Virginia's day. Their women's advanced to the Final Four in Los Angeles. Their men's basketball team ad-

vanced to the Final Four of the NIT in New York. And their lacrosse team avenged last season's stunning loss with an equally stunning win.

F&M Topples Hopkins
in Season Opener

by Neil Veloso

Despite a strong showing, the mens' varsity track team dropped its first dual meet of the season to Franklin and Marshall. The meet revealed gaps in the Blue Jay program due to last year's graduation of several key seniors.

people, the track team has retained a strong assortment of sprinters and hurdlers. Co-captains Basil Dahiyat and Sean Casey will return for their final year of track to anchor the 5000m run and field events, respectively. Junior Rob Collins sustained a hamstring pull and did not compete Wednesday against Franklin and Marshall. He will join distance runner Erik Martz and senior Forrest Closson in the mile relay.
The freshman class has provided talented runners in both the sprints and distance events. Brian Young, who was a New Jersey state runner-up in the high hurdles, and Reggie Millard, a quarter-miler, bring speed to the sprints. John Watkins has shown versatility by competing in both the 1500m run and 400m hurdles.
Franklin and Marshall had the edge over Hopkins last Wednesday, however, garnering the majority of first place finishes. The Jays' 400m relay team of senior Forrest Closson,

Continued on page 18

Track

Weight man Glenn Sabin, who dominated the shot put and javelin, graduated last year but has returned as a coach. Early graduation, in particular, claimed seniors John Robinson and Emmanuel Hostin. Robinson, a talented distance runner, excelled in the steeplechase. With the loss of current senior Eric Williams, cornerback for the football team, and Hostin, the 100m dash, 800m and 4 x 400m relays were affected.
Despite the loss of these key



Ken Aaron

Jeff Wills and the Blue Jays return to Homewood this weekend to face North Carolina.

Determined Jays Capture First Two Meets

by Richard Au

Benefitting from an influx of seven talented freshmen, the men's tennis team hopes to improve on last year's 5-5 record. With a 2-0 record so far in 1992, the Jays are on their way to that goal.
In preparation for the season, the team skipped spring break, and the top ten players traveled to Hilton Head Island to hone their skills. Through those practices, the top six players emerged.
Junior Kanu Jerath currently has a strong hold on the number one position. Jerath's playing style is marked by strong serves and relentless volleys. This has proven to be effective against his opponents, although some of his teammates joke that his tennis would improve if he just moved

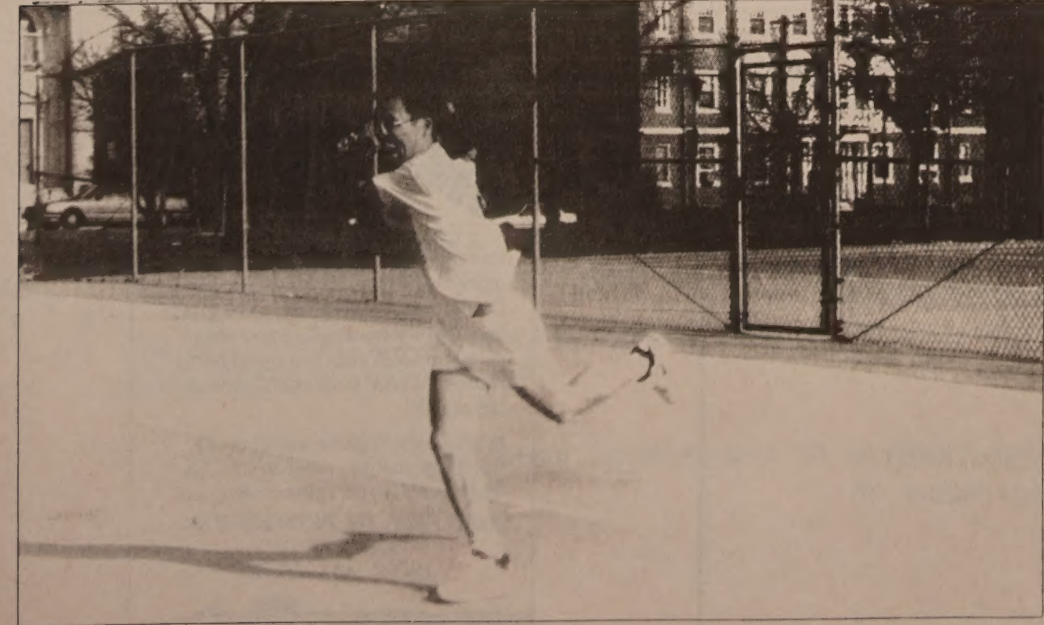
his feet a little.
Sophomore and number-two man Niteen Andalkar's consistent play has helped provide the foundation of this year's team.

Tennis

Mike Kim, competing currently at number three, is characterized by his solid play at the base line.
Junior Bill Braude is playing fourth and has been an integral part of the squad for the past few years, and boasts a powerful all-court style.
Freshman Pat Um is holding down the number five position. Um shot up to this position with

solid play from all parts of the court, demonstrating his potential early in the season.
Sam Kim, the senior captain of the team, currently plays number six. He has been a dedicated contributor since his freshman year and has been responsible for helping coach Bill Nelson organize practices and matches.
Eric Kesselman, Peter Eamrandon, Eliot Pofsky, Richard Au, Eric Halsey, John Fiadjoe, and Eddie Siew round out the rest of the team. The doubles teams are composed of Jerath and Mike Kim playing first, Braude and Kesselman playing second, and Sam Kim, Andalkar, and Um all have taken turns at third.
Assistant Coach Sean Gelsing has been an important asset by drilling the players during practices and giving them advice

about strategy. Despite the fact that this is a young team, Coach Bill Nelson is generally optimistic.
After the first three matches, it appears that Coach Nelson's men are off to a good start. The season started with a non-league match against Loyola at home. Hopkins, forced to play without its top two players, lost 6-3, but in the first league match, Hopkins beat Catholic at home by a close score of 5-4. On April 1, Hopkins devastated Widener in an away match by an 8-1 count.



Sohnia Hong

Bill Nelson's tennis team is off to a quick 2-0 start.

LOOKING AHEAD....

note: Home games in bold

Sat., April 4	Men's lacrosse: North Carolina	2:00 p.m.
	Baseball: Ursinus (2)	12:00 noon
	Men's tennis: Haverford	12:00 noon
	Men's and women's track: Messiah	
	Invitationals	TBA
	Men's and women's crew: Johns Hopkins Invitational	8:00 a.m.
Sun., April 5	Women's lacrosse: Swarthmore	11:00 a.m.
	Golf: Western Maryland Invitational	12:00 noon
	Baseball: York (2)	1:00 p.m.
Tue., April 7	Men's tennis: Western Maryland	3:00 p.m.
	Women's lacrosse: Western Maryland	7:00 p.m.
	Women's tennis: Western Maryland	3:30 p.m.
	Baseball: Western Maryland	3:30 p.m.
Thu., April 9	Baseball: Glassboro	3:30 p.m.
	Women's lacrosse: Washington	4:00 p.m.
	Women's tennis: Dickinson	3:00 p.m.
	Golf: Wesley & Delaware	1:00 p.m.

Holub, Jays Trounce Coppin State

by Ethan "Juice" Skolnick

Third baseman Sean Holub went deep twice and Ryan Rippin pitched five strong innings as Hopkins whipped Coppin State on Tuesday, 13-6.

The victory lifted the Jays' record to 13-2.

Rippin (2-0) yielded only one run and two hits. He struck out six without conceding a walk. Bill Paukovits, Willie Maddux, and Jim Nicholson worked the last four frames for Coach Bob Babb's squad, which has a cumulative earned run average of 2.29 on the season.

Hopkins jumped on Coppin State from the outset, scoring three times in the first inning. After Coppin State posted a run in the second, the Jays exploded for six in the fourth. Comfortably in front 9-1, Babb pulled most of his starters to take a closer look at his bench.

Holub, though, went the distance, recording three hits, three RBI, and a walk in his five plate appearances. His two home runs gave him the team lead with three, even though he earlier missed ten games with an injury.

Overall, Holub is hitting a mind-boggling .688 (11 of 16) with twelve RBI in only five starts.

Leftfielder Marzio Trotta added two hits for the Jays, who rolled over Coppin State for the second time this season. First baseman Matt Menz and second baseman Mike Arenth drove in a pair of runs apiece.



Donna Williamson

Jim Nicholson stares down Coppin State during Jays' win.

Leading Hitters (15 AB):		Leading Pitchers (12 IP):	
S. Holub	.688	J. Tortorello	(2-0, 0.43)
J. Webber	.415	J. Bushey	(1-0, 1.10)
J. Tortorello	.405	W. Maddux	(3-0, 1.35)
R. LaMorte	.389	R. Walter	(2-0, 2.16)
C. McGlone	.357	J. Fang	(3-1, 2.45)

OVERTIME

BIA NOTES

Because Phil and Raj are caught up in MCAT hysteria, I was volunteered to stand up and assume the "BIA Notes" position.

Last week, Raj submitted an article to the Newsletter discussing the women of this fine university and their participation within the BIA program. It seems as if a sort of stagefright has encompassed those who Raj addressed. The BIA likes action not words (even words would suffice at this point), so quit fooling yourselves before it's too late for BIA and please disprove that a woman needs the BIA like a fish needs a bicycle.

In further BIA news, the long awaited basketball playoffs will begin tonight with the first round of the dorm league. TEP, the dons and Wood or 4 west (pending the outcome of last night's game) lead all teams in their respec-

tive divisions. Remember, all teams must supply refs or you will be forfeited!

In the swim meet last weekend, Sig Ep and HIA received their championships, the dorm results can be heard from the hotline. LAX has been postponed because of equipment problems, if you're signed up you'll be contacted. Softball signups will begin next week.

This weekend BIA will remain idle because of homecoming, MCATs and what else...oh yeah the islander. We wouldn't want anyone to compromise their principles, and we certainly wouldn't want to take away from those events.

So if you're lost and confused, you see your BIA walls come tumbling down or someone is threatening to tear it down just give us a call, we're here for you if you need a little love and affection but please, PLEASE call the

hotline first x6062 (unless it's absolutely, positively bringing on the heartbreak.

—Rob Collins

WOMEN'S LAX

The Lady Jays jumped to 3-1 last week with two close victories.

After surviving two overtimes to top Haverford, 6-5, the Jays sneaked by Dickinson, 3-2.

NEXT WEEK

Oriole Park at Camden Yards opens its gates today for an exhibition between the Orioles and the New York Mets. The News-Letter will explore Baltimore's brand new nest in the April 10th issue.

In addition, look for a complete major league baseball preview and a peek at the Sports Information Desk.

White Sox Trendy Out West

As this article was being prepared, I hoped to predict someone other than the Chicago White Sox to win the division. Since nearly every preview article had picked the Sox, I wanted to make a bold, dramatic pick.

California was the team. Three good lefty starters in Jim Abbott, Mark Langston, and Chuck Finley, a capable bullpen with a stopper in Brian Harvey. The offense would scratch out runs, and Gary Gaetti, Hubie Brooks, Von Hayes, and Alvin Davis would return to their glory years. Then I realized that while Clinton might not have inhaled, to make this pick I would have to. California (prediction: 71-91)

Seattle was clearly the choice. After the first winning season in the club's history, the franchise was ready to make its move to the top of the division. A batting order including Reynolds, Martinez, Griffey Jr., Mitchell, Buhner, from one to five solid starters in Johnson, Hanson, and Holman, a rejuvenated stopper in Schooler. Rookie manager Bill Plummer would fill the gaps, and Griffey and Mitchell would carry the team to the division flag.

Unfortunately, Seattle needs ten pitchers, not four, and the bottom of order reads, O'Brien, Briley, Valle, and Vizquel. The only possible move this team will make is to St. Petersburg. (75-87)

O.K. it's time to be serious. Texas could finish anywhere from first to fifth depending on the physical health of its pitching staff and the mental health of its superstars. Nolan Ryan is a wonderful pitcher when healthy, but Texas needs 230 innings from him. Jose Guzman, Bobby Witt, Kevin Brown, and Jeff Russell are other key individuals and physical questions in the pitching staff.

Texas has the offensive

talent with Julio Franco, Ruben Sierra, Jose Gonzalez, Ivan Rodriguez, Kevin Reimer, Dean Palmer, and Brian Downing. Unfortunately, Sierra is unhappy with his salary, the team is upset with Franco's attitude and defense, and Reimer and Palmer are unproven. (75-87)

Oakland had grown comfortable as three-time defending American League champions. This comfort zone along with the sudden and nearly complete disintegration of its pitching staff turned the A's into a .500 ballclub.

It will be difficult to rebound all the way back. The offense is still impressive with the Hendersons, Jose Canseco, Mark McGwire, and Harold Baines, but it needs productive rebound years from Carney Lansford, Walt Weiss, and even Rickey Henderson, who pouted over his 3.5 million dollar contract and struggled in 1991.

The pitching staff gets one last chance, but Stewart, Welch, and perhaps even Dennis Eckersley are past their productive years. Todd Van Poppel and Kirk Dressendorfer are a couple of years away. Oakland will challenge early, but the pitching will wilt over the summer. The A's will be overhauled in the upcoming winter with some superstars probably on the move. (81-81)

Kansas City overhauled its roster during the offseason, trading Bret Saberhagen and losing Danny Tartabull to free agency. The Royals added Wally Joyner, Gregg Jefferies, and Kevin McReynolds. The move will improve the team's overall offense, particularly in cavernous Royals Stadium. The Royals have good team speed and defense.

The question is the depth of the pitching staff, particularly the starters. Tom Gordon, Kevin Appier, Mark Davis, and Mark Gubicza must per-

form well for the Royals to challenge in September. (84-78)

Minnesota defends its title with only two major offseason changes. World Series MVP Jack Morris left for Toronto, but the Twins moved to replace him by trading for 20 game winner John Smiley. Dan Gladden signed with Detroit, but it is unlikely Minnesota would have let him leave if they didn't believe that Pedro Munoz was ready to step forward. The Twins have questions at 3rd and depth in the starting staff, particularly if Scott Erickson has a let-down this year.

Kirby Puckett, Kent Hrbek (when healthy), Shane Mack, and Rick Aguilera lead a club that has good offensive and defensive balance. The Twins will challenge the White Sox into late September. (90-72)

The White Sox will be the team to beat in the A.L. West this year. Chicago features two young superstars in Frank Thomas and Robin Ventura, veteran leaders in Tim Lincecum, Steve Sax, and Carlton Fisk, and a strong supporting cast led by Dan Pasqua, Lance Johnson, and Ozzie Guillen.

The acquisition of George Bell solidified the lineup and will take considerable pressure off Thomas. This trade ended my hopes of picking against the Sox. The starting staff is the only potential problem, but it does have an ace in Jack McDowell, two veterans in Charlie Hough and Kirk McCaskill, and two youngsters in Alex Fernandez and Wilson Alvarez with superstar potential. The bullpen features Bobby Thigpen and a credible supporting crew led by Scott Radinsky. Gene Lamont is a rookie manager who should win a division title in his first year. (95-67)

—Alex Tamin

Benson's Squad Still Stinging After Graduation, Loses to Diplomats

Continued from page 17

sophomores Tommy Spain, Carey Closson, and the freshman Young, suffered a poor handoff and took second place. Watkins was able to score by placing third in the mile and the 400m hurdles.

Jumpers Carey Closson, Lochman, and Salvador took three spots in the long jump, placing behind F&M's jumper. Dahiyat and Jake Manala were second and third in the 5000m. Sophomore Kenji Okuno placed third in the 200m.

Hopkins was able to dominate the triple jump with Chris Russell and Closson placing first and second. Young, still adjusting to college height, joined sophomore Johnny Wu to finish first and third in the 110m high hurdles respectively. Sophomore Farrokhi won the pole vault easily, with the closest competitor being a foot behind.

On Saturday, March 28th, Hopkins joined several other teams at the Western Maryland

Relays. Although results were unavailable, the 4 x 1600m and 4 x 800m distance relay teams performed well. Despite a poor beginning, the 400m relay team tagged two other schools to place third.

Second year coach Bob Benson, coming off a successful football season, has brought discipline to the young squad early. Two a-day sessions, with the first starting at 7 am, occurred during February. Highlights of the session were the ubiquitous up/downs, and a roughshod relay on a snow covered Homewood field. In addition to Sabin controlling the field events, veteran assistant coaches Joe Duncan, Jim Grogan, and Ethan Langford are guiding the sprinters, distance runners, and pole vaulters.

The mens' team will return to the Messiah Invitational in Pennsylvania this Saturday to meet or exceed its fourth place finish there last year.



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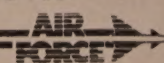
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Wind Blows Away Loyola Meet

by Christopher Chivvis

It was a windy weekend for Hopkins Crew as well as for other crews in the Baltimore and Washington areas. Of the two races planned, Saturday's Loyola College Invitational was cancelled, and while Sunday's George Mason Invitational took place but only Hopkins and William and Mary joined George Mason for the competition.

The Loyola race, the first organized by Loyola independent of the Baltimore Rowing Club, was cancelled due to winds of more than twenty miles per hour, making the water of Baltimore's Middle Branch Park too dangerous for the small boats used by the crews.

The weather was unfortunate not only for Loyola, who share the facilities of The Baltimore Water Resource Center with Hopkins, The Baltimore Rowing Club, and The University of Baltimore crews, but also for the crews who traveled from as far as Pittsburgh and Tampa for the competition. Hopkins was also affected, missing a prime opportunity to test itself against strong crews from S.U.N.Y. Maritime, Villanova, and Tampa, among others.

Sunday, however, on the Occoquan River in Lorton, Virginia,

Hopkins was able to compete against the host George Mason and William and Mary in the categories of Women's Varsity Fours, Men's Novice Eights and Women's Novice Eights. In the rough water, the Hopkins women's four fared the best, solidly beating both competitors over the 2000 meter course. Both

Crew

the men's and women's novice boats finished third in tough races. Hopkins also competed in the Men's Varsity Fours category, pitting a lightweight four against a heavyweight boat. Here as well, Hopkins was unable to beat a strong George Mason crew.

Particularly in small regattas, emphasis is placed on the finishes of individual boats, while team totals are secondary. As George Mason was an informal and very small regatta, team placing was not part of the competition.

"Many of the boats didn't do so well because they were racing outside their class, but in the long run you learn more from your defeats than from your victories," said John Kelly, three seat in the lightweight four. Kel-

ly added that the races gave Hopkins a good idea of what the team needed to work on this spring.

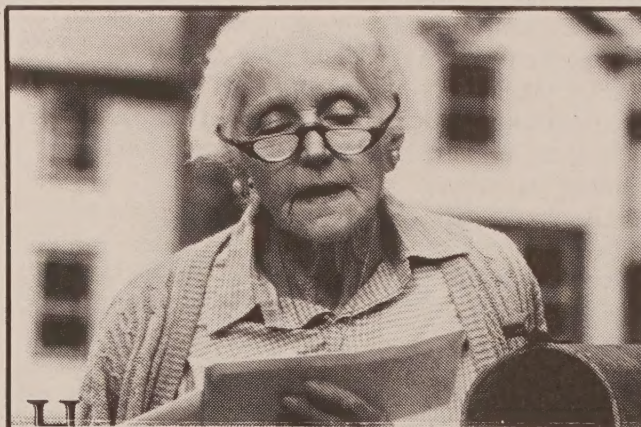
Next week, in addition to running the third annual Johns Hopkins University Invitational at the Baltimore Water Resource Center, Hopkins will face crews from approximately ten other schools. With as many as twelve boats entered in some races, the competition will be varied and will provide Hopkins with a good chance to gauge its chances of success at May's Dad Vail Championship in Philadelphia.

Regatta coordinator Jim Kreindler invites spectators to watch the regatta from the Middle Branch Park and the Hanover Street Bridge just south of exit 54 off I-95, between nine in the morning and three in the afternoon.



Jen Consilvio

Captain Jen Ehinger consults with the novice women at the George Mason Invitational last week.



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The "Hoops and Homers" Quiz

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What a weekend for sports junkies! Today is the first exhibition game at the new Oriole Park at Camden Yards. Tomorrow will bring the men's and women's semifinals of the NCAA hoops tournament, as well as a big lacrosse game against North Carolina. Sunday has the women's finals and Wrestlemania 8. Monday, April 6th looks like the biggest sports day of the year, with the men's Division I final at night, after the Baltimore Orioles open the baseball season against the Cleveland Indians at Camden Yards ("The Orioles play on NewsChannel 2...Hey Orioles!"). As Dick Vitale would say, "It's Awesome, Baby."

The NCAA tournament is perhaps second only to the Super Bowl in terms of gambling dollars spent. The QM entered and lost four pools, not to mention going 0 for 6 on Oscar night. Oh well, time to try again. Duke will defeat Indiana, a similar team with less talent, to reach the finals. Michigan's fab five freshmen will run into the relentless pressure defense of the underrated Cincinnati Bearcats. Cincinnati will win, but lose to Duke in the final game by a 71-58 score. Virginia over Western Kentucky on the women's side.

In the AL East, the popular pick is Toronto, but the QM will go with the Red Sox, now healthy and having added Viola. The O's will play a spoiler role, particularly if they acquire Harold Reynolds from Seattle. In the West, the A's have the talent, but are beginning to look like a senior league team. The White Sox added George Bell this week, but look for the Twins to repeat behind the arms of Tapani, Smiley, and Erickson. The NL East is baseball's least. The Mets are self-destructing; the Pirates rebuilding. The Phils pitchers have yet to find home plate; the Cards are starting Guerrero in left. The Cubs just don't have it; it'll be the Expos in an upset by default. The NL West has three improved teams in the Giants, Reds, and Dodgers, but the Braves have too much, and will win the West. The QM likes the Hulkster and Ric Flair in the double main event Sunday.

As for the quiz, the first twelve questions refer to Division I mens' basketball, unless otherwise noted in the question. The final eight are baseball questions. Identify each description, then bring your answers to the Gatehouse by 5:00 p.m. Wednesday. Enjoy the weekend.

1. New Jersey senator who led his Princeton team to the Final Four in '65.
2. Chicago Bulls star who hit the winning shot to win the championship for North Carolina in '82.
3. '91 JHU graduate who set the NCAA career free throw percentage record.
4. ESPN/ABC announcer who started his coaching career at Johns Hopkins before going on to win a Division I championship.
5. Team that shot 79 percent from the field to upset Georgetown in the '85 final.
6. CBS analyst who played on Wake Forest's final four team in '62.

7. University of Virginia player who was recently named ACC women's player of the year for '92.
8. All-time JHU leading scorers (men's and women's).
9. '86 Naval Academy graduate who became the first Navy player ever to have his uniform number retired.
10. Led UCLA in scoring in 1940 before going on to break baseball's color barrier.
11. Name three differences between men's and women's rules.
12. Team that defeated JHU in the '92 Division III tournament.
13. Scored eight points for the University of Minnesota in the '72 tournament, and went on to play baseball for the Padres, Yankees, Angels and Blue Jays.
14. Orioles pitcher who played basketball at LSU.
15. Former Orioles catcher who homered for Detroit in the final night game in Memorial Stadium, ending a 14 inning marathon.
16. At his current pace, year in which Cal Ripken will break Lou Gehrig's consecutive games streak.
17. According to the Tiger's roster, Cecil Fielder's height and weight.
18. The four O's pitchers who won 20 games in '71.
19. The four O's pitchers to combine on a no-hitter last year.
20. Orioles executive and former football star whose son starts on the '92 Duke basketball team.

Bonus: Name every head coach that ever has won the Division I men's basketball tournament more than once.

The winner of last week's Oscar's quiz, randomly selected from among four perfect entries was **Ganesh "Danish Headbanger" Sethuraman**. Stop by the Gatehouse between movies and collect your prize.

Last week's answers were: 1. *Beauty and the Beast*, *Bugsy*, *JFK*, *Prince of Tides*, and *Silence of the Lambs* 2. Paul Newman, Joanne Woodward 3. Warren Beatty, Shirley Maclaine 4. *Ben Hur* 5. George C. Scott 6. Marlon Brando 7. 1968: Tet offensive/King assassination; 1981: Reagan assassination attempt 8. *It Happened One Night* 9. Johnny Carson 10. Billy Crystal 11. Jake LaMotta, Loretta Lynn 12. Kermit the Frog 13. Madonna 14. Prince 15. Dustin Hoffman 16. Vanessa Redgrave 17. Olympia Dukakis 18. *Rocky* 19. Jerry Lewis 20. Katherine Hepburn. Bonus: *Dark Victory*, *Gone With the Wind*, *Goodbye Mr. Chips*, *Love Affair*, *Mr. Smith Goes to Washington*, *Ninotchka*, *Of Mice and Men*, *Stagecoach*, *The Wizard of Oz*, and *Wuthering Heights*.

P.S. Last week's quiz contained several typos, most of which were relatively insignificant. On Question 17, the question should have read 1987 instead of 1977. Since the award was for *Moonstruck*, all entrants picked up the mistake.

Campus Notes

The time is 6:30 p.m. The date: Wednesday, April 10, 1992. The place: the Little Theater, Levering Hall. The event: Unveiling of the next-generation, top-secret, maximum-effect, minimum-effect, floats-on-water-but-it-doesn't-get-wet, all-terrain **Comic Book Club!**

Vietnamese Students Association—Meeting Tuesday, April 7, at 6 p.m. in the Executive Room, Levering Hall basement. We will discuss plans for next year at this important meeting. Also, if you haven't paid for your t-shirt order, bring \$9 per shirt.

Students, if you really want to make a change and see how much power you have then come to the next meeting of the **Education Committee** this Tuesday at 7 p.m. in the Wolman Meeting Room.

Applications for the **1992 Towson State University Prize for literature** are being accepted until May 15. Single books of fiction, poetry, drama, or imaginative non-fiction are eligible. For more information and nomination forms, contact Annette Chappell, dean of the College of Liberal Arts.

The **Hopkins Symphony Orchestra** will perform on Saturday, April 4 at 8 p.m. in the Great Hall. \$4 for adults, \$2 for students, call x6542 for more information.

Join the International Community at Hopkins for lunch in Conference Room A in Levering at noon on Wednesdays. Bring a bag lunch or buy your own. Sponsored by the Program for Effective Teaching in English of the International Office.

Wednesday Noon Series—Ramsey Husser, violinist, will be performing on Wednesday April 18 in the Garrett Room of the MSE. This is sponsored by the Office of Special Events, x7157 for more information.

This year the **Hullabaloo** will be giving each SAC organization one page in the yearbook. If your group is to be represented, please submit a 1/2-1 page double-spaced article about your group to the **Hullabaloo** SAC box by April 14.

The **Bengali Cultural Association** holds Bengali classes every Thursday in the Executive Room in Levering from 7-8 p.m.

The **Goucher Chamber Symphony** will present its final concert of the season on Monday, April 6 at 8 p.m. in Kraushaar Auditorium. For tickets and other general information, call 337-6333.

The **Honors Program in Humanistic Studies** will be holding an introductory meeting for all interested freshmen and sophomores in the School of Arts and Sciences on Thursday, April 9 at 5 p.m. in Gilman 111, the Humanities Center Seminar Room.

Are you different? **RAB and the Panhellenic Council** will be cosponsoring a workshop on diversity to be held on Tuesday, April 7 in Arellano Theater from 4-6 p.m.

The **Friday Night Swing Club** is a weekly swing dance/sock hop in the ROTC building. Beginner's instruction 7:30-8:30 p.m., dancing 8:30-midnight. \$5/person, call Joanne (516-5562) or Chuck (992-9143) for more info.

Coming soon! The **JHU Barnstormers** will present Stephen Sondheim's *Into the Woods* on April 10, 11, and 12 at 7 p.m. and April 24, 25, and 26 at 8 p.m. in Arellano Theater.

Fells Point and Little Italy Shuttle

This Friday and Saturday, the shuttle will be running to Fells Point (corner of Broadway and Fleet St.) and Little Italy (Corner High St. and Fawn St., by Sabatino's Restaurant). Trips cost \$1 on a first come/first serve basis. Riders should understand that there is no guarantee that all riders will be able to return on the last van and should have cab fare should the van be full. Full written information on ridership policy will be distributed on the van.

Leaving MSE Library: 9 p.m., 10 p.m., 11 p.m.
Leaving Fells Point: 9:30 p.m., 10:30 p.m., midnight, 1 a.m., 2 a.m.
Leaving Little Italy: 9:35 p.m., 10:35 p.m., 12:05 a.m., 1:05 a.m., 2:05 a.m.

Don't Forget

This weekend, you must put your clocks one hour ahead. Sorry, you lose an hour of sleeping off that hangover on Sunday.



Please Recycle this News-Letter.

Feeling that "Hopkin's Stress" lately? Need a chance to prove that you've got those "magic hands"? Well come to HopSFA's Backrub contest, Thursday, April 9 at 8 p.m. in the Little Theater.

Baltimore seeming a little mundane lately? Enter a world where anything you say or do can either make you rich beyond avarice or land you in a body bag! Come, **Dance on the Edge**. Live action Shadowrun role-playing, April 25. Call 889-7334 or E-Mail BUMP@JHUVMS for more info.

The **Anthropology Department Colloquium Series** will present Caroline Humphrey speaking about "The Politics of Privatization in Provincial Russia" on Tuesday, April 7 at 4 p.m. in 404 Macauley Hall.

This Saturday **Alpha Phi** is sponsoring **Cardiac Arrest** to raise money for the American Heart association. Housemaster, Greek presidents, and group leaders will be put in jail until you bail them out. Look for the jail in front of the lacrosse field house on Saturday. Have a heart!

IEEE will be sponsoring a social hour on Thursday, April 9 at 4:30 p.m. in the Barton Undergraduate Lounge. Everyone is welcome.

Hey Hopkins Women! Interested in knowing what the men here really think? You can find out in **Gender Gap**, sponsored by Phi Mu, from a panel of Hopkins' finest men. Come with your questions on April 8, 7:30 p.m. at the Glass Pav., \$1 cover.

Are you hungry for lots of food? Come to the **Pastathon** on Sunday, April 5 at the Glass Pav. All you can eat spaghetti, bread, salad, and desserts for only \$5. Two sessions, 5-6:30 or 6:30-8. Tickets at door or through a Phi Mu sister or pledge.

Deadline for **SEALS Awards Nominations** is Friday, April 10. Nominations can be dropped off in the Student Activities lounge and must comply with SEALS constitutional procedures.

Please come for dinner at 6 p.m. followed by one hour discussion on **Sex and the Easter Vigil** at 7 p.m. at the Newman House, 2941 N. Charles St. Sponsored by the Catholic Community.

Attention Juniors and Seniors: Help plan the Baccalaureate Mass. We will meet after mass, Sunday April 5, at noon. (Remember to set your clocks—Spring forward.)

The Senior Class is going to **Virginia Beach**, and you're invited (even if you're not a senior). Quad occupancy at \$70/night, trip starts Friday May 15 and ends Tuesday, May 19 (Senior formal day). Sign by April 7 outside Arellano during lunchtime.

Get a posse together and come to the **Showdown at Hoedown '92** to win a pizza party and private viewing of a movie at the Senator Theatre. team of four and \$40 required. Proceeds will go to House of Ruth. Applications are available outside Spring Fair office and are due April 6.

French Table: speak french at a friendly table in Levering every Thursday from 12-1 p.m. (look for sign). Call x7227 for more info.

French Movie (with subtitles): *Trop Belle pour Toi*. FREE. All welcome, Thursday, 7:30 p.m. in Gilman 336.

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